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APPLICATIONS for Positions on the FRONT PAGE should be addressed to the Advertisement Manager.

THE THEATREGOERS' GUIDE.

List of West End Theatres open, with address, 'phone number, current attraction, and time of starting the performance.

ADELPHI (Strand).—"The Boy," 8. Wed., Sat., 2. Gerr. 2645.

APOLLO (Shaftesbury-avenue). — "Inside the Lines," 8.15. Mon., Wed., Sat., 2.30. Gerr. 3243.

COMEDY (Panton-street). — "Bubbly," 8.15. Mon., Fri., Sat., 2.15. Gerr. 3724.

CRITERION (Piccadilly-circus). — "A Little Bit of Fluff," 8.30. Wed., Thurs., Sat., 2.30. Regent 3365 and Gerr. 3844.

DALY'S (Leicester-square).—"The Maid of the Mountains," 8. Tues., Sat., 2. Gerr. 202.

DRURY LANE (Catherine-st., W.C.).—Sir Thomas Beecham's Autumn Season of Grand Opera in English. "La Boheme," Wed. Mat., 2.15. "Magic Flute," Wed. evening, 8. "Tosca," Thurs., 8. "Marriage of Figaro," Fri., 8. "Louise," Sat. Mat., 2. "Il Trovatore," Sat. evening, 8. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane).—"The Thirteenth Chair," 8.30. Wed., Thurs., Sat., 2.30. Gerr. 314.

GAIETY (Strand). — "Theodore and Co." 8. Wed., Sat., 2. Gerr. 2780.

GARRICK (Charing Cross-road). — "The Saving Grace," 8.30 (Monday excepted). Tues., Thurs., Sat., 2.30. Gerr. 9513.

GLOBE (Shaftesbury-avenue). — "The Willow Tree," 2.30. Wed., Sat., 8.30. Gerr. 8722.

HAYMARKET (Haymarket).—"General Post," 2.30. Wed, Thurs., Sat., 8.30. Regent 6030.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Wed., Thurs., Sat., 2.15. Gerr. 1777.

LONDON PAVILION (Piccadilly-circus).—"A Kiss or Two," 8.30. Mon., Thurs., Sat., 2.30. Gerr. 3886.

LYCEUM (Wellington-street).—"Seven Days' Leave," 7.45. Wed., Thurs., Sat., 2.30. Gerr. 7617-8.

LYRIC (Shaftesbury-avenue). — "Romance," 8.15. Wed., Sat., 2.30. Gerr. 3687.

NEW (St. Martin's-lane).—"Trelawny of the 'Wells,'" daily 2.30 (except Friday next). Thurs., Fri., Sat., 8.15. Regent 4466.

OXFORD (Oxford-street).—"The Better 'Ole," 2.30 and 8. Gerr. 3934.

PLAYHOUSE (Charing Cross).—"The Yellow Ticket," 8.30. Thurs., Sat., 2.30. Gerr. 3970.

PRINCE OF WALES'S (Coventry-st.).—"Carminetta," 8.15. Mon., Wed., Sat., 2.30. Gerr. 7482.

QUEEN'S (Shaftesbury-avenue).—"Brewster's Millions," 8.30. Mon., Wed., Sat., 2.30. Gerr. 9437.

ROYALTY (Dean-street). — "Billeted," 2.30. Thurs. and Sat., 8.15. Gerr. 3855.

SAVOY (Savoy-court, Strand, W.C.).—"The Invisible Foe," 8.30. Wed., Sat., 2.30. Gerr. 3366.

SHAFTESBURY (Shaftesbury-avenue).—"Arlette," 8. Wed., Sat., 2. Gerr. 6666.

ST. JAMES'S (King-street, S.W.).—"Ghosts," 8.15. Wed., Thurs., Sat., 2.30. Gerr. 3903.

ST. MARTIN'S (West-street, W.C.).—Maud Allan in Symphonic Dances. Daily at 3. Sat., 9. Gerr. 1243.

STRAND (Aldwych).—"Wild Heather," 8.30. Mon., Wed., Sat., 2.30. Gerr. 3830.

VAUDEVILLE (Strand). — "Cheep," 8.15; Tues., Thursday, Sat., 2.15. Gerr. 3815.

WYNDHAM'S (Charing Cross-road).—"Dear Brutus," 8.30. Wed., Sat., 2.30. Regent 3028.

VARIETY THEATRES.

ALHAMBRA (Leicester-square). — "Round the Map," 8.15. Wed., Thurs., Sat., 2.15.

COLISEUM (Charing Cross).—Ellen Terry, Mrs. Langtry, George Graves, Margaret Cooper, Cicely Courtneidge. 2.30 and 8. Gerr. 7541.

LONDON HIPPODROME (Cranbourn-st.).—"Zig-Zag," 2.30 and 8.30. Gerr. 650.

PALACE (Shaftesbury-avenue).—"Cash on Delivery," 8.25. Wed., Sat., 2.15. Gerr. 3834.

PALLADIUM (Argyll-street, W.).—Little Tich, Lorna and Toots Pounds, Max Darewski, Geo. Mozart, Ernest Hastings, Marie Dainton, Sam Stern, Hartley Wonders, Leslie Elliott, Daunton Shaw Troupe. 2.30, 6.10, and 9. Gerr. 1004.

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FIRST NIGHTS OF THE WEEK.

"OVERTONES."

One-act Play, Produced at the London Coliseum on Monday, Nov. 12.

Harriet (A Cultured Woman) Mrs. Langtry
Hetty (Her Primitive Self) Miss Fay Temple
Margaret (A Cultured Woman) Miss Georgina Wynter
Maggie (Her Primitive Self) Miss Lilian Warde

For her reappearance in London at the Coliseum on Monday, after a lengthy absence in America, Mrs. Langtry has chosen a curious playlet, entitled "Overtones." It seeks to show the dual personality of two modern women who are outwardly polite to each other, their innermost thoughts being revealed by their shadows—their primitive selves, who are seen behind them. Harriet and Margaret are old friends, who both once loved the same man—an artist. Margaret marries the artist, and is poor, while her rival is now a rich society woman. Margaret is visiting Harriet with the idea of getting a commission for her husband to paint Harriet's portrait. This we learn from "her primitive self," who also gives us plainly to understand that Margaret is half-famished, though she politely only nibbles at a biscuit. Harriet, really anxious that Margaret's husband shall paint her picture, seems to be indifferent; but her real self urges her to make her rival jealous. In the end each appears to have gained their object, but ere the counterfeits bid each other an affectionate farewell, their primitive selves have a decidedly "catty" parting. Mrs. Langtry cleverly portrayed the outwardly happy, but inwardly sad Harriet; and the Margaret of Miss Georgina Wynter was also an admirable study, their primitive selves being energetically enacted by Miss Fay Temple and Miss Lilian Warde. The piece is interesting enough in a way, but scarcely strong enough for a variety audience, which appreciates more action. It had an attentive hearing on Monday, and there was some applause at the conclusion.

A very popular newcomer in Mr. Oswald Stoll's brilliant programme this week is Miss Cicely Courtneidge, the clever and dainty artiste giving three ca.eos: "Oh, What a Naughty Old Gentleman Father Must Have Been," "Sister Looks Away," and "The Flying K'Nut." The last-mentioned number, in which she is admirably assisted by Miss Phyllis Hughes, as a girl who dotes on officers of the Flying Corps, and Mr. Reginald Ludlow, as a mechanic—a very amusing character this—is a particularly diverting one, Miss Courtneidge making a very dapper and smart officer in the R.F.C.

Lupino Lane, in three numbers, shows remarkable agility and cleverness as a dancer; the Great Wieland gives an act in which dexterity and drollery are happily combined; Spence and Jocelyn sing, dance, and chatter to the delight of the audience; and the Bogannys contribute that popular laugh-getter, "Fun in a Bakehouse."

Miss Ellen Terry, in a delightful excerpt from "The Merry Wives of Windsor," charms all with her winsome and joyous impersonation of Mrs. Page, clever support being forthcoming from Miss Edith Evans as Mrs. Ford and Mr. Roy Byford as Falstaff; that gay gagger, Mr. George Graves, is this week appearing in "The Key of the Flat," and laughter is continuous during his occupancy of the stage; and Miss Margaret Cooper, in songs of sentiment and humour daintily rendered, and Mlle. Blanchetta, Mlle. D'Héry, and M. Alex Goudin remain from last week.

"THE HEART OF A HUNCHBACK."

A Play of Comedy and Sentiment, in Four Acts, by T. Hill, Produced at the Palace Theatre, Watford, on Monday, Nov. 12.

Todd Jennings .....Henry Baynton
John Somerton .....Arthur Armfield
Frank Bond .....Eric Gordon
P.C. Jaggers .....Alec Bolton
Mrs. Courtenay-Gifford .....Rose Beryl
Mrs. Bloggs .....Daisy Carlton
Kitty Somerton ....Dorothy Richardson
Dorothy Somerton .....Gipsy Touzeau

By an unfortunate accident Kitty Somerton passes the night in the same house with Frank Bond, her sister's fiancée, unknown to each other, no other person being present in the place. They are seen by the charwoman, Mrs. Bloggs, who endeavours to blackmail them and make capital out of the incident. In this she is frustrated by Todd Jennings, a hunchback, who is chief clerk to John Somerton, a solicitor, Kitty's father. Todd Jennings is secretly in love with Dorothy, Kitty's sister; but Dorothy, being engaged to Bond, he knows that his passion is hopeless. Dorothy, discovering that Bond has fallen in love with Kitty, sacrifices herself for her sister's sake, and releases him from his engagement. John Somerton has been misappropriating his clients' moneys, and is on the verge of a smash, when he is helped out of his difficulties by Todd Jennings. Dorothy, realising the great services he has rendered her family, offers to marry him, and so the story ends happily.

Mr. Henry Baynton gives the title-part just the touch of polish which it needs. Gipsy Touzeau brings out the pretty homely sentiment, and scores well. Miss Dorothy Richardson as Kitty renders excellent support. Mr. Arthur Armfield, as the defaulting lawyer Somerton, reproduces the shifty inconsistencies of the character quite capably. Mr. Eric Gordon acts creditably as a somewhat foolish young clerk. Miss Daisy Carlton is good as Miss Bloggs, the charlady, who causes most of the trouble; while Mr. Alec Bolton as P.C. Jaggers, and Miss Rose Beryl as Mrs. Courtenay Gifford put in capital comedy touches.

"ZIG-ZAG'S" NEW EDITION.

After forty weeks' consecutive success, the Hippodrome revue went into a second edition last week, when a number of new scenes and fresh numbers were introduced. Unfortunately, on Monday evening, when we looked in to see the new edition, two of the principals, Miss Shirley Kellogg, the Hippodrome's own particular star, and Miss Cicely Debenham, who has done such engaging work in this show, were out of the cast. The very amusing Savoy Hotel-Theatre interlude, with Mr. George Robey as the visitor from the North, is now omitted. In its place is an episode entitled "A Thirtieth Century Elopement," with a strikingly original post-impressionist background. In this Mr. George Robey and Mr. George Clarke are genuinely funny as the two wayward boys, Eloysius and Montmorency, shut away from the pernicious influence of the

[Photo., Hana.

MR. GEORGE ROBEY.

sterner female sex, and Miss Lilian Major (in Miss Kellogg's stead) made a fine figure as the young aviator who almost compromised the innocent Montmorency.

The prehistoric incident is retained, and now opens with a charming dance by Miss Phyllis Bedells, which is followed by a great auk raid, with a familiar police warning and a primeval Zionist movement to the Underground, all of which is excellent fun and a good introduction to the most amusing triangular comedy centring around Mr. and Mrs. Umph and the naughty lover.

There is a new spectacular scene with a U.S.A. transport for the background, and a fine rousing number, "Over There!" as the motif. The arrangement of the flags at the end into the form of a gigantic Stars and Stripes aroused much enthusiasm. "Over There!" is the best of the new numbers, although Mr. George Robey has two most amusing and characteristic ones—"She Spoke to Me First" and "A Deed That Spoke Louder Than Words." The latter, a mock ballad—inimitably rendered, of course—brought down the house. Miss Daphne Pollard is one of the hardest-worked artistes in the show, and apparently revels in every moment of it all. She is the essence of humour, and her eccentric dancing is a joy. Miss Pollard has several new numbers, including "Thumbs Up," and on Monday deputised for Miss Shirley Kellogg in the "Over There!" scene, a test of her versatility which was altogether successful. Miss Debenham's telephone song was sung on Monday by an understudy whose name was not on the programme, and Miss Lilian Major, a graceful substitute for Miss Kellogg, appeared in "Fishing," and in several other scenes. Miss Bedells continues to grace the "autumn" scene.

"BRITAIN'S 'GUESTS.'"

War Drama, in One Act, by Alec D. Saville and George Bryan, Produced at the Mile End Empire on Nov. 12.

Baron von Freiburg Mr. Fredk. Harker
Louise Koffmann Miss Mabelle F. Barlow
Nellie .....Miss May Romney
Robert Rogers, P.C....Mr. A. J. Holwill

There was much applause at the finale of this interesting little episode of the war on its first production, the dramatic punch coming just at the right moment. The story deals with the German spy system and naturalised Germans, and in a telling manner goes to prove their disloyalty to the country to which they have sworn allegiance. The authors give us four characters, two British and two German, and the sketch is really a test of skill and cunning between the respective couples, the outcome being the capture of the guilty Huns in their own nest of infamy.

Miss Mabelle F. Barlow, with a personality that charms and dominates, gives a fine emotional performance, and Mr. Fredk. Harker is intensely villainous as the Baron. May Romney plays with much winsomeness the lady's maid, Nellie, and Mr. A. J. Holwill is excellent as a policeman with much to say and do.

"GHOSTS."

A Family Drama, in Three Acts, by Henrik Ibsen, Produced at the St. James's Theatre on Tuesday, Nov. 6.

Mrs. Alving ....Miss Catherine Lewis
Oswald Alving ....Mr. Maurice Elvey
Pastor Manders ..Mr. Herbert Thomas
Jacob Engstrand..Mr. Charles Groves
Regina .....Miss Pax Robertson

Although Messrs. Percy Hutchison and Herbert Jay probably regarded it as little more than a stop-gap, the revival of "Ghosts" at the St. James's Theatre may be set down as quite a daring venture. From the financial point of view the outlook could scarcely have been less propitious; first, because this masterpiece, like most masterpieces, has never been popular in England; second, because the recent season at the Kingsway milked the Alving cow dry as far as the West End is concerned; and, third, because the Gloom Boom, as one poet of the Press described it, is now as dead as ping-pong. In the face of such discouraging signs Messrs. Jay and Hutchison deserve especial thanks for their temerity. For my own part, "Ghosts" is a play which I am always glad to be compelled to see. True, if I were not a professional critic, I seriously doubt whether I should pluck up sufficient courage to assist at such a stunning tragedy; for though, in the magnificence of its construction and the inevitability of its sequence, this "family drama" is comparable to that greatest of all "family dramas," the "Oedipus Tyrannus," unlike the "Oedipus Tyrannus," it strikes no uplifting or inspiring note. You feel that a chorus would have improved it vastly. Indeed, generally speaking it may be said that whereas the Censor who originally banned "Ghosts" did so under the impression that it was an intensely immoral play which everyone wanted to see and no one should,

The tragedy of the Alvings was revived so recently at the Kingsway, and the dissertations which have from time to time been written upon it are so numerous, that I will make no apology for passing directly to a consideration of its particular interpretation at the St. James's. This, upon the whole, is very fair. Here and there we may find errors of exaggeration, but such a charge cannot at all events be laid at the door either of Mr. Charles Groves (Engstrand) or of Miss Pax Robertson (Regina). Of the performance given by Mr. Groves it is difficult to speak in sufficiently enthusiastic terms. Nearly every actor I have ever seen essay the rôle of Engstrand has played it as if it were a "character part." Mr. Groves does not. I suspect him of understanding that all the parts which the average professional actor sets down as "character parts" should be played as if they weren't, and that all the parts which the average professional actor sets down as "straight" should be played as if they were a "character part." Again, Mr. Groves appears to grasp the important fact that if an actor is playing the part of a hypocrite, to endeavour to "ram hypocrisy home" is fatal to all illusion. Engstrands and Iagos are generally so patently crafty that they wouldn't deceive a rabbit. Iago (soliloquies apart) should be acted as if he were just a delightful young man, and Engstrand as if he were just a dear old chap. It is to the credit of Mr. Groves that he never insults his playwright by suggesting that the dialogue stands in need of facial footnotes.

Miss Pax Robertson's Regina is another good piece of work. It is sometimes very difficult to make the Ibsen (?Archer) idiom sound quite natural to English ears, and Regina has several rough passages to negotiate; but Miss Robertson triumphs every time. True, she misses completely that pruriency which is so common to Ibsen's young female creations, and the opening scene suffers badly in consequence; but she is very believable and self-reliant. Engstrand and Regina are both difficult parts. So is Pastor Manders. Mr. Herbert Thomas works hard, and shows us the pastor's mental limitations vividly enough. But I think Manders was a less irritating and more lovable fool. It is difficult to believe that Mrs. Alving or anyone could ever have been in love with Mr. Thomas's creation.

The Mrs. Alving of Miss Catherine Lewis is a quiet, tragic piece of work. The only trouble here is that Mrs. Alving is one of the few parts in which it is possible for an actress to be really "great," and that any actress therefore who fails to reach this level inevitably disappoints us. Now and again Miss Lewis over-emphasises, as in the key-speech on "ghosts"; but you will rarely find any actor or actress who, when it falls to their lot to speak a passage directly explaining the significance of the title to the audience, escapes the pitfall of italicisation. Mr. Maurice Elvey, too, whose Oswald I much admired some years ago in the days of the Adelphi Play Society, makes a common mistake in suggesting that people are stage-actors in real life. Thus, where he is describing the pains he used to have, he puts his hand to the back of his head and generally gives you the impression that he is as much in agony of the recollection of them as he was when actually physically suffering. At the same time, Mr. Elvey is far too good an actor ever to become "stagey," and, while Oswald is not a part of very great depth, there is much to praise in this particular rendering.

HERBERT FARJEON.

"Betty," the child actress now appearing in "Cheep" at the Vaudeville, has decided in future to use her surname and be known as Miss Betty Bolton.

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Touring three successful Domestic Comedies.
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Now booking spring.
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NEWCASTLE-ON-TYNE.
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Coliseum.

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General Manager, "Damaged Goods" Co. (1). This, T.R., Huddersfield; next, Lyceum, Sheffield.

MR. J. HASTINGS BATSON.
"The G.O.M. of Filmland."—"Evening News," April 13, 1917. C/o "The Era," or A.A., 32, Regent-st.

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Ernest Morrison, "Are You a Mason?" Dis. Nov. 26, term. of tour. Offers invited. Small Juv. Part. This, Theatre Royal, Aldershot. Next, West Pier, Brighton. P.A., 24, Prospect-place, Weston-super-Mare.

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and STELLA E. RAY.
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MR. TOM BLACKLOCK.
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Arrangements complete. Write re Insurance, 80, Spenser-avenue, Rock Ferry, Cheshire.

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Canterbury Theatre of Varieties, S.E.

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MR. EDWARD CRANSTON.
Disengaged Dec. 18.
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MR. HARRY CULLENFORD.
Heavy Lead, Char. Lead. Dis. Nov. 25. 5, Egerton-st., Runcorn; next, Stockton-on-Tees.

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Disengaged, Comedian, Soubrette, Juvenile Lead. Lion Cottage, Higa-lane, near Stockport.

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MR. FRED. A. ELLIS, Principal Comedy, Character. Disengaged Dec. 3. This, T.R., Aston; next, T.R., Huddersfield.

MR. VICTOR GARDOM. At Lib. Dec. 1. Leading Business, Drama, or Society Plays; tall, straight parts; panto. or revue. T.R., West Stanley. Next, Alex. T., Hull.

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Character, Comedy Old Men.
Rev. Hubert Swizel,
"The Double Event."
Pavilion, Glasgow; next, Tyne, Newcastle.

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En route, or "Rostrevor," Poulton-le-Fylde.

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Disengaged. Juvenile Leading Parts.
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B. R., Com Char., or, Lt. L. T., Juv. Lt. Com. "Belmont," Halimote-road, Aldershot.

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Arrangements complete.
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MR. FREDERICK VICTOR.
Capt. Woodhouse, "Inside the Lines." This, Wimbledon; next, King's, Hammersmith.

MR. ERNEST WATTS-TYE, Juvenile, Disengaged Nov. 17. This, T.R., Bolton; next, 32, Regent-st., W. 1.

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COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.
WANTED, First-class Companies for KENNINGTON THEATRE. S.S. Jan. 23, Feb. 4, 11, 18, March 4, on.

COUNTY THEATRE, READING.
Jan. 21, 28, Feb. 18, March 18, 25, on.

OPERA HOUSE, LEICESTER.
April 1, May 13, 20, Aug. 5, on.

ROYALTY THEATRE, CHESTER.
Feb. 25, March 18, April 22, on.

HUDDERSFIELD.
Jan. 28, Feb. 11, 18, 25, on.
Good Revues, Twice Nightly.

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The Opera House is the only building in Northampton holding a Dramatic Licence.
Feb. 4, March 11, 18, 25, April 22, 29, on.

THEATRE ROYAL, LEICESTER.
Dec. 17, Jan. 7, 21, Feb. 11, 18, on.

Add., MILTON BODE, Theatre, Reading.
WANTED, First-class Attractions, County Theatre, Bedford,
March 4, 11, April 22, 29, June 3, on.
Grand Theatre, Luton,
April 1, May 20, 27, June 10, on.
Theatre Royal, Canterbury,
Dec. 3, Feb. 18, 25, March 11, 25, on.
E. G. FALCON, County Theatre, Bedford.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
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WANTED, First-class Attractions only.
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The Very Best Attractions Booked and Rebooked.
Re dates, JAY and MANN.

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WANTED, Big Musical Productions, Dec. 31 (?), Jan. 21 (?), March 11 (?), 18, 25, April 1, 8, 29, May 6, 13, 20, 27 on, with exceptions. Note.—This house is now playing to an average exceeding £400 weekly, and none but first-class attractions can be entertained. ALFRED MANNERS, as above.

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Full particulars and list of bookings.
If you have a new production, I will give you an opening date.
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Variety Musical and Dramatic Agents.
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WANTED immediately, Re-opening.
Grand Theatre, Aberavon.
Applications for November 26, onwards.
Only first-class companies entertained.

This theatre is now under entirely new management, and has been redecorated externally and internally. Completely relighted and reheated throughout, and brought thoroughly up to date. Write for terms, certainties, guarantees or shares, to MANAGER, Red Lion Hotel, Aberavon.

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Once nightly (through trying to oblige), Nov. 12.
Apply, J. F. ELLISTON, Theatre Royal, Bolton.

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SEATING CAPACITY, 1,600.
WANTED, First-class Musical, Dramatic and Revue Companies.
Bookings include "Peg o' My Heart," "Damaged Goods," "Glad Eye," "Pair of Silk Stockings," "Prince and the Beggar Maid," "Ghosts," "All Change Here," "All British," "Three Weeks."
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Have two immediate weeks vacant through transferring.
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Lessee, E. H. Bostock.
WANTED, First-class Attractions for the following vacant dates:
Dec. 17, 31, Jan. 14, 21, 28, Feb. 4, 18, 25, Mar. 4, 11, 18, 25, and onwards.
All communications to
MISS PARKIN,
Ipswich Lyceum.

WANTED, First-class Attractions, Jan. 14, 28, Feb. 11, 18.
Apply, GEORGE T. MINSHULL.
Lyceum, Edinburgh.

NEW THEATRE, WINDSOR.
MANAGER, J. E. BULL.
WANTED, strong West End Attraction for Dec. 10.
Also Pantomime for Jan. 7.
Other vacancies Jan. 14, 28, Feb. 4, on.

Theatre Royal, Hanley.
WANTED, twice nightly, First-class Attraction, Dec. 10, once nightly, Jan. 21, onwards, with exceptions, up to Easter; afterwards, twice nightly; big attractions only. C. G. ELPHINSTONE.

BRITANNIA THEATRE, HOXTON, N.E.
The largest and most successful Pantomime House in London.
WANTED, Twice-Nightly Pantomimes, Jan. 14, 21, 28.
Must be first-class attraction, or useless.
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EMPIRE THEATRE, BARNSLEY, and THEATRE ROYAL, MERTHYR.
WANTED, Good Companies, Barnsley, Dec. 17, 31, Jan. 21, and on. For Merthyr, Jan. 14, 21, Feb. 18, 25, March 4, 18. All Big Attractions are booked at these Theatres. Address SMITHSON, Barnsley.

Grand Theatre, Falkirk.
Managing Directors,
R. C. Buchanan and Stanley Rogers.
WANTED, Companies, Nov. 25, Jan. 7, 28, Feb. 4, 18.
STANLEY ROGERS,
Theatre Royal, North Shields.

COMPANIES WANTED.

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WANTED, Companies.

THEATRE ROYAL, WORCESTER.
Vacant April 8, May 13, 20, 27, June 24, July 1, 8, 15, 22, 29, onwards, with exceptions.
THEATRE ROYAL, BATH.
Vacant Jan. 28, Feb. 18, Mar. 11, 25, April 8, 22, 29, onwards, with exceptions.
KING'S THEATRE, GAINSBOROUGH.
First three nights of each week only.
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(Spring and Autumn Vacancies.)
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T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST, Feb. 4, 11.
March 4, 11, 25.
O.H., CORK, Dec. 17, Feb. 11 (?), 18 (?).
April 1, 8.
G.T., SWANSEA, March 11, 18, 25.
L.T., NEWPORT, March 4, 18, April 1.
G.T., SOUTHAMPTON, Dec. 31.
T.R., BOURNEMOUTH.
Apply,
The FREDK. MOUILLOT OFFICES,
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NEW THEATRE, SALISBURY.
WANTED, Big Attractions for
December 3,
December 3,
December 3,
and Dec. 17.
Only vacancies this year.
Now booking spring, 1918: few vacancies.
Write or wire,
ALBANY WARD,
Guildhall Chambers,
Weymouth.

THEATRE ROYAL, SCARBOROUGH.
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WANTED, First-class Attractions.
Jan. 7, 14, 21, Feb. 11, 18, 21, March 4.
Good Pantomime would do enormous, Jan. 7 or 14.
All coms. re dates,
BAINES, Theatre Royal, Bristol.

EMPIRE THEATRE, GARSTON, LIVERPOOL.
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WANTED, First-class Attractions only for the following dates: Dec. 3 and 10, Jan. 14, 28, Feb. 11, 18, and on with exceptions. No dramas entertained. Apply to CYRIL ROYCE.

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WANTED, Companies for Dec. 10, Jan. 7, and various on.
Musical Comedy,
Comedy,
Revue,
Drama.
Write, ALBANY WARD,
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Weymouth.

Opera House, Southport
Opera House, Southport.
WANTED, First-class Companies, Feb. 4, March 4, 11, 18.
PERCY HUTCHISON, Queen's Theatre, W.

DALSTON THEATRE, N.E.
WANTED, First-class Once Nightly Attractions, Nov. 26, Dec. 10, Jan 28, Feb. 18, 25, and onward.
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New Theatre, Oxford.
WANTED, High-class Attractions only, Spring and onwards. Bookings and pencillings include Matheson Lang in "Under Cover," Martin Harvey, Violet Vanbrugh, "High Jinks," "The Better 'Ole," "Bubbly," "Peter Pan," "Bing Boys," "Maid of the Mountains," "Betty," &c.
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WANTED, First-class Attractions, Nov. 26 and Dec. 3.
H. MASTERMAN, Manager.

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WANTED, Companies, Nov. 26, Dec. 3, and various dates onwards.
Apply, G. HAYES, Pier, Eastbourne.

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WANTED, First-class Companies, Nov. 26 and on,
REVUES,
DRAMAS,
PANTOMIMES.
Daybill and full pars., MANAGER, as above.

Royalty Theatre and Opera House, Barrow-in-Furness.
Lessee and Manager, Mr. Hugh Robertson.
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Theatre Royal, Ashton-under-Lyne.
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Ashton-under-Lyne, Jan. 14, 21, 28, onwards, with exceptions.
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Palace Pier Theatre, Brighton.
The finest theatre on the South Coast.
Stage capable of any production.
(Eighteen dressing-rooms.)
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GAIETY THEATRE, HASTINGS, Dec. 20 (3), Jan. 7 (3), 17 (3).
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and
"THE OCTOROON,"
WANTED, Dec. 24, Jan. 7, on.
CHARLES HARRINGTON,
Theatre Royal, Glasgow (return).

"Ann" (5th year) and
"Beecham" (3rd year).
WANTED, Feb. 4 11, March 4, 11, April 1. HALDANE CRICHTON, Grand Theatre, Luton.

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T. G. BAILEY and
ELLA THORNTON in
"JENNY OMROYD OF OLDHAM,"
The Laughing Success of the Century.
JENNY OMROYD,
The Woman of To-morrow.
WANTED, Jan. 7, Durham or Northumberland.
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"THE GAYEST OF THE GAY."
"THE STEPMOTHER."
"DAVY GARRICK."
"EAST LYNNE." &c.
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KNOWLES,
Princess's Theatre, Glasgow.
(3 weeks' season).

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Great Comedy Revue,
"Hold Tight."
WANTED for Midlands, Monday, Nov. 19.
Shares or salary.
Once or twice nightly.
A guaranteed success.
Wire, HARRY HYMAN,
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WANTED, Nov. 19 (return Lowestoft and Stockport).
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"MOTHS."
"MARY FROM TIPPERARY."
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'Phone, Bromley 130.

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The greatest musical farce touring.
The greatest money-maker touring.
The greatest attraction touring.
Wanted,
Dec. 24. Dec. 24.
Dec. 24. Dec. 24.
Good theatres only. Once or twice nightly.
Everything carried. Three full sets.
Village, drawing room, palace.
The very best Christmas attraction any manager could wish for.
Plenty of scngs. Plenty of comedy.
Beautiful dresses. Beautiful scenery, and Big Takings.
Dec. 24. Dec. 24.
This, Palace, Nelson. Next, Hip., Salford.

"Ghosts" and "Little Damozel."
WANTED, Dec. 3, on, follow Lancs. WEATHERSBY, 3, Bedford-street, W.C. 2.

"A Woman's Past."
WANTED, Dec. 3, on, follow Portsmouth. WEATHERSBY, 3, Bedford-street, W.C. 2

WANTED, Dec. 10, 17, and Christmas week, spring dates.
"A PAIR OF SILK STOCKINGS."
"A PAIR OF SILK STOCKINGS."
The brightest, merriest and wittiest comedy of recent years.
Bookings include many fourth and fifth return visits. The complete production carried, and the acting, dressing, and mounting on a scale not usually met with outside the walls of a West End theatre.
Wire or write, B., MANAGER, "A Pair of Silk Stockings" Co., Pier Theatre, Eastbourne.

Ireland's Representative Comedian,
CHALMERS MACKEY,
in
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"Rollicking Rory,"
"The Pride of the O'Grady,"
"The Peril of Shiela."
Playing yearly season of four weeks, Theatre Royal, Coatbridge.
Boxes, Circles, Stalls, Pit, and Gallery packed to overflowing nightly.
Refer. Refer. Refer.

WANTED, Big Theatres, Christmas and New Year Weeks. First Vacant Dates.
CHALMERS MACKEY,
T.R., Coatbridge (till Nov. 24).

"MONTY'S FLAPPER."
Entire Apollo Production.
WANTED, Jan. 21, April 15, 29.
HALDANE CRICHTON,
Grand Theatre, Luton.

WANTED, Monday, Nov. 19, also Nov. 26, on.
J. J. MANNIX'S
Great Comedy and Vocal Revue,
"HELLO, THERE."
"HELLO, THERE."
Terrific Success last week.
Victoria T., Broughton. Refer.
Wire for Monday,
Hippodrome, Darwen, Lancs.

Norris Repertoire Company.
WANTED, First-class Theatre, Nov. 26, Dec. 3.
"Walls of Jericho."
"Sowing the Wind,"
"Adventures of Lady Ursula," &c.
Wire, NORRIS,
Woolpack Hotel, Longton.

WILL CASEY'S CO.
"Should a Woman Forgive?" by Hy Hiwes; also "A Mother's Sacrifice."
WANTED, for either of the above, Nov. 26 and Dec. 3, 3 nights each if required. WILL CASEY, Pavilion, Norwich; next, Grand, Lancaster.

THEATRES WANTED.

Lionel Rignold and Charles Macdona's "Diplomacy" No. 1 Co.

WANTED, Christmas, Jan. 7, 14, 21, 28, and onwards, with exceptions. Once or twice nightly.
CHARLES MACDONA,
29a, Charing Cross-rd., W.C. 2.

Charles Macdona's "Pygmalion" Principal Company.

WANTED, Christmas, Jan. 7 and 14, and onwards, with exceptions. Complete production carried. Once nightly only.
CHARLES MACDONA,
29a, Charing Cross-rd., W.C. 2.

"The Young Minister."
"The Young Minister."
"The Young Minister."
"The Young Minister."

WANTED, Big Theatres,
Dec. 10, Jan. 7, Jan. 14.
Dec. 10, Jan. 7, Jan. 14.
Dec. 10, Jan. 7, Jan. 14.
Dec. 10, Jan. 7, Jan. 14.

The dramatic success of the year.

Two Companies Touring.

Wire HARRY FOXWELL Wire Hippodrome, Salford.

CHARLES HARRINGTON'S COMPANY.
"UNCLE TOM'S CABIN"
and
"THE OCTOROON."

WANTED, Dec. 24, Jan. 7, on. Theatre Royal, Glasgow (return). Grand, Falkirk, next.

"ALIAS JIMMY VALENTINE."
"ALIAS JIMMY VALENTINE."
"ALIAS JIMMY VALENTINE."

WANTED, Dec. 3, between Peterboro' and Southport.
Dec. 3, between Peterboro' and Southport. Also vacant Christmas.
Wire for Dec. 3, Dec. 3, Dec. 3, Dec. 3.

LAURENCE, Hippodrome, Dover. Next, Empire, Penge.

"Hullo, Baby!"
The new war revue.
Full company of 25. Everything carried.

WANTED, dates, Nov. 26, Dec. 10, 31, Jan. 7. Address, A. J. SNELSON. Hippo., Aston; next, Hippo., Bilston.

Mr. Gerald Alexander's Co., in "Kick In," from the Vaudeville Theatre.

WANTED, Dec. 3, London or near. Christmas, Jan. 7 (North), March 18 (?), 25, April 8 (?), 22.
Apply,
GERALD ALEXANDER,
This, Garrison, Bulford.
Next, New, Salisbury.

WANTED, Theatres for the Criterion Comedy, "The Mollusc." THOMPSON, Palladium, Littlehampton.

B. Lewis Waller and Nevill Graham's Companies.

WANTED, No. 1 Theatres only for
"CARMINETTA,"
Jan. 14, 21, North,
April 29, May 6, 13, South.

"THE GIRL FROM CIRO'S,"
Vacant Feb. 25, Midlands,
March 11, South,
April 1, 8, 15, 22, May 13.

B. LEWIS WALLER and NEVILL GRAHAM, 62, St. Martin's-lane, London.

MR. W. V. GARROD'S TOURS.

WANTED, Theatres.
"A Woman's Daughters" and "A Love Marriage," Dec. 10, Jan. 14 and 21 (North). The cast includes
MR. WILLIAM CALVERT.
"THE HEART OF A THIEF."
Dec. 31, Jan. 7, 14 (London or South). Reference invited to
Mr. Charles Gulliver.
Further dates offered with the London Theatres of Varieties, following the visit to the Empire Theatre, Camberwell.
Address, W. V. GARROD,
149, Kennington Park-road, London, S.E. 11.

Lena Stanton's Co.

WANTED, Nov. 19, 26, for "Miss Chips of China" and "What's the Matter?" Refer Albany Ward, Esq., re Salisbury, Weymouth. All coms., HARRY JOSEPH. Carpenters Arms, Trowbridge, Wilts.

WANTED, Dec. 31, and various on, for
"Mother Goose"
and
"Robinson Crusoe."
All coms.. HY. JOSEPH. Carpenters Arms, Trowbridge, Wilts.

Something Novel.
"LITTLE MISS GOODY."
"LITTLE MISS GOODY."
"LITTLE MISS GOODY."

WANTED, Good Theatres, Dec. 3, precede Hippo., Aston, Jan. 28, all Feb., and March, 1918.
"LITTLE MISS GOODY"
has created nine records in eleven weeks. All Scenery and Electrical Effects Carried. Magnificent Fairy Fountains.
A Company of Artistes and Vocalists second to none touring.
No opposition can stand against
"LITTLE MISS GOODY."
HENRY L. OSMOND, King's T., Oswestry (R.); next, New Theatre, Crewe.

Henry L. Osmond's Mascot Pantomime,
"Little Goody Two Shoes."
"Little Goody Two Shoes."

WANTED, first-class Theatres, Jan. 21 and 28. HENRY L. OSMOND, King's T., Oswestry; next, New T., Crewe.

WANTED, next week, Nov. 19 (Midlands or South Wales), for First-class Revue.
Full London company, including
Albert Bruno,
Wire to
W. FOSTER HORSFIELD,
102, Charing Cross-road, London, W.C.
'Phone Regent 5780.

WANTED, Good Theatres, for
Dec. 31,
Jan. 7,
Feb. 4 and 11,
and on, with exceptions,
for the
St. James's Theatre Great Success,
"Bella-Donna."
Miss Georgina Wynter as Bella-Donna.
Mr. Dudley Stuart as Leason.
Production carried.
Can arrange two consecutive weeks playing
"Passers-By,"
or three nights each.
Address all communications,
ARTHUR GIBBONS,
Walter House, 418 Strand.
Wire, "Arthgib, Westrand."
'Phone, Regent 4486.

WANTED, Dec. 26 (4 nights and mats.), Dec. 31, for
"THE CAGE OF LADY CAMBER,"
"THE BARTON MYSTERY."
T. BERTRAM, Savoy Theatre, W.C. 2.

THEATRES WANTED.

"BUBBLY."
The Comedy Theatre success.

WANTED, Dec. 17, between Birmingham and York.
Also Dec. 31, Jan. 7.
Apply to W. FOSTER HORSFIELD, 102, Charing Cross-road, London, W.C. 2.

"THE WHIRL OF THE TOWN."
A Musical Comedy Revue.
By arrangement with WILKIE BARD.
Entire PALLADIUM Production.

WANTED, Theatres or Halls once or twice nightly.
Dec. 10, Midlands; Dec. 24, onwards.
Powerful Cast, including MISS GWENNIE HARCOURT, in a Fi-Fi part.
Re dates, H. W. ROWLAND,
52, Shaftesbury-avenue, W. 1.
'Phone, Regent 1651.
Wires, "Topobill, Piccy, London."
"THE WHIRL OF THE TOWN."

C. A. Stephenson and Vivien Carter present
"GOLD AND SYRUP,"
Not a Revue, but a Musical Comedy.

WANTED, Nov. 26 and Dec. 3. Booked and rebooked everywhere.

This week, Hippodrome, Eastbourne. Next week, Hippodrome, Putney, London.

"BACK HOME IN TENNESSEE."
"BACK HOME IN TENNESSEE."
By Mrs. F. G. Kimberley.
Opened to three big houses Monday At Canning Town. Refer.

WANTED, Nov. 19, Nov. 19, Nov. 19. Wire, J. C. CARLYLE, 148, Kennington Park-rd., London, S.E.

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTES WANTED.

"THE YOUNG MINISTER."

WANTED, Lady for Old Woman; also Good Carpenter; both to rehearse Halifax, Monday next. Photo., terms,
HARRY FOXWELL,
Hippodrome, Salford

WANTED, Actress, for Sympathetic Old Lady, slight figure; also Light Character Actress, for Maid Servant, stoutish; must be accustomed to high-class work or useless; rehearse Nov. 26. Age, height, photo, terms, &c., to LEIGH LOVEL, Opera House, Coventry.

F. FORBES KNOWLES REPERTOIRE CO.

WANTED, good Character Actor (to double when required), exempt; rehearse at once; also young lady for small parts and understudy; Carpenter to combine baggage. Age, height, references, and lowest terms. Wire where known. KNOWLES, Princess's Theatre, Glasgow.

WANTED, Baron, not very small, but not taller than 5ft. 6in. State salary, give full particulars and addresses for next two weeks.
FRANCIS LAIDLER, Alhambra, Bradford.

MARTIN HENRY'S COMPANIES.

WANTED, for Mr. Wu, young man for Basil; also good character Actor for the "Compradore." Apply, MARTIN HENRY, 19, Bow-st., W.C. 2, between 11 and 1.

"The Young Minister."

WANTED, First-class Character-Actor for Lancashire dialect part. Also good Baggage Man. Both to rehearse Monday next, Bradford. Photo., terms,
HARRY FOXWELL,
Hippodrome, Salford.

WILL H. GLAZE'S CO.'S.

WANTED, to rehearse at once, Character Man for Luke; also to rehearse Nov. 20, Juvenile and Juvenile Heavy, both to look about 21. Terms, photos., &c.,
ALFRED D. ADAMS, Hippodrome, Chesterfield.

WANTED, to rehearse Thursday next, Actor, for Mr. John Lawson's sketches, including "Humanity." Another gentleman does fight; three weeks' tour. Hazlemere, London-road, Twickenham.

"Only a Mill Girl."

WANTED, First-class Lancashire or Yorkshire Comedian, to rehearse Lancaster, Nov. 26. Photo., terms, HARRY FOXWELL, Hippodrome, Salford.

WANTED, Good Character-Actor for Stock, to rehearse Monday. State references, lowest terms for long engagement. HAMILTON BAINES, Theatre Royal, Bristol.

WANTED,
for
MARK SHERIDAN'S
New and Original Musical Travesty,
"GAY PAREE."
First-class Musical Director.
Twenty Chorus Ladies.
Must be tall, and good voices.
Able to wear splendid costumes. Photos, &c.
Animal Performer for Dog part. Young.

Address, ARTHUR MILTON. This week, Palace, Oldham. Next, Hippodrome, Wigan.

WANTED, for High-class Musical Act, brilliant Vocalist, rehearsals to commence immediately. Apply, MAURICE SOESTER, 90, Grove Park-terrace, Chiswick, W. 4.

WANTED, Principal Comedian, for Revue, "Gold and Syrup"; rehearse immediately. STEPHENSON, Hippodrome, Eastbourne.

WANTED, Comedian and Juvenile Man. Full particulars, J. C. CARLYLE, 148, Kennington Park-rd., London, S.E., or Imperial Theatre, Canning Town, E.

C. W. POOLE'S MYRORAMA.

WANTED, for three weeks' season, Synod Hall, Edinburgh,
Open Dec. 24,
Myorama Lecturer.
Must be well educated, have excellent delivery and appearance. Photographs, references, together with salary required,
J. R. POOLE,
146, Westgate,
Gloucester.

WANTED, Chorus Ladies, Dancers; also good Troupe of Dancers.
Immediate work. Call, rehearsal to-day.
74, Charlotte-street, W.C.

WANTED, for Albert de Courville's London Productions, good looking Smart Chorus Ladies.
Apply, M. Y. OLNEY,
Stage Door, London Hippodrome,
10.30 a.m., all this week.

WANTED, Tall, Smart Ladies with good voices for long tour of music halls, commencing about Christmas.
Photos, and full particulars to
H. RIGNOLD, 28, Chapel-street, Liverpool.

WANTED, by Herbert Darnley, for "Mr. Mayfair" Company, smart Chorus Ladies. Apply, between 11 and 5, DARNLEY'S, LTD., Walter House, Strand.

WANTED, Young Ladies for West End production; interviews daily. STEDMAN'S STAGE SCHOOL, 43-44, Gt. Windmill-street, Piccadilly Circus, W.

ARTISTES WANTED.

WANTED, Chorus Ladies, "You'd Laugh If You Knew" Revue; must be capable of movements and have good voices.
Apply, TOM E. SLOAN,
Palace, Durham.

WANTED, Wanted, Wanted. Dancers, Dancers, Dancers. Apply, Surrey T., 12.30 (stage door), Thurs. I. FLORADORA.

WANTED, Smart Chorus Ladies.
Wanted, Smart Chorus Ladies.
Long engagement to those with good voices and appearance.
Interviews, 11 a.m. to 4 p.m.
PERCY HALL,
150a, Oxford-road, Manchester.

WANTED, Chorus Ladies, good voices and appearance; long tour. Apply, U. V. A., 10 and 11, Jermyn-street, S.W.

WANTED, Chorus Ladies.
Apply to-morrow (Thursday) morning.
WILL COLLINS and CO.,
Broadmead House,
Panton-street, Haymarket, S.W.

WANTED, for tour of revue, Smart Girl, schottische and buck dancer, to do single turn; also small specialities. dancers; small troupe not objected to. Address particulars, F. J. SNELSON. Hippo., Aston, Birmingham.

WANTED Known, children, quick to learn, between 13 years and 16 years, for juvenile troupe. Apply, E. BARNES, 5, Denmark-street, London, W.C. 2.

PANTOMIME ARTISTES WANTED.

William De-Lacy's Enterprises.

WANTED, for Pantomime, pair of Knockabouts; also good Baritone or Tenor for Demon King; combine S.M. Smart Chorus Ladies. Fullest pars., refs., &c., WM. DE-LACY. Hippodrome, Rotherham.

LYRIC OPERA HOUSE,
HAMMERSMITH, W.

WANTED Known, Audition for Principals, "Babes in the Wood" pantomime, 12 noon Friday next. ASHLEY BEALE.

WANTED, 20 Tall Chorus Ladies for Panto. and Revue to follow.
VENTOM SWIFT,
Opera House, Harrogate.

LYRIC OPERA HOUSE,
HAMMERSMITH, W.

WANTED, Smart Chorus Ladies for pantomime; also Clever Children. Apply, ASHLEY BEALE, 11.30 a.m., Friday next.

Sydney Russell's Troupes.

WANTED, Smart All-round Dancers for First-class Resident Pantomimes. Call to-day, between 12 and 2, 28, Charing Cross-road, or write, 90, Charing Cross-road, London, W.C.

MILTON BODE'S PANTOMIMES.

WANTED, Sixty Chorus Ladies for Cardiff and Kennington. Voice trials will take place at Kennington Theatre every Tuesday, commencing Nov. 6, from 12 to 3.
MILTON BODE, Theatre, Reading.

Theatre Royal,
Portsmouth.

WANTED, a few Ladies to complete Chorus for Pantomime season. Ladies must be tall, exceptional appearance and good voices.
Top terms paid
to really smart girls.
Everything found and fares paid to and from London.
A most comfortable Christmas engagement in exceptional surroundings.
Call,
WEATHERSBY OFFICE,
3, Bedford-street, Strand,
Thursday, 1 o'clock,
PETER DAVEY.

WANTED, for Panto. (London), 50 Chorus Ladies; must have good voices, appearance, and looks. Call Friday, 11 till 1, with music, Stage Door, Marlborough Theatre, Holloway, N.

WANTED, Chorus Ladies for Pantomime; probably revue to follow. Not less than 5 ft. 7 in. Full particulars, photo., references, &c., to
E. DOTTRIDGE, 63, Union-st. West, Oldham.

WANTED Known, Vacancies for two Chorus Ladies, who must be tall, and good figures, for Francis Laidler's Leeds and Bradford Resident Pantomime. Send photos., with full particulars and two weeks' addresses, to
FRANCIS LAIDLER, Alhambra, Bradford.

WANTED, Girls, over 14, for Troupe Resident Pantomime, South Coast.
Box 628, "The Era."

WANTED, for Panto. (London), Male Chorus, must have good voices; also Emperor, to double, tall and able to sing; also a Stage Manager, experienced. Apply, Friday, 11 till 1, Stage Door, Marlborough Theatre, Holloway, N.

WANTED, A.S.M. and Part; understudy P. Girl; Young Chorus Ladies; fares paid. Call, WEATHERSBYS, 3, Bedford-street, W.C.

PANTOMIME ARTISTES' WANTS.

WANTED Known, MISS MART PACEY, Comedienne and Expert Dancer, Enormous Success, "Hullo, Baby" Revue. Wanted, for Pantomime, Second Boy or Girl.
Offers invited.
Hippodrome, Aston, Birmingham.

WANTED, First-class Panto, by BERT LAURAINE, Acrobatic Comedian, &c., any comedy or animal parts. Can arrange joint. Hector and Lauraine, knockabout upside-down boxers. Recognised performers; 3 years prin, comedians, "Would You Believe It" revue. LAURAINE, 5, Waverley-terrace, Nottingham.

WANTED, Pantomime, by DENBY and DENT, Comedians; thoroughly experienced. Thanks for offers and inquiries.
Must have our terms.
Address,
11, A. B. Row, Birmingham.

WANTED, Pantomime Engagements. MISS EVA BARNES supplies good Troupes of Lady Dancers and Juveniles for Pantomimes. 5, Denmark-street, London, W.C. 2.

WARD, Known, ADAMS and Eccentric Comedians, at liberty for Pantomime, play parts, and own speciality. The Funniest Comedy Acrobatic Knockabout Patter Act in Vaudeville; Ability and Reliability. Last few seasons with Messrs. Jazon and Montgomery, Bransgrove and Slaughter, H. L. Osmond, Esq. Permanent address, 99, Bickley-street, Tooting, S.W. 17.

AMATEURS, PUPILS, ETC., WANTED.

Important Notice.

WANTED, by W. S. Pearce (the well-known manager and author-composer to the élite of the profession). Beginners (no experience) to train immediately for Principal Theatres, Music Halls, &c. Good salaries. Learn in spare time. Hundreds of unsolicited testimonials shown at any time. Highly recommended. Lessons given in Elocution, Acting, Singing, &c. Reasonable terms; weekly payments accepted. Let me train you to become famous. Special attention to children. Train under a professional of nearly 30 years' experience. Beware of incompetent imitators. Lessons by post. Expert advice. Write, W. S. PEARCE, 23, Coletgardens, West Kensington, London, W. 14.

Amateur Pupils.

WANTED Known, Dancing taught, all subjects; Toe, Ballet, Minuet, Character; children's after-school classes, ladies' evening classes, private lessons any time by appointment; Buck and Schottische Dancing; Voice Production (special master). Interviews free. Write for prospectus. ACADEMY, 5, Denmark-street, Charing Cross-road, London, W.C. 2. E. BARNES.

MISCELLANEOUS.

Manager Wanted.

WANTED, really first-class Manager for Theatre (drama and fully licensed) in South Wales.
Must be able to take full control, including bookings, and ineligible for Army.
Write,
Box 594, "The Era."

WANTED, a Booking Manager for a first-class Agency with good connections and credentials; a good post to the right man. Apply in the first instance to Box 630, "The Era."

WANTED, experienced Acting Manager for Reading, from Dec. 3 to Feb. 4 (silence polite negative). Terms and references, MILTON BODE, Theatre, Reading.

WANTED, for Scotch Pantomime, Acting Manager, Stage Manager and Conductor. Terms, refs., &c.,
STANLEY ROGERS,
Theatre Royal, North Shields.

WANTED, immediately, the following:
1. Experienced General Manager, able to combine back and front; also to understudy comedian.
2. First-class Advance Manager.
3. Really good Musical Director.
4. Singing Soubrette of excellent appearance and voice.
Apply personally, to-day, between 3 and 4.30, or to-morrow, between 10 and 11.30, to MR. BINGHAM, Messrs. Horsfield & Woodward, 102, Charing Cross-rd., W.C.

WANTED, really experienced and competent Manager for important Cinema in big Irish town.
Good salary and commission to suitable man. First-class references essential.
Apply, Box 647, "The Era."

WANTED, for large Theatre (London), Smart, Gentlemanly Assistant, must be acquainted with duties; also understand tax and other returns; can commence at once. Address full particulars, age, references, salary, to Box 640, "The Era."

WANTED, Competent Operator (through present one joining up), used to Gaumont's machines, motor generators, &c. One show, 7,000 feet, nightly, two Saturdays. Must be under or over military age or ineligible for military service. Terms, particulars, and when can join, to J. D. LEWIS, Lessee, Club Cinema, Horden, County Durham.

WANTED, commence Monday, first-class Operator. Terms and particulars, HARRY DAY, Gaiety Theatre, Ayr.

WANTED, Carpenter, Bench Hand, Property Man (both resident). Age, wages, references. E. G. FALCON, County Theatre, Bedford.

WANTED, Bill Inspector for Palladium, Southport, to open at once. State age, experience. D. J. CLARKE. Argyle Theatre, Birkenhead.

WANTED, Property Man and Billposter (resident). Age, wages, references, E. G. FALCON, County Theatre, Bedford.

WANTED, at once, Wardrobe Mistress for Pantomime Season. State experience and terms. Reply, King's Theatre, Edinburgh.

WANTED, Wardrobe Mistress for revue. Apply, U. V. A., 10 and 11, Jermyn-street, S.W.

WANTED, Baggage Man or Carpenter; tall, well-built, able to speak lines well, for music hall sketch; good salary to right man. Write, or call between 3 and 6 o'c. 63, Carlton-mans., Maida Vale, W. 9.

WANTED, Engagement as Manageress, or similar position, cinema. Thoroughly experienced in Book-keeping, &c. Age 25. Box 639, "The Era."

WANTED known, well-known Resident Manager desirous of change, is open to enter into Partnership, and could take control, in good, sound dramatic attraction. Address, with full particulars, which will be treated in strict confidence, to
Box 642, "The Era."

WANTED Known, smart, enterprising Manager, disengaged, Cinema or Varieties; ineligible; thoroughly experienced, brilliant Pianist, used sole control; first-class refs.; best offers only, MANAGER, 115, Stockwell Park-rd., London, S.W. 9.

WANTED, by discharged soldier, seeks light capacity behind stage or in front, engaged after 8 o'clock in evenings, vacant for matinées, in or near London. Write, J. JUBB, 24, Upham Park-road, Chiswick.

MUSICIANS WANTED.

WANTED, an experienced Musical Director (pianist or useless) to open at once. Apply, with full particulars and absolute lowest terms in first letter.
HARRY UGAR,
This, Empire, Oswestry.
Next, Hippodrome, Wrexham.

Musical Conductor

WANTED for six weeks certain, possibly longer, to arrange music and conduct Christmas production.
A. DOUGLASS,
Winter Gardens, New Brighton.

WANTED, Conductor (Pianist), long engagement, for the Hippodrome, Bolton. State salary required and enclose recent references. Apply to J. F. ELLISTON, Theatre Royal, Bolton.

Fred Collins's "ROBINSON CRUSOE" Pantomime.

WANTED, smart Pianist-Conductor for the above production; rehearse 12 weeks to follow; permanency can be arranged to follow if desirous. Send full particulars, terms, &c., to FRED COLLINS' VARIETY AGENCY, 115, Renfield-st., Glasgow.

MUSICIANS WANTED.

WANTED, Repetiteur-Violiniste, good tone and competent sight reader, every Friday (permanent) from 7-10 p.m., 7s. 6d. Apply at once, MUSICAL DIRECTOR. Grand Hall Cinema, Camberwell-green.

WANTED, for Empire, Burnley, Var.; also Violin, Conductor, and Drums; Leader, Pianist, and 'Cello; exp. in Victoria Opera House. All open Mon. next. Apply, pars., T. BOOTHROYD, M. D., Empire, Burnley.

Theatre Royal, Pontypool, Mon.

WANTED to open either immediately or when at liberty, 1st Violin Leader; must be used to Variety business (twice nightly); Lady or Gent.; if Gent., must be ineligible; long, comfortable engagement and good salary to the right person. Apply, with full particulars, age, terms, references, PITT, Theatre Royal, Pontypool.

DE WOLFE'S DIRECTION.
Gerrard 3623. 157, Wardour-st., W. 1.

WANTED, immediately, Violinists, 'Celliste, Bassists, Organists, Pianists, Orchestral and Relief.

WANTED, Violinists, with or without experience, to join ABBOTT'S TRAINING SCHOOL. All students trained for cinema and café appointments. £1 1s. for 12 lessons. Engagements found. 47, Uxbridge-road, Shepherd's Bush.

WANTED, First Cornet; A.M.U. terms. Apply, E. BARTLE. M.D., Palace. Blackburn.

WANTED, Double Bass Player, 'Cellist and Organist, one or two Violins, for London. Juveniles (male), not more than 15 or 16 years old. Apply, C. S., 6, Brook-street, Kennington, S.E.

WANTED, Double Bass, afternoons and evenings; permanency. Apply, MR. GILLETT, Coronet Theatre, Notting Hill Gate.

WANTED, good Double Drummer, A.M.U., for provincial music hall; 40s. Send full particulars to Box 643, "The Era."

WANTED, immediately, Bass Player; permanent. Address, ERNEST STEVENS, Her Majesty's Theatre, Carlisle.

WANTED, at once, First-class (male) Cuifornium player, must be thoroughly used to pictures; hours 6 to 9. Sundays included. Apply after 6, Bolton Cinema, Drayton Gardens, South Kensington.

WANTED, good 'Cello and Base for High-class Cinema, Swansea; ladies or gentlemen; ineligible; 5½ hours daily; no Sunday work; comfy engagement; open Monday, Nov. 19. Write or wire, lowest terms, CONDUCTOR, 15, Kensington-crescent, Swansea.

WANTED, Orchestral 'Celliste and Violiniste for hotel work, lady or gentleman. Address, T., Queen's Highcliffe Hotel, Margate.

WANTED, good 'Cellist, also Clarinet, to commence now. Write or call, DIMMOCK, Queen's Hall, Palmers Green.

WANTED, 'Cellist, cinema, evenings only; suit lady or gentleman wishing experience. ARNOLD, 118, Victoria-rd., Scarborough.

WANTED, smart, experienced 'Cellist for Cinema Quartette, S.W. district: comfortable engagement and good terms to a really clever performer. Call any time, M. D., 5, Fernside-road, Balham, S.W. 12.

WANTED, 'Cellist, afternoons and evenings; permanency. Apply MR. GILLETT, Coronet Theatre, Notting Hill Gate.

WANTED, 'Celliste, for Hammersmith Café; 7.30 till 10.30; open Sunday. ABBOTT'S ENGLISH ORCHESTRAS, 47, Uxbridge-road, Shepherd's Bush.

WANTED, First-class Oboe for Twice-Nightly Music Hall Work,
To open immediately.
Apply, G. W. JACKSON,
Musical Director, Alhambra, Bradford.

WANTED, First-class Flautist for South Wales Picture Hall; afternoons and Evenings.
State salary required.
Apply, MANAGER,
31, Marlborough-road, Cardiff.

WANTED, Musicians, for First-class Variety Halls.
Birmingham Summerhill Palace, Flautist.
Glasgow Coliseum, Second Violinist.
Glasgow Empire, Second Violinist.
Leeds Empire, Trombonist.
Liverpool Olympia, Leader.
Must be experienced in high-class variety (A.M.U.). Write, enclosing copies references, &c., to the ACTING MANAGER at the theatre named.

WANTED, Deputy Harpiste, two weeks, Christmas. Box 624, "The Era."

WANTED, good Lady Harpiste-Pianiste, for high-class act now touring. Terms, photo., to
Box 644, "The Era."

WANTED, Orchestral Organist and Pianist, to accept position in London cinema. Box 633, "The Era."

WANTED, First-class Mustel Organist (for Orchestra) for High-class Cinema; audition given. Apply, first by letter, stating terms, to
MANAGER, Golden Domes,
28, Denmark-hill, Camberwell.

WANTED, Pianist, Solo or Relief, Friday only. MUSICAL DIRECTOR. Deptford Picture Palace, 22, Broadway, Deptford.

MUSICIANS WANTED.

WANTED, Lady Musicians, Pianiste (vocalist) preferred, Violiniste (leader), and 'Celliste; must be thoroughly experienced and good solo players, for hotel on South Coast. Apply, with references and particulars Box 651, "The Era."

WANTED, Orchestral Pianiste, open Nov. 19, Variety and Pictures; twice nightly, one matinée; no Sundays; comfortable permanency. Terms and refs., GEO. CASEY, Grand, Basingstoke.

WANTED, Orchestral Pianiste, male, used to pictures and variety; 6½ hours daily. Apply, giving terms and when at liberty, to G. F. ALLEN, Regent Theatre, Great Yarmouth.

WANTED, Banjoist, Pianist, Drummer, for London rag-time band; good terms for good players. Box 652, "The Era."

WANTED, Tympanist for Brighton (A.M.U.), twice daily, 11 till 1 and 3 till 4.45; terms, £3 5s. per week. Apply, SECRETARY, A.M.U., 1, Avenue-chambers, Southampton-row, W.C.

WANTED, Drummer, with Effects. Open Monday next.
£2.
Apply, Hippodrome, Cheltenham.

WANTED, Drummer, with Tympanies and up-to-date effects; afternoons and evenings; permanency. Apply, MR. GILLETT, Coronet Theatre, Notting Hill Gate.

WANTED, Musicians (including Harpist) to augment orchestra in No. 1 provincial theatre (South)
for Pantomime season.
Best terms and fares to and from London paid.
Box 631, "The Era."

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WANTED Known, Musicians (ladies or gentlemen) contemplating entering into engagements for Lytham and St. Anne's Council Bands next season are requested to communicate at once with MR. J. AINLEY, District Secretary, A.M.U., 16, Ferguson-rd., Blackpool.

WANTED Known, ABBOTT'S SCHOOL EVENING CLASSES. Thursdays 6.30 till 9.30; engagements when proficient. 47, Uxbridge-road, Shepherd's Bush.

WANTED Known, ABBOTT'S ORCHESTRAL SCHOOL. Finest training school in London for Violinistes and Pianistes who wish to become leaders. A thorough training in orch. organ-playing. Classes daily. Reduced fee, £1 1s. for 12 lessons, 2 subjects. Call or write for Prospectus, 47, Uxbridge-rd., Shepherd's Bush.

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Under the direction of MAURICE PIENA.

WANTED, Instrumentalists, including Pianists and Organists, desirous of gaining experience in Orchestral Playing, are invited to join above orchestra. Engagements when proficient. All particulars from SECRETARY, 3, Birchington-road, Kilburn, N.W. 6. 'Phone, Hampstead 7246.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, London, S.W. 12. 'Phone, Streatham 950.

WANTED Known, Messrs. Black's Orchestral Circulating Library for Cinemas now ready. Catalogues post free on application. 14, Castle-street, Liverpool.

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WANTED Known, G. A. JAQUES, String or Military Composing or Arranging. 62, Knox-road, Forest Gate, E. 7, or Borough Theatre.

MUSICIANS' WANTS.

WANTED, Engagement, Musical Directress (Piano), vacant to accept cinema engagement; excellent library; could supply Orchestra; only good offers entertained. Letters, particulars and terms, Box 635, "The Era."

WANTED, Engagement, Violin or Baton, Musical Director, experienced Revue, Panto., Cinema, Composer and Arranger; extensive library; highest refs.; open Monday. BIDGOOD, 162, Harringay-rd., London, N. 15.

WANTED, by Musical Director, Solo Violinist, London cinema engagement; magnificent library; West End preferred. Box 634, "The Era."

WANTED, by Conductor (Baton or Piano), Nov. 26. Var., theatre, &c. Library. 4, Marten-road, Walthamstow, E. 17.

WANTED, Engagement, by Conductor, Baton or Violin. Pictures or Drama. London districts only. Refs. Splendid library. Box 632, "The Era."

WANTED, Engagement, by a First-class Violin Leader; can start at once. Wire or write, S. RAIS, 11, Marlowmansions, Shoreditch, London.

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WANTED Known, experienced Violinist open to accept engagement, Leader, or good offer. VIOLINIST, 116, Waller-road, New Cross, S.E. 14.

WANTED, by gentleman, brilliant Violinist-Leader (Soloist), engagement in hotel or cinema; at liberty Monday next; credentials sent on application. Coms., VIOLINIST, 43, Talbot-road, Bayswater.

WANTED, Eng., by exp. Leader, and Solo Violiniste; also 'Celliste (ladies); good library. Box 604, "The Era."

WANTED, Eng., by Lady Violiniste (Virtuoso); big repertoire; nr. London or S.W. Coast preferred. Refs., 2, Buckthorne-rd., Crofton Park, S.E.

WANTED, Orchestral Engt. (Lady Violinist), experienced, locally or near. Dis. Nov. 18. 8, Park-crescent-terrace, Brighton.

WANTED, by first-class Violinist, Engagement in Cinema or Hotel; only first-class offers; London only. VICTOR. 39, Thorney Hedge-road, Gunnersbury, Chiswick, W. 4.

MUSICIANS' WANTS.

WANTED, Violinist, experienced, cinema engagement, London only. Leader or Rep. 208, Camberwell-grove, Camberwell, S.E. 5.

WANTED Known, Violinist, late leader opera, disengaged. First-class offers. Ineligible. DUNSTANEHEIGHT, Lilliesleaf, Rox.

WANTED, Engagement, Violinist (ineligible). 32, Wakefield-road, Tottenham, N. 15.

WANTED, by first-class Violinist, Good Engagement; any business. W., Pump Room Orchestra, Bath.

WANTED, Evening Engagement, by Violinist, late of the Queen's Hall Orchestra. B. KING, Aberfoyle, East Molesey, Surrey.

WANTED, Engagements, by Solo Cornet and Trumpet, from Nov. 17 to Dec. 24. T. WARHURST, 38, Villiers-street, Longton, Staffs.

WANTED, Engagement, First or Second Cornet; any business; evenings only; Liverpool; experienced.
CORNET.
41, Whiteford-st., Everton, Liverpool.

WANTED Known, Cornettist, disengd. for Mon., Nov. 12; exempt; join mus. act. CORNET, 32, Malvern-road, Beeston Hill, Leeds.

WANTED, Engagement as Cornet; thoroughly reliable; any business; last place 1½ years. Miss B. KNOWLES, 36, Henrietta-street, Ashton-under-Lyne.

WANTED Known, experienced Clarinettist can accept an Engagement. Apply, FISHER, 15, St. Paul's-square, Liverpool.

WANTED Known, first-class D. Bass Player desirous of Change; cinema, hotel, concert bus. Box 640, "The Era."

WANTED, Engagement by experienced Double Bass Player, any business; ineligible. Box 627. "The Era."

WANTED Known, Double Bass, at liberty after Nov. 24, for good hotel or cinema; best refs.; exempted Army; age 38. A. HANKINS, Orchestra, Midland Adelphi Hotel, Liverpool.

WANTED, Engagement by experienced Double Player; pictures, variety, &c.; good ref. H. E., 7, Princes-crescent, Margate-road.

WANTED, Engt., D. Bass; present shop 2½ years; ref. Conductor, T. Royal, Colchester; A.M.U. terms; ineligible. WILKINSON, 34, Essex-street, Colchester.

WANTED, Engagement by Trombonist, experienced and reliable; disengaged Nov. 30; London or suburbs. C/o 33, Glencoe-road, Margate

WANTED, Engagement by Saxophone E flat (lady) in music hall act; also young girl Flute and Piccolo Soloiste. Box 626, "The Era."

WANTED Known, FRANCESCA WOOLF, 'Cellist, disengaged, desires immediate deputy work in London. 26, Rivercourt-road, Ravenscourt-park, W.6.

WANTED, by 'Cellist (experienced), engagement in London cinema. Box 622, "The Era."

WANTED, London Eng. or Deputising, by exp. 'Cellist; brilliant soloist; no Sundays. 'CELLISTE, 4, Grange Park, Ealing, W.

WANTED Known, to Conductors, Proprietors, and Managers at Harrogate and Bath, Miss FRANCESCA WOOLF, Violoncello Virtuoso; solo and orch; ext. repertoire of solos; Queen's Hall, &c.; desires Engt. in either resort. 26, Rivercourt-road, Ravenscourt Park, London, W. 6.

WANTED, Flute Engagement, London, suburbs. Big tone. Pantomime, &c. References. FLAUTIST, 10, Cathcart-road, South Kensington.

WANTED Known, Flute and Picc., at liberty, any business; reliable; London only. FLAUTIST, 5, Station Parade-mansions, Balham, S.W.

WANTED Known, Flautist (high pitch) desires Engagement; at liberty Nov. 24. FLAUTIST, 8, Hope-place, Liverpool.

WANTED Known, immediate vacancies for Principal Flute and Principal Oboe in an Army Staff Band. Apply, XYZ, c/o C. Mahillon & Co., 182, Wardour-street, London, W. 1.

WANTED, by Organist (pipe) and Pianist, Post; country or coast, South or West of England; highest London exp.; up-to-date library; ineligible. Box 646, "The Era."

WANTED Known, Harpist, first-class Solo and Orchestral Player, open for any business; 7½ years' reference. Address, F. H., Beulah Villa, Barnard's green, Great Malvern, Worcestershire.

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WANTED, by Recital Organist, Post in Cinema,
Offers to
Box 629, "The Era."

WANTED Known, MADAME LOUISE RODGERS, Pianiste; brilliant soloist; halls or cinema. 94, Edith-road, West Kensington, W.

WANTED, Pianists, Orch., Hotel, or Cinema.
PIANISTE,
15, Palace-gardens, Enfield, N.

WANTED Known, Lady Relief Pianist (not orchestral) at liberty; thoroughly experienced. PIANISTE, Box 638, "The Era."

WANTED, Engagement by Pianiste, hotel or café preferred. Seaside or London. 25, St. Albans-rd., Harlesden, N.W.

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WANTED, Engagement, by experienced Orchestral Pianist, knows Tavan, capable sight reader. Write, PIANIST, 12, Russell-st., Stepney, London, E. 1.

WANTED, Immed. Offers as Manager-Pianist; cin. or pic. and vars.; ineligible; abstainer; sole control; Midlands or Lancs. preferred; Nov. 24. DEROZe, Court Theatre, Berkhamsted, Herts.

WANTED Known, Pianist-Organist, discharged soldier, desires Cinema Engagement; evenings only. SMART, 38a, Burnaby-st., Chelsea, S.W.

WANTED, by Pianist, exempt, Engt., evenings, pic. or var.; exp.; deputise. A.M.U. PIANIST, 11, Broadway-ave., E. Twickenham.

MUSICIANS' WANTS.

WANTED, by Pianist-Accompanist, Engagement in concert work, cinema, or hotel; has had stage experience in first-class act; now disengaged. Coms., PIANIST, 43, Talbot-rd., Bayswater.

WANTED, by First-class Pianist (late Sportsman Battalion), engagements in London, accompanist or rag-time. E. W. SEYMOUR, 73, The Vale, N.W. 2. 'Phone, Hampstead 7383.

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WANTED, Engt. by Orchestral Pianist; good reader; know. Tavan, Alder's, and standard overtures. PIANIST, 112, Malpas-road, Brockley, S.E.

WANTED, Engagement by Trio, Violin, 'Cello, Piano. London preferred. S., 140, Ripple-road, Barking.

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WANTED Known, Trio seek engagement on South Coast, Pianist-Violinist (combined Clarinet and Flute); good rep. music; also dance music. Tia, London-rd., East Grinstead, Sussex.

WANTED Known, First-class Trio, Violin, Piano, and 'Cello, open to accept good offer six evenings only; London. M. D., 126, Waller-road, New Cross, S.E. 14.

WANTED Known, Ladies' Trio, disengaged Nov. 28; pictures; experienced; London, S.W. No agents. Singly or together. Box 637, "The Era."

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WANTED Known, the best musical arrangements and attractions for Cinemas, Theatres, and Hotels, &c., can be procured through LONDON'S LEADING ORCHESTRA PROVIDER,
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WANTED, to Buy for Cash, quantity of Roller Skates and Fittings. JACOBS, 80, Hackney-road, London, E. 2.

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WANTED, First-class Aerial Show, from Nov. 26, onwards, for Zoo Building, Glasgow; long engagement to the right people.
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CIRCUS ARTISTES' WANTS.

WANTED Known, COMICAL WALKER, Talking Knockabout Clown, with first-class entrées; also play August. Now vacant. Wire offers, address COMICAL WALKER, 6, Thornley-street, Wolverhampton.

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WANTED, for Dec. 10, onwards, for Zoo Buildings, Glasgow, First-class Living Novelty as Side Show; good salary or shares for really good attraction.
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WANTED Known, several First-class Pantomime Productions for Sale or Hire; suitable for good theatres; also seme smaller Productions for Fit-up Tours. E. G. FALCON, County Theatre, Bedford.

WANTED, to Sell, following beautiful productions, in perfect condition; dresses by Alias:—
"Sinbad the Sailor," used 12 weeks.
"Babes in the Wood," used 6 weeks.
Cloths 36 by 24, Borders 38 by 15; Flats, 18 ft. high. Following without dresses:—"Aladdin," "Humpty Dumpty," "Sinbad," Cloths, 32 by 24, Borders 32 by 24; Flats 18 ft. high. Books and Music if required. To be sold cheap for cash only; not for hire.
MILTON BODE,
County Theatre, Reading.

WANTED to Sell, "Robinson Crusoe" Production. Produced at the Broadway Theatre, London. Scenery and dresses all in splendid condition.
Offers to
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WANTED to Sell or Let, Orig. Sketches, Duos., Monos., and Songs; ideas written up. F. WARREN, 25, St. Mary's-terrace, W. 2.

WANTED, to Sell, Lease of Theatre in populous London district, now running pic. and var.; cap., 3,000; fully licensed. Apply, A. BENSTEIN, Empire Works, West Ham-lane, E. 15.

WANTED, to Sell by Private Treaty, as a going concern,
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Good investment for private individual. Present lessee cannot devote time to give personal attention.
Seating capacity about 600.
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Apply, first instance,
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To Pantomime and Revue Producers.
WANTED to Sell, 12 pairs Shoes, 34 Dresses, 5 Blouses, 1, Black Coat, 4 White Coats, 6 pr. White Trousers, 6 pr. White Spats, 5 pr. Pink Tights, 2 pr. of Pink Stockings. Miss SANDERS, Station-rd., Horley, Surrey.

WANTED, to Sell, Scenery and Dresses of a successful revue, in good condition; also several Baskets can be sold separate or together. Apply, U. V. A., 10 and 11, Jermyn-street, S.W.

WANTED to Sell, Kamm Bioscope (dog action); good cond., £12 10s.; Amp. Meter, G.E.C., 0 to 75, perfect, 35s. Box 599, "The Era."

WANTED to Sell, Gramophone, 35-guinea model, 4ft. inlaid Sheraton cabinet. Record cupboard enclosed, with records, £6 8s. 35, St. John's Wood-road, Maida Vale.

WANTED to Sell, Furs, black, £10 10s. set; fashionable whole skin Tanjo Stole and latest Round Muff; new this year; accept £2 10s.; approval willingly. 3, Aubert Park, Highbury, London.

WANTED TO SELL.

WANTED, to Sell, Furs; Black Fox Tango Stole and large Animal Muff; silky skins; perfect, heads and brushes; latest style (new); £12 set, accept £3; sent on approval. MRS. TITTERSON, 36, Burghley-rd., Kentish Town, N.W. 5.

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WANTED, to secure Lease of a Provincial Theatre, &c. MURRAY KING & CLARK, Devonshire Park T., Eastbourne.

WANTED, to Let Furnished, House near Stockwell Tube; 2 reception and 4 bedrooms; garden; E. light; 'phone; tenant can be left silver, linen; garage. PRICE & CO., 4, Cambridge-parade, Richmond Bridge, Richmond, S.W.

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WANTED Known, Head of Limited Company wants partner to buy out existing partner in firm with famous name; big musical comedy on road; splendid chance. MANAGEMENT, 144, Christchurch-rd., Boscombe.

WANTED Known, an opportunity occurs of purchasing financial interest in good pantomime. Dates booked. Write, A. B., Box 410, Willings, 125, Strand, W.C.

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WANTED Known, Theat. and Fancy Costumes, Wigs, Toe-shoes, &c. Make-up Book, 6d. THEATRICAL STORES, 7, Derby-road, Nottingham.

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WANTED Known, I write orig. songs, acts, scenas; sole right, 10s. CON SILO, 19, Robsart-st., Brixton.

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WANTED, Acts of all descriptions, for Monday next.
Full particulars,
FRANK BOYCE'S Theatrical and Variety Agency, 45 and 46, Chandos-street, Charing Cross, London, W.C. 'Phone, Regent 5529. Wires, "Knarforce, London."
Will Messrs. Bell and Butt kindly communicate, important?

"If I rest, I rust."
I want turns of all kinds. If worth the money I can book you.
WANTED, Artistes for Monday onward. TOM PACEY, Kelham, Newark.

Milne's Vaudeville Agency,
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WANTED, Specialities, Comedy Doubles, &c., new to Scotland and Ireland. Date sheets, lowest, first letter.

WANTED, Variety Artistes, all lines. Specialities, Musical and Spectacular Acts with drawing power.
Date sheet and terms,
GEO. CASEY,
Grand,
Basingstoke.

Vaudeville Direction—Edgar Allan Brown.
WANTED, clever Artistes in all lines for Christmas and next summer. Full particulars to
EDGAR ALLAN BROWN,
Devonshire Park- Eastbourne.

WANTED, Strong Drawing Acts, new to Aberdeen, for New Year week. Circuit bookings for suitable turns. State absolute lowest, with date-sheets, in first instance, to
WALKER,
240, Union-street, Aberdeen.

WANTED, Two First-class Turns, Varieties, for Ashton and Stockport, Nov. 26, Dec. 3, not talking acts.
Wire, JOHN LAWSON,
Hazlemere, Twickenham.

WANTED, Big Specialities, Novelties, Animal Acts, Juvenile Troupes, &c., for the following dates:—
Nov. 26, Dec. 10, onwards.
Address, with lowest terms, to
MANAGER, Palace, Sunderland.

HARRY LEATON'S AGENCY, 420, Sauchiehall-street, Glasgow. 'Phone, Douglas 3142. 'Grams, "Cockney, Glasgow."
WANTED, Revues, big Vaudeville Combinations, Star Attractions, Artistes of every description, for immediate dates, for First-class Theatres and Variety Houses. Particulars, first letter. Interviews by appointment only.

WANTED, Acts of every description, to open at once; nothing too large, nothing too small.
Long tour. Easy journeys.
State full particulars,
ALBANY WARD,
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WANTED, for small Halls in the South of England. Double Acts doing Singles, good bright Vocalists and Dancers; also good Comedy Acts for the Midland Counties. Box 645, "The Era."

WANTED, Revues and Big Tops for Palace, Chatham. Apply, FRITZ'S AGENCY, LTD., Cranbourn-chambers, Leicester-square.

WANTED, Variety Artistes, in all lines, for immediate dates. Send date sheet, lowest salary, &c.
EGBERT'S AGENCY, LTD.,
Piccadilly Mansions,
17, Shaftesbury-avenue, London, W.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, MINNIE YORKE, Comedienne Serio, and Dancer, with voice and personality. Wire, YORKE, Grand, Nottingham.

WANTED, Nov. 19, 26, Dec. 3, by JEAN BRODIE, "The Winsome Scot," in Song and Dance. Wire, Empire, Royston, Yorks.

WANTED Known, VIOLET LINN, phenomenal vocalist and charming chorus comedian, Nov. 19, Hippodrome, Eastbourne; 26, Hippo., Dover. Free Dec. 3, offers invited.

WANTED, Monday next, JAAP VAN LAREN, Slack-wire Artiste. This week, Empire, Wolverhampton.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next and various on, for LILIAN BEAUMONT'S screaming Sketch, "Sally Mine." All coms., 134, Lambeth-road, London, S.E.

WANTED, Dec. 3 and 10,
Dec. 3 and 10,
Screaming absurdity,
"A Slight Mistake,"
Brilliant cast.
Fifteen minutes of continuous laughter. Can arrange for six or eight weeks' season of dramatic and comedy sketches.
Wire or write,
T. CHARLTON, T.R., Dewsbury.

WANTED, Monday next, for "The Nipper's Bank,"
Stella E. Ray and Fred Bentley.
Wire,
Emp., Mountain Ash.

CARTER LIVESEY,
in the Great Comedy Sketch,
"THE WOULD-BE ACTORS."
Rehearsing
"DAMAGED GHOSTS."
WANTED, Monday next, onwards, with exceptions.
Last week, top of bill, Palace, Chelsea. Wire or write, Private Address, 85, Kellett-road, Brixton, S.W.

WANTED, Dec. 10, 17, 24, 31, by THE SISTERS WEBB,
Brilliant Musical Mélange,
Nov. 19, E., Preston. 26, E., Grantham. Wire, JOJO WEBB, Pal., Southampton. P.a., 4, Speenham-rd., Stockwell, London.

WANTED, by the Two Lillies, Nov. 19 and 26, also Dec. 24 and 31. Speciality act, introducing their world-famous mirror dance. Wire or write, 19, Hillside Villas, Bradford.

WANTED, by THE LINCOLNS (Dora and Rose), Nov. 26, Dec. 3, and 10. The Up-to-date Comedy and Vocal Speciality Duo. This, Empire, Mansfield.

WANTED, MADAME ZILLAH'S JUVENILES, vac. Monday and Nov. 26. Wire for the best, Pavilion, Barnsley.

WANTED, Monday next,
DAN LAWLEY.
DAN LAWLEY.
The famous dame person as Mrs. Twaddle and one or two other women.
Sure screams.
Wire, 11, Cobden-place, Leeds.

WANTED, Nov. 19, 26, the Original PIMPLE (of Tom White's Arabs fame), Versatile Comedian and Entertainer. This week (top), King's Theatre, Annfield Plain, Durham. For terms, wire above. Exempt.

WANTED, Mon. next, R. T. CHINN, with his Concertinas. Also Nov. 26, Dec. 10, 24. Pearson-st., City-rd., Cardiff.

WANTED, by WALTER HOWARD, Refined Novelty Banjoist and Comedian, Dec. 10, 17, 24. Wire, Palace, Newport, I.W.

WANTED, by J. W. HALL, Comedian, Vacant Nov. 19, 26. 9, Nelson-terrace, Stockton-on-Tees.

WANTED, Nov. 19, onwards, by RUDYER BANN, Novelty Comedy Dancing Violinist. Hippodrome, Wrexham.

WANTED Known, RYAN and RAYMOND, Music, Comedy, and Dancing, want Nov. 19. 17, Leamington-ave., Oxford-rd., Manchester.

WANTED Known, BAKER and BALFE, Novel and Artistic Mus. Act, vacant Nov. 19 and Dec. 3. 18, Blossom-avenue, Oxford-road, Manchester.

WANTED, Mon. next, RHODE and ROCHE present "The Lizard's Nest," Novelty Act. Wire, Town Hall, Nantwich, Cheshire.

WANTED, 19th., on, THE McMULLENS, chocolate coloured harmonising duettists and dancers, good singles. Chapel-st., Bobber's Mill, Nottingham.

WANTED, Nov. 23, SILENT TAIT and AMEE are at the Palace T., Walthamstow, London, this week; times, 7.30 and 10.10 p.m.
All coms. to above.

The Greatest Novelty in Vaudeville.
RENNIE and ROXBURGH,
Comedy Musicians. Big success at the Bedford, Camden Town (Bottom).
WANTED, Monday next. Wire, 27, West-sq., Lambeth, London, Thanks Fred Higham, Esq., for L.T.V., Syndicate Tours, &c.

WANTED, Dec. 3, 17, 24, 31, by THE BROS. WEBB,
World-renowned Comedy Musicians.
Palace, Southampton.
Nov. 19, 26, Hengler's Circus, Glasgow. P.a., 4, Speenham-rd., Stockwell, London.

WANTED, TAMBO and TAMBO, original Tambourine Spinners, just finished sixteen weeks' consecutive run in London.
This week, CHELSEA PALACE.
Vacant, Nov. 26, Dec. 17, 24, and 31.
Write or wire to the above.

WANTED, EILEEN and MAY TRIO, Nov. 19 and 26, Musical Act, Rousing Military Dance, 7 characters. Wires, 11, Gill-street, Liverpool.

WANTED, Nov. 19, 26, Dec. 3, 10, 17, 24, 31, by the FOUR BLACK DIAMONDS, Quick-change, Droll, Harmonising Vocalists, and Quaint, Nimble Foot Dancers, who have just finished a most successful return engagement of four weeks at the Alhambra, Paris; Bottom of Bill two weeks, middle two weeks. Wanted, Nov. 19, 26, Dec. 3, 10, 17, 24, 31. Wire immediately, JOHNSON, 51, Lora-road, Brixton, S.W. 9

WANTED, by BERT WILLIAMS, Ventriloquist, Monday next, also Nov. 26. Wire, Lyceum, Govan. House, 232, West Regent-street, Glasgow.

WANTED, Monday next, for SALASKO, the Great Globe Equilibrist, Juggler, Balancer, Hat Spinner, &c. Wire or write offers, SALASKO, 6, Thornley-street, Wolverhampton.

WANTED, Nov. 19, onwards, by KAMAKURA FAMILY, Japanese conjurers, introducing their celebrated enchanted fountains. This, Hip., Brighton.

WANTED, by The ENARDO BROS., Nov. 19, Dec. 3;
On this week, King's Theatre, Dundee; Nov. 26,
Empire, Jarrow.

WANTED Known, MARO DUO, Gymnastic Comedians, liberty Nov. 26. Coms., Grand, Walsall; next, Princes, Horwich, Lancs.

LES PLATAS,
Spanish Acrobats and Tumblers.
WANTED, Monday next, also Nov. 26, on, Christmas week. Wire, 13, Sidney-street, Manchester.

WANTED, Monday next, between Kettering and Birkenhead, and Dec. 3, by the ROYAL TOKIWA FAMILY. Genuine Japanese Artistes, introducing most sensational feats, including incomparable Little Matsu and Masa, and with gorgeous set of scenery, gold embroidery on satin; also wardrobe. This, Hippodrome, Nuneaton. Wire quick.

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Since we had the misfortune to lose our dear brother "Dick," I am the only brother of "Fred."
Signed, HARRY KITCHEN.

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First-class Pantomimes.

MUSICAL COMEDY, West-End Rep., etc.

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That Ripping Rollicking Revue
ALL ABOARD!
VACANT March 18; April 1.
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The Success of 1916-17
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CAST INCLUDES
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Wanted, DEC. 10, 17, 24; JAN. 14, onwards

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"TWO LITTLE VAGABONDS."
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A NEW PLAY by ARTHUR SHIRLEY.

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First production NOV. 19, RICHMOND HIPPODROME
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A DAUGHTER OF THE SLUMS.
Comedy Drama by C. A. CLARKE.
WANTED, DECEMBER 17.
Follow Burnley.
ACKNOWLEDGED TO HAVE THE MOST ORIGINAL COMEDY TOURING.
The B.P. want to laugh nowadays. We develop their laughing organs.
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THE MISLEADING LADY
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By arrangement with Messrs. Grossmith and Laurillard.
WANTED, Dec. 31 (North). Feb. 4 and 11 (North or Midlands). April 1.

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(Once or twice Nightly).
The Successful Farcical Comedy from the Playhouse.
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(Once or twice Nightly).
The record-breaking success from the Haymarket Theatre.
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WANTED, Jan. 14, 21. London and South, to follow Pengeland Hippo Richmond.

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This: Empire, Oswestry.
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Including EVELYN ORMONDE as Lady Babbie.
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In Four Acts. Adapted by Roy Horniman.
Produced by Leon M. Lion at the
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North and South Companies now touring.
Two more Companies start tour Jan. 4, by arrangement with LEON VINT.
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Now playing at the Strand Theatre, London.
Already played Manchester, Blackpool, Eastbourne, Brighton, Newport and Liverpool to record houses.
No. 1 and No. 2 Companies—dates WANTED.
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A ROYAL DIVORCE.
WANTED,
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The greatest play of modern times, which has revisited every city in the kingdom oftener than any other in the annals of the British stage and is always received with unbounded enthusiasm.
Recent takings:—
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Write,
W. W. KELLY, New T.R., Birkenhead.
Wires to "Hustler," Birkenhead.

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VACANT MONDAY NEXT.
Wire, HARRY RAY.
Olympia, Tredegar, Mon.
November 26th, Gloucester.

WANTED, MONDAY,
Miss MADGE FENTON'S GREAT SUCCESS,
COME IN, MISS
The Sparkling MUSICAL COMEDY Revue.
Played all the best Halls and Tours.
Star Cast. 25 people.
WIRE QUICK for MONDAY.
MY NEW MUSICAL COMEDY,
THE GLAD HOUR
By A. GUY-REEVE.
READY XMAS. BOOK IT NOW.
MY GRAND XMAS PANTO.
DICK WHITTINGTON
A REAL FIRST-CLASS PRODUCTION.
Still VACANT XMAS WEEK (Production), also Jan. 7, 28, and various on.
Thanks for offers, but must have terms, as this is a real show.
All Coms., MADGE FENTON,
Grand, Doncaster,

MELODYLAND.

B. Feldman and Co.

An interesting fact emerges in connection with a song just issued by B. Feldman and Co. The song, "Whizz-Bang Lane," was actually written in the front line of British trenches by Sergt. Bruce Le Roy, who has the proud distinction of being one of the original "contemptible little Army." The worthy sergeant has been continually at it on the Western Front since the outbreak of war, and is still there doing good work; albeit numerous wounds have somewhat handicapped his activity. We feel sure this song by a Mons hero will become popular, as, in addition to its historic association, it has considerable merit musically.

Bessie Clifford made a thorough success of her performance at the Kilburn Empire, where she opened on a Gulliver Tour on Monday night. The "Yankee Doodle Girl" had the whole audience with her in her song of that title, and no less enthusiastic was the reception accorded "Yaaka Hula." The "Blinky Winky Chinatown" number was produced with new effects—musical, dress, and otherwise.

Jay Whidden is at the Holborn Empire this week, featuring, amongst other delightful numbers, his own clever composition, "I Don't Want to Go Back Where that Swanee River Flows."

Wellmon and Odette, with Joe Peterman's Jazzbo Band Company, are making a delightful show with "Let the Great Big World Keep Turning." At the Gaiety Theatre, Birmingham, last week they were accorded hearty applause.

MacAllister and Smith, whose presentation of "Black-eyed Susans" everybody appreciates, will shortly produce another Feldman number, which they will work with their accustomed originality and verve. The new song is Carlton and Whidden's "I Don't Want to Go Back Where That Swanee River Flows."

Star Music Co.

The Star Music Co. are continuously receiving enthusiastic reports on the splendid success of "Down Texas Way" being achieved by artistes in all parts of the country, and are overwhelmed with applications from pantomime artistes who wish to sing this outstanding principal boy song. It is safe to predict that this number will be featured in every important pantomime in the country.

Another fine number which is sure to be the rage this year is the Star Co.'s eleventh-hour winner, "Swing Me in the Moonlight." Principal girls who have not already heard this song should not fail to do so at once. "Swing Me in the Moonlight" lends itself to gorgeous scenic effects, and several important pantomime managers have definitely decided to feature this number on a lavish scale.

A great favourite with both principal boys and girls is the Star Co.'s popular chorus song, "There's a Girl for Every Soldier." The brightness and simplicity of this number appeals to all who hear it. The chorus of this song is guaranteed to be taken up by any audience the first time they hear it, as has been proved from letters received by the Star Co. from delighted artistes who have secured it.

Ella Shields, who is the special feature at the Grand, Clapham, this week, is delighting the patrons with her artistic singing of the Star Co.'s winner, "Oh, It's a Lovely War!" The satirical humour of this number appeals to all, and causes great laughter. Another clever artiste who is featuring this number is Miss Daisy Wood. Miss Wood, who is playing the Palace, Plymouth, this week, informs the Star Co. that "Oh, It's a Lovely War!" is absolutely the rage of the town. Needless to say, this song is in great demand by principal boys for pantomime.

Lawrence Wright Music Co.

So numerous are the inquiries for the new "carry on" song published by this firm, "Just Keep Marching Along," that the staff are hard put to deal with the artistes who are wanting to work this number. All the big managers and producers have signified their intention of using it in their show, and artistes who have not yet heard it, should make a point of doing so at once and securing this number for their special town. There is no doubt that, as the "Star" newspaper says, this will be a second "Tipperary," and Lawrence Wright is certain he has secured the biggest chorus song he has ever had.

Many are the inquiries also for the principal girl song, "Snowtime in Switzerland," which will also make a fine song-scena. This number is delightfully sung by Miss Dainty Doris, who is making a special feature of it at Clapham this week, and intends to do it throughout the run of her pantomime engagement as principal girl at the Kennington Theatre.

Of course, by this time everybody is familiar with "In My Dear Old Hometown," which G. H. Elliott has made so popular, and audiences at Hammersmith this week cannot have too much of this delightful number, which is sure of a big success in pantomime. Musical directors will be well advised to make a note of the firm's advertisement on another page this week, and secure at once for their overture the firm's new selection, "Great Guns," which contains all the song hits of the present time.

The Lawrence Wright ensemble has now the reputation of being one of the most artistic musical act on the halls. They are very successful at the Bedford, Camden Town, this week, and the vocal items of Miss Ethel Pearce and Mr. Alfred Cunningham, and the delightful violin playing of Kathleen Grahame, assured the show of a hearty welcome at every performance.

Kibble and Co.

In selecting songs for pantomime, vaudeville, or indeed any performance where the public are to be catered for, melody and poetry of expression must always take the highest place. Looking through songs such as "The Colours of the Flag Won't Run," "Sad Eyes," "Your Radiant Eyes," and "O Little Hand," we find that Messrs. Kibble and Co. have acquired some gems which must have a successful run. All singers should see Messrs. Kibble, of 18, Berners-street, in reference to the above numbers.

"SHOULD A WOMAN REFUSE?"
Drama, in Eight Scenes, by Charles Darrell. Produced for the first time at the Elephant and Castle Theatre on Monday, Nov. 12.

Captain John Masterman, R.N. ..... Frank Cariello
Rupert Voltaire ..... Harold Heath
Archie Leigh ..... Leslie Claire
Dick Spooner, A.B. ..... Sydney Young
P.C. Armitage ..... Hubert Troon
Mary Masterman ..... Marie Cariello
Jenny Truffles ..... Nellie Sheffield
Laura Glare ..... Mildred Cottell
Lillias Leigh ..... Muriel Dean

Mr. Charles Darrell's new play, which abounds in dramatic incidents, and possesses a clear and well-told story, was produced by Mr. N. Carter Slaughter, and was very favourably received at the first performance.

In a Devonshire village live the orphaned Leighs, brother and sister. Lillias is beloved by a smart, handsome Naval captain, John Masterman. Archie Leigh, the brother, has been heavily gambling, and helps himself to the moneys of his employers. Rupert Voltaire, alias Lord Robert Ainchcombe, a notorious jewel thief, learns what the young man has done, and, desirous of marrying Lillias, with the sinister purpose of exploiting her fresh young beauty in his nefarious schemes in London, promises to assist Archie in his trouble on her consenting to become his wife.

Lillias discovers, after marriage, what a thorough blackguard her husband is, but, after much trial and tribulation, is enabled to seek redress in the Divorce Court, and presumably to become eventually the wife of her Devonshire sailor-hero.

The acting throughout was uniformly good. Mr. Frank Cariello was breezy and virile as John Masterman; the villainies of Rupert Voltaire were skilfully emphasised by Mr. Harold Heath; Mr. Sydney Young, as usual, proved invaluable as a buoyant, happy-go-lucky A.B., Dick Spooner; Mr. Leslie Claire made the most of the character of Archie Leigh; Miss Mildred Cottell ably supported the villainy of Rupert Voltaire by her clever assumption of the rôle of Laura Glare; Miss Marie Cariello was specially good as Mary Masterman; and Miss Nellie Sheffield delightful as the frolicsome lady's maid, Jenny Truffles. Miss Muriel Dean, as the heroine, Lillias Leigh, gave full effect to the homely pathos and self-sacrifice of an arduous part.

A grand choral concert, under distinguished patronage, is to be given at the Central Hall, Westminster, on the 21st inst., St. Celia's Day. Special interest attaches to the first performance of the "At-one-ment," a sacred Trilogy by Margaret Meredith. Mrs. Mary Layton will act as conductor.

THEATRES WANTED.

The Little Match Girl

(From HANS ANDERSEN'S Fairy Tale).
THE GREAT FAIRY CHRISTMAS PLAY.
Produced and Written by another Dane, CAPT. JANSSEN, with

Madame KARINA

The famous Dancer, in the title rôle.
Preceded by Big Dancing Turns and Vocal and Instrumental Items, including
EMILE DE VLIEGER,
the eminent Belgian Solo 'Cello Player, late Musical Director KURSAAL, OSTEND, who will also conduct the Band.
Comedians already secured are MISS WINIFRED FAIRLIE and MR. TOM FANCOURT, direct from PALACE THEATRE, LONDON, and sixteen other highly trained Artistes.
EXQUISITE SURPRISING SCENERY AND DRESSES,
By Monsieur R. d'Amar.

Commencing WINTER GARDENS, BOURNEMOUTH, BOXING DAY (seven performances).
Week commencing Dec. 31, **OPEN.**
" " Jan. 7, GRAND, PETERBOROUGH.
" " Jan. 14—21, OPEN TO GOOD OFFER.
Also a few odd weeks free in the Spring.
Showing once nightly, time up to 2½ hours.

Write to CAPT. JANSSEN,
123, Ladbroke Road, London, W. 11.

PROVINCIAL CENTRES.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; Asst. M., Mr. E. Greaves; Mus. D., Mr. H. Rushworth.—Birmingham makes its first acquaintance this week with "Inside the Lines," which is being played here by an excellent company. Misses Kate Vesey, Ormonde Wynne, Christine Wilde, Messrs. Arthur Poole, W. S. Hartford, J. W. Braithwaite, and Alfred Harding make notable contributions to the success of the drama.

PRINCE OF WALES.—P., Prince of Wales' Theatre (Birmingham), Ltd.; M. D., Messrs. J. F. Graham and J. Hart; M., Mr. W. J. Andrews.—"Daddy Long Legs" is welcomed back to this theatre, and charms as much as ever by its wholesome sentiment and sympathetic interpretation. Miss Mary Merrall is still the wayward, lovable Judy, and there is virility as well as tenderness in Mr. Franklin Dyall's Daddy Long Legs.

ALEXANDRA.—P. & M., Mr. Leon Salberg.—The Raymor Répertoire company is here. "The Witness for the Defence" occupying the boards for the first half of the week, to be replaced by "Mothe" and "The Sorrows of Satan" later.

BORDESLEY PALACE.—P., Moss Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. J. Fred Watson.—"The Middy V.C. Comes Home" catches the throbbing emotions of the times through which we are living, relieving their heaviness by an abundance of fun. Freddie Beckett plays the part of the gallant midshipman, who is the hero of the story; and other leading characters are portrayed by Messrs. C. Lind-Vivian, Fred Beckett, Villiers Stanley, Harry Tilbury, Misses Cissie St. Elmo, Dorothy Carrickford, and Cissie Cleveland.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. A. J. Crane.—Victoria Monks deputised on the opening night for Phyllis Dare, indisposed. The Four Swifts did their remarkably deft club juggling act; Ruby Heyl's rich contralto voice was heard to advantage in some well-chosen numbers; the Anartos' musical comedy act was a highly acceptable feature; and there were other attractive turns.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. E. Williams.—Wilkie Bard gives us an opportunity of laughing over his latest irruption, "The Bath Chairman"; Vernon Watson mimics some of the best-known artistes of the day in his best style; Sam Barton convulses the house with his antics as a cyclist more or less; and other acceptable items have to be credited to Mona Vivian, Frank Powell, Gillespie and Kingston, and Den and Mark.

HIPPODROME.—P., Messrs. J. and W. E. Draysey; A. M., Mr. J. Draysey.—The programme here includes a capital turn by Terris and Romaine; the Comedy Gotham Girls, in their speciality act; and Norman Fields.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-223, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row and Bull-street.

BRISTOL.

PRINCE'S.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Mus. D., Mr. George R. Chapman.—"The Maid of the Mountains" is here on a return visit, the George Edwardes company presenting the play with an excellent cast, including Miss Gracie Sinclaire as Teresa, Mr. Claude Flemming as Baldassarre, Mr. William Seray as Tonio, Mr. Tom A. Shale as General Malona, and Mr. Klit Gaarde as Beppo. The play is produced by Mr. Oscar Asche.

THEATRE ROYAL.—R. M., Mr. Edward Avinal; M. D., Mr. Edwin Jacobs.—This week we have the old drama, "Sweeny Todd," with Miss Doris Brookes as Joanna Oakley, and Mr. Frank McClellan as Mark Ingestre. The play is produced by Mr. Hamilton Barnes. Mr. McClellan's well-deserved benefit is announced for Thursday evening.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Fortescue Harrison; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Here we have George Carney and company in his musical extravaganza, "Bubble and Squeak," the cast including George Carney, George Hughes, Vesta Pine, Minnie Pine, and other known revue artistes. In addition, excellent items are those of Cornalli and Eddie, tumblers and comedians; and Claude Lupino, comedienne and dancer. Pictures conclude an attractive entertainment.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—The Six Brothers Luck head the bill with their latest extravaganza, "Air Birds"; Bart and Bart, speciality artistes; Krizto and Renée, in their speciality; Regan and Ryan, the loving couple; Peggy O'Hara, comedienne; the Three De Laceys, and the Topical Gazette make up the remainder of a good programme.

Boots, The Chemists, 13, Queen's-rd; and 10, Wine-st.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A.M., Mr. James M. McCann.—We are favoured this week with a visit from the Carl Rosa Opera Company. On Monday the attraction was "The Tales of Hoffman." Mr. Edward Davies impersonated Hoffman, and his fine tenor was greatly appreciated. As Nicklaus, Miss Ida Carton deserves every commendation for her excellent vocalism, and Miss Florence Barron's impersonation of Olympia, the Doll, reflected much credit on her. Miss Eva Turner cleverly sustained the rôle of Giulietta, Miss Clara Simons was good as Antonia, and the powerful bass voice of Mr. Hebden Foster (Dapertutto) was heard to advantage.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The attraction here is the musical mélange, "Tiddly Winks." The cast of twenty-five performers include Mr. Percy Johnson (an exceedingly droll comedian), Miss Ruby Rowe, Miss Dorris Lane, Miss Florrie Sandford, Sisters Perry (the Simultaneous Girls), Mr. Harry Pickard), Mr. Edwin Day, Mr. Frank Rees, with specialities by the "Tiddly Wink" Girls.

EMPIRE THEATRE.—L., Mr. Barney Armstrong.—G. M., Mr. Vincent Potter.—The play, "Within the Law," is presented here by Messrs. Horsfield and Woodward's company.

NEW ALHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley.—The vaudeville element here is sustained by Elsie Dawn and Jack Dusk, whose smart comedy act has been enthusiastically received, and Miss Maud Campbell, ballad and chorus vocalist. Pictures complete. The esteemed manager (Mr. W. Gibson Bradley) is giving a benefit performance to-night (Wednesday) in aid of the Sailors' and Soldiers' Service Club.

GAIETY THEATRE.—G. M., Mr. Ernest E. Forbes.—Appearing here are the Six Greenlees, who present with every success their breezy revue, "On a Holiday," and Fred Lloyd, comedian; pictures complete.

DUBLIN.

GAIETY.—M., Mr. C. Hyland.—The ever welcome "Charley's Aunt," produced by the Brandon Thomas Company, draws full houses this week; the cast is a strong one, including Messrs. Edward Neville, Sydney Compton, J. E. Page, J. R. Cranford, and Miss Monie Rene.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—Miss Mary Leighton, soprano, is the chief attraction here. To Gilday and Fox, the inimitable Hebrew comedians, a hearty reception is given. Other excellent turns include Tom E. Finglass, character comedian; Millie Jillson, comedienne and dancer; Darty and Partner, Italian humsti-bumsti act; Harold Baker, comedian; Purcella Bros., in novel songs and dances; Mike Nono, in song and dance; and the Two Ezers, in their speciality act.

ABBEY THEATRE.—M., Mr. Fred O'Donovan.—An interesting new play in one act, "The Spolling of Wilson," by R. J. Purcell, is produced here for the first time this week, meeting with immediate success. It is followed by T. C. Murray's "Maurice Harte."

EMPIRE.—L., Mr. A. Armstrong; M., Mr. R. Armstrong.—The Fitzgerald Opera Co., after a successful week's run in "La Cigale," are here again this week in Planquette's tuneful opera, "Les Cloches de Corneville," beautifully staged, with a full chorus and augmented orchestra.

QUEEN'S.—M., Mr. C. F. Wright.—Mr. Roberto Lena's company of popular players pay a welcome return visit here this week, producing a new Irish musical drama, "Sentenced to Death." For the last three days of the week the thrilling drama, "The Queen of the Night," is promised.

TIVOLI.—M., Mr. C. M. Jones.—Topping a first-class bill here is Gus Harris, Hebrew comedian. Other tip top turns include Alec Daimler and Dora Eadie, in modern burlesque; Noble and Kent, in a comedy musical scena; Incavally, a clever juggler; Rax and Dax, comedy acrobats; Campbell and Scott, the flying Scotchmen; Harry Weaburne, comedian; and Millie Jilson, comedienne.

DUNDEE.

HER MAJESTY'S THEATRE.—Licensee & M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. E. Loseby.—Messrs. Herbert Jay and Anthony Ellis's company present "A Little Bit of Fluff." The rôle of Bertram Tully is excellently acted by Mr. Lyon Hastings; Nixon Trippett, in the hands of Mr. Frank Howard, is a smart performance; Mr. Percy Goodyer as John Ayres, and Miss Joan Chaloner as Pamela Ayres give excellent accounts of themselves; Mr. Chris Walker is good as Dr. Bigland, and Misses Cherry Hardy, Vida Varrei, Christine Jenson, and Jessie Phyllis fill their respective parts admirably. The farce is preceded by Miss Jane Smith in a comedy of characters written by herself, entitled "Yes, Papa."

KING'S.—L., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley.—Topping the bill here is that brilliant exponent of light comedy, Fred Barnes, who scores a great hit. Sharing the bottom of the bill are The Five Bombays, the famous novelty dancers; and Alice Craven, in her Lancashire dialect and comedy songs; Enardo Bros., Italian equilibrists and gymnasts; Joy Wattle, Australia's prima donna; Mimi, with her luminous table act; Chris Baker, a popular comedian; and the Kingscope make up an entertaining bill.

PALACE.—Licensee, Mr. J. J. Bennell; M., Mr. A. Beveridge; Mus. D., Mr. J. Murphy.—Messrs. J. P and A. Perezoff present "Au Revoir, Paris," an uproariously funny revue. The well-known act of the Perezoffs is a feature of the show. The bill also includes Phil Rupier, who introduces his clever dog, Peter, in a vocal scena, "Staunch Pals."

QUEEN'S.—P., Mr. Arthur Henderson.—Eugene, Anglo-French coon impressionist; Bob Summers, Scottish ventriloquist; and pictures make up the bill here.

PRINCESS'S.—P., Mr. Arthur Binnall.—Madam Vallo, the most mysterious woman on earth; the Great Howard, magician; and pictures comprise the bill here.

OXFORD.—P., Mr. Jack Noble.—The Five Kosiques, in a capital vocal and dancing scena, supplement a fine picture programme here.

Boots, The Chemists, 14, Reform-st.

EDINBURGH.

LYCEUM.—M. D., Mr. F. W. Wyndham; M., Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—Mr. Alfred Butt's company are here with the farcical comedy, "High Jinks."

THEATRE ROYAL.—L., Edinburgh Varieties, Ltd.; M. D., Mr. Barney Armstrong; G. M., Mr. Tom Bolan.—A new revue, entitled "Would You Believe It?" is being presented here by Miss Maisie Rossiyn's company. The fun centres around a special constable, amusingly portrayed by Mr. Bert Louvaine, and dancing by a clever troupe, is an especial feature. Artistes who contribute capital variety comprise Reta and May, comediennes and dancers; and Musical Linte.

KING'S.—P., King's Theatre Co., Ltd.; M. D., Mr. A. Stewart Cruikshank; Mus. D., Mr. A. Douglas Willcox.—Sir J. M. Barrie's touching playlet, "The Old Lady Shows Her Medal," has a prominent place in this week's bill. Miss Irene Rooke plays the principal part with finish and power, and is well supported by Mr. G. H. Mulcaster; Mr. Wilkinson; Mr. A. Carlow Grand; and Mrs. Delvey. Miss Helen Charles, entertainer at the piano; Howard Flynn and Elyse Haynson, in a musical sketch; Bonaudo, in an expert act; Harry Merry.ees, Scottish comedian; Lance-Corporal McVean, and the Eight Kitty Lasses add to the pleasure of the audiences.

EMPIRE PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. Nelson; Mus. D., Mr. James Howarth.—Marie Lloyd, at the head of a goodly list of attractions, is smart and popular as ever in new songs and Paris gowns; and Albert Whelan, the pleasing Australian entertainer, is quite at his best; Tom Parker scores happily in comedy and dance; Alex. Prince has a good turn with his concertina; Paul Stevens does curious things on an unsupported pole; the Misses Margot Tomlin and Gwenn Coats, with Messrs. Ernest Le Clerc and Harry Thornton, provide an enjoyable song-scena; the Real McKays contribute their latest successes as Scotch comedy artistes; and Mlle. Margot's ocular deceptions interest.

LEEDS.

GRAND.—P., Theatre and Opera House Co., Ltd.; M. D., Mr. John Hart; G. M., Mr. Wynn Miller; Mus. D., Mr. R. W. Watt.—"London Pride," played by Frank Curzon and Gerald du Maurier's company, includes Daisy Dormer as Cherry, and Ellis Holland as Cuth Tunks.

ROYAL.—P., Mr. Francis Laidler; R. M., Mr. J. E. Greenwood; Mus. D., Mr. Thos. A. Coomer.—Harry Foxwell's company are proving very successful in Shiela Walsh's fine play, "Only a Mill Girl."

QUEEN'S.—P., Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. G. Edward Hall.—A welcome visit is that of the Lister-Barclay Repertoire Co. for a short season. Mr. Rupert Lister and Miss Cecile Barclay, assisted by their clever company, are staging this week "The Dawn of a To-morrow" and "The Mummy and the Humming Bird."

EMPIRE.—P., Moss Empires, Ltd.; R. M., Captain H. L. Roache; Mus. D., Mr. Frank Bradsell.—A first-class variety show is headed by that clever comedian, Whit Cunliffe. Other entertaining items are provided by Nixon Grey, the zig-zag comedian; The Q's, presented by Charles Hutchins; Bob Anderson and his pony, Bonita; Olga Morsalli, a clever violiniste; Thornton and Delia, entertainers; Omega Trio, equilibrists; and Adam Tomlinson, the dialect comedian.

HIPPODROME.—R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—Bransby Williams is attracting large crowds with his clever work; Hiawatha and his Squaw are wonderful monkeys; and Jack Lane is as popular as ever. Vasco, the mad musician; Elsie South, violinist; Mary Godley; and Sisters Macarte complete.

CITY VARIETIES.—P., Palace Theatre Co., Ltd.; R. M., Mr. H. Vernon Hague.—A strong company consists of Wilfred Burnard, in character studies; Loupe and Ladies, tumbling act; Ellis Barriston, vocalist; Baxter and St. Welma, in tit-bits; Stannelle Trio, musical act; Caprice, dancer; and Lieutenant Chard's troupe of dogs.

Boots, The Chemists, 7-8-9, Bond-street; 112-114, Briggate; 29, Boar-lane.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—"Betty," which has always proved a financial magnet here, is again paying a visit, and on Monday evening a large and delighted audience revelled in its tuneful numbers and charming story. Miss Billie Browne, a newcomer, found immediate favour for her Betty, and Mr. Stafford Dickens was an excellent Gerard. The play was presented by the George Edwardes company, under the direction of Mr. Robert Evett.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—Here this week we are having Messrs. Lionel Rignold and Charles Macdona's company in "Diplomacy." The principal parts are held by Messrs. Frank Beresford, Val Gurney, Raymond Dudley, A. B. Tapping, Mrs. Fordyce, Miss Carlotta Anson, Miss Marie Rignold, and Miss Dorothy Clifton.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—The favourites, Joe and Etty Waddron, are here with a merry musical revue, "Wish Me Luck," which goes well. Specialities are provided by those two able artistes, and Horace Wyatt, Fred Taylor, Dora Hulme, Cissie Whitfield, and the Six Militaires. In the variety section are Teddy and Iris, with songs and dances; and Sara Rosebury, Lancashire comedienne.

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; R. M., Mr. Max Jerome.—Galsworthy's play, "The Foundations," has met with great acceptance since its presentation on the 1st inst. It is being kept in the bill until this (Wednesday) evening, when room is to be made for an entirely new comedy, "Give and Take," by Mr. Ronald Jeans, a local playwright.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—A very attractive bill is being put forward, among those named on it being George Formby, Clara Butterworth, soprano; Talbot O'Farrell, Irish entertainer; Dora Lyric, comedienne; Emeric and Ainslie, with comedy, "Sold Out"; Edgar Curtis; Yelson Trio of Gymnasts; and Tom E. Hughes.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—Top of the bill is Ching Wu, conjurer, who has many startling tricks; the Martinis and Vic Gould present a neat vocal and dancing act; and others who contribute include Lawrence Brothers, comedians; Wattie Dale, concertinist; Charles Chard, comedian and dancer; the Alvarez Duo, with acrobatic specialty act; and Miss Serva Dane, comedienne and dancer.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter.—The fare this week is Ike and Will Scott's "Whizz Bang," a lively revue in which Ike Scott figures prominently in the part of Jerry. He is well assisted by Wolfe Land (Jack Armitage) and Frank Elliston (Reggie).

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole.—A comedy revue, "Heave O!" is being given here by Messrs. Reekie and Taunton's company, which includes Harry Starr, speciality comedian; the Warrens; Dot Fra; and Fred Dobito.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James.—A good evening's entertainment is being provided here in the shape of the new revue, "Ciro's Frolics," which on Monday evening was keenly enjoyed by two large audiences. Among the funmakers were the Two Bobs and Tubby Edlin, others in the list being Dorothy Lena, Odette Myrtil (violiniste), Mary Mitchell, and Henry de Bray.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. C. B. Fountaine.—Harry Day presents Jimmy Learmouth and company in the amusing burlesque, "Why Worry?" The inimitable comedian is seen at his best, and is well supported. The variety part of the programme is provided by Edna Latonne, a popular chorus singer; Finlay Dunn, comedian; Jimmie Pullin, patter comedian; and Well and Smith, comedy acrobats.

EMPIRE, GARSTON.—P., Garston Empire Theatre, Ltd.; L. & M., Mr. Harry Barclay.—The Jackson Mepham Chief Repertoire Company, featuring Miss Blanche St. Albans, are giving "Her Little Bit of Heaven," "East Lynne," &c.

Boots, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER.

THEATRE ROYAL.—L., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—"The Scarlet Pimpernel," with Mr. Fred Terry and Miss Julia Neilson at the head of the cast, is once more drawing big houses here this week. The leading figures of this moving drama of the French Revolution have the most adequate support of the many other members of the cast.

PRINCE'S.—P., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—Pleasant memories of "Young England" are revived here by Mr. Robert Courtneidge's company in this stirring musical play of the days of Drake. Mr. C. Hayden Coffin is the doughty John Oxenham. Miss Dorothy Jay is Joan, and with Miss Gertrude Kay as Queen Bess, Miss Madeline Spicer as Betty Sydenham, and Mr. Rex London as Tom Moon, there is no lack of graceful and charming acting, singing, and enjoyable humour.

GAIETY.—P., Miss A. E. F. Horniman; G. M., Mr. W. Roberts-Marshall.—Great interest centres round the production here of the remarkable play by Brieux, "The Three Daughters of Monsieur Dupont," in which Miss Ethel Irving is playing the part of Julie, an arresting and memorable performance. Some old friends reappear in this entirely excellent cast, notably Mrs. A. B. Tapping as Madame Dupont, Miss Italia Conti as Caroline, and Miss Aimee de Burgh as Angele, all experienced players, who go far toward making the performance the success it undoubtedly is.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—Comedy is the leading feature of the bill here, the diverse styles of Ernie Mayne and Jack Pleasants being fully appreciated, while the clever character work of Duncan and Godfrey is also to the fore. Good turns are added by Vera Wootton, Fyne and Hurley, The Magleys, The Alaskas, and Katie Butler.

ROYAL OSBORNE.—P., Messrs. Broadhead & Son; A. M., Mr. James Brearley.—An attractive bill here includes the Two Cures, clever coster kids; Grenello, the eccentric juggler; A-Ba-Be's picture postcard album tableaux; the Delevines, assisted by Barney Dixon; Harry Lawton, comedy entertainer; Harry Reason, Lancashire comedian; The Renos, in a vocal and dancing act; Zonny Fiske, a comedian from Canada; and Jennion's Mannikins.

PALACE.—M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; Sec., Mr. Jesse Hewitt.—Gertie Millar, the popular musical comedy artiste, makes her first appearance in vaudeville, and meets with a big reception. "Buttercups," a new musical burlesque, presented with success by Harry Day, is a capital show, featuring Horace Jones, Queenie Essex, Alice Wyatt, and Dorothy Venton. Other good turns are offered by De Marest, the eccentric violinist; Minnie Muir, a dainty comedienne; and the Kratons, in a clever hoop rolling act.

HIPPODROME.—C. & M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Advtg. M., Mr. D. Forbes-Winslow.—Messrs. Day and Parson present here a first-rate show. "Where's the Chicken?" in which that excellent comedian, Bert Gilbert, is very much to the front. Additional turns are those of Hope Charteris, Australian soprano; Belle Davis' Cracker Jacks; and the famous Japanese entertainers, the Hamamura Family.

TIVOLI.—L. & P., Mr. J. Lever; G. M., Mr. Frank Ashworth; R. M., Mr. J. T. Malpas.—"Peaches," a very entertaining revue, presented in smart style by the Decosta and Stephens No. 1 Company, is the attraction here. The company is good all round. Maudi Gray, comedienne, also provides a neat turn.

HULME HIPPODROME.—Sole P., Messrs. W. H. Broadhead & Son; G. M., Mr. Winstanley.—As usual a strong bill is offered here this week.

LESLIE'S PAVILION.—Sole P., Mr. Harry Leslie; G. M., Mr. George Phillips. The Superbs, excellent entertainers, including Frank A. Nolan, Ada Norvall, Harry Mitchell, Maude Gardiner, Lole Milma, and Louis Holt, are presented here by Messrs. Ambro and Houghton.

Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Anne's-square; 48 and 50, Oldham-street; 39, Market-street.

THE LATE FRED BILLINGTON.

At the inquest held on the 6th inst. on Mr. Frederick Billington, the operatic singer, aged 63, who died suddenly at the Liverpool-street Hotel on the 2nd inst., medical evidence showed that deceased weighed 18 stone, and his heart was 26oz., against the normal 12oz. The cause of death was syncope due to an overloaded stomach pressing on a weak heart.

The remains of Mr. Fred Billington were interred at Highgate Cemetery on Thursday last.

The principal mourners were Mr. Courtice Pounds, Mr. George Thorne, Mr. A. Barlow, Mr. Blake Johnston, and Miss Lucy Caine. Mr. R. D'Oyly Carte was unable to attend, but a number of old members of the company were present.

The floral tributes included one from Mr. D'Oyly Carte, another bearing the inscription, "To Dear Old Billy, from the D'Oyly Carte Opera Company," and a wreath from Mr. Herbert L. Sullivan.

In spite of the air-raids, the receipts of "The 13th Chair" are among the highest figures ever played to at the Duke of York's Theatre. Mrs. Patrick Campbell's rendering of the rôle of the Spiritualistic Medium has excited the keenest interest.

The Manchester Playgoers' Club's engagements for November include "A Criticism of Dr. Somers's Theory of Hysteria in Hamlet," by Mr. D. E. Oliver. Miss Alice Sweaney (late member of the committee) is also announced to give an address on "Laughter" on the 21st inst., and there are to be readings on the 28th inst.

It is always pleasant to be able to give unqualified praise to a young artiste. And Miss Evelyn Cooke, who gave her first violin recital at Wigmore Hall last Thursday afternoon, showed herself worthy of all encouragement. She has a full, warm tone, and can vary its colour at will, and her style shows a strong and well-controlled temperament. She played Mendelssohn's Concerto in E minor, a Sonata by Paul Paray, and a number of smaller pieces. Mr. Percy B. Kahn was the able pianist.

VICKERS' "OUR BOYS" FUND.

"Keep smiling," said Mr. V. C. Vickers to an audience consisting of some thousand of the company's employees who foregathered at Caxton Hall on Saturday last to enjoy an admirable entertainment organised by Vickers' Social and Athletic Club. The programme was arranged by Mr. John McCarthy in aid of the comforts sent out to Messrs. Vickers' staff now serving at the Front. At Mr. Lupino Lane's witty valse-song and whimsical dance the audience took their chairman's advice. There was a host of good items on the programme, such favourites as Mesdames Amy Evans, Gina Palerme, and Violet Stevens finding great favour. Others who contributed valuably to the entertainment were Mr. Mair Miller, a cultured baritone; Miss Leonora Radcliffe, who possesses a deep contralto; Miss Winifred O'Connor; Miss Elsie Hulme; Fraser Gange, of the A.S.C.; The Khaki Four, a well-balanced quartette, led by Colonel S. P. Bouverie, D.S.O.; and Mr. Lloyd Chandos, the popular tenor.

BIRTHS, MARRIAGES, DEATHS

DEATHS.

HINTON, CHARLES.—Nov. 7, 1917, at 26, Dinsmore-rd., Balham, S.W., after much suffering, the dearly beloved husband of Gaye Gordon.

RILEY (NORA KEBBLE), at Erdington, after brief illness, Nov. 6, aged 37. Buried Nov. 12, family grave, Liverpool. Deeply mourned by husband and family. Fortified by rites of Holy Church. R.I.P.

A special flying matinée by Mr. Albert Leigh's company in "Ghosts" (Miss Eve More as Mrs. Alving, Mr. F. Joynson-Powell as Pastor Manders) will be given at Gillsmith's Hippodrome, Cheltenham, to-morrow (Thursday).

We have received from Messrs. Hudson and Kearns, Ltd., Hatfield-street Works, Stamford-street, S.E., a parcel of their registered date-indicating blotting pads for 1918.

For private use there is a handsome folding diary bound and capped with leather. This contains a writing pad on one side, and a diary, calendar, and engagement pad on the other. Behind these is a pocket for letters, &c. Such a blotting-book as this would be a boon to the travelling profession who have to do their correspondence in divers places, and require to have the material in the most compact form.

These will specially appeal to managers, as they fulfil the requirements of the office desk most admirably. They comprise a large and substantial blotting-pad and a side pad of plain paper for jottings, another for standing memos, a book diary each leaf of which is supplied with its own blotter and calendar, all arranged on a strong board base so as to be most accessible and economic in desk space.

Mr. Leon Vint's organisations are rapidly growing. Under his management, North and South companies are now touring Roy Horniman's adaptation of Elinor Glyn's novel, "Three Weeks," which was successfully produced at the Strand Theatre. Two more companies start on tour on Jan. 4, by arrangement with Mr. Vint. Messrs. Fred Karno and Leon Vint's new West-End production, "A Week-end," by Walter Ellis, is likely to be seen very shortly.

"THE HOUSE THAT JERRY BUILT."

Comedy, by Stanley Lupino, Chas. Baldwin, and A. Ross. Produced at the Empire, Islington, on Monday, Nov. 12.

A good house enjoyed on Monday very much "The House that Jerry Built," Lew Lake's latest comedy sketch, full of that boisterous humour, and absurd knockabouts with which the names of Jerry and Nobbler have made us familiar.

Both Mr. Lew Lake as Nobbler and Mr. Bob Morris as Jerry have parts that fit them like the proverbial glove. Miss Grace Lester (the only lady in the cast) plays Edith Arlington quite well, and Mr. Harry Lavers is duly impressive as Joseph Abinger. Guy Prescott is ably pourtrayed by Mr. Arthur Mullard, and special mention must be made of an exceptionally clever study of Bill Basher by Mr. Fred Bernard. Mr. Harry Rogers as the lawyer, Mr. Fred Wright as a "dope" merchant, and Mr. Bert Raynard as a dude navvy were excellent; and Leo Cud's Six Musical Navvies in their "specialite" musical acts were loudly applauded. The scenery from Lew Lake's studios was pretentious and effective, and Mr. Tommy Thurban's music quite appropriate.

"YOU NEVER KNOW."

Musical Burlesque, written and composed by Charles Cardon, produced at the Queen's Theatre, Leeds, on Nov. 5.

Every prospect of a successful run is in store for Charles Cardow's clever trifle. There is quite a good little plot round a family relic, a jewel which is lost in the first act, and, of course, turns up in the last. An amusing under plot is the escapade of Simon Simpkins, the waiter, masquerading as a country curate. Mr. Cardon, in addition to writing the libretto and composing the music, appears as Jack Cannot. The part of Simon Simpkins, the waiter, is capitally played by Mr. Barney Murphy, who causes roars of laughter. Mr. Harry Howe makes a benign country curate; and Miss Mabel Lorne appears as the curate's wife. Miss Hilda Elen is a great success as Nina, her Marie Lloyd number being very clever. Mr. George Lennard gives the correct touch to Colonel Paisley, and congratulations are to be handed out to Miss Phyllis Hope, an artistic violinist; and Miss Maisie Rochefort, a classical dancer. The musical numbers are particularly strong, viz., "The Waiter" opening chorus, "Back to the Land," by Miss Hilda Elen and chorus; "In the Year 1921," a concerted item; "My Word," by Mr. George Lennard; and a pretty and well sung finale, "The Wedding of Paddy MacGuire."

Mr. Ernest Dare writes stating that the parts of Mr. Baxter and Miss Roberts, in "The Mollusc," at the Brighton Palace Pier Theatre last week, were played respectively by Mr. Harry Morton and Miss Elsie Shelton, and not by the lady and gentleman whose names were given in our report.

In asking that the case in which Miss Violet Vanbrugh is seeking a divorce from her husband, Mr. Arthur Bourchier, should not be taken before Dec. 11, Mr. Le Bas, in the Divorce Court on Monday, said that Mrs. Bourchier was engaged under penalties to appear at certain places in the country. Counsel did not think the case was likely to be defended. His Lordship granted the application, remarking that it was doubtful if the case would be taken this term.

MONA MAGNET
MONA MAGNET
MONA MAGNET
THANKS Mr FRANCIS LAIDLER FOR A HAPPY TOUR.
ENGAGED BY Mr F. W. WYNDHAM FOR PANTOMIME, T. ROYAL, GLASGOW.

NEXT WEEK'S CALLS.

MONDAY, NOVEMBER 19, 1917.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Orton and Onley, pictures.

HAMILTON HIPPODROME (rehearsal, 1).—Lottie Lennox, A. P. James and company in "The Strike," Wee Georgie Harris, Tom E. Dean, Brazilian Trio, Sisters Urma, pictures, Maxford and O'Neil.

IPSWICH HIPPODROME (rehearsal, 2).—The Mozelles, Bert Castle, Montes and Welma, Sonia Seal, Pathé's Gazette, Bert Weston, Terence Byron and company in "Simple Simon," Cooper and Lait.

IPSWICH LYCEUM THEATRE.—"His House in Order."

NORWICH HIPPODROME (rehearsal, 2).—Zomah, Alice Hayes, Spence and Jocelyn, Maggie Clifton and Partner, Harry Taft, Emmie Fossett, Pathé's Gazette, American Comedy Girls.

NORWICH THEATRE ROYAL.—"Monty's Flapper."

PAISLEY RINK VARIETY PALACE (rehearsal, 6.30).—Four Scotia Lassies, Danbury Bros., pictures, Anderson Russell and company in "The Model Laundry."

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—Signor Arvi, Mystreys, Les Trois Cloches, Pauline Rivers, Allied Revue Girls, Maud Lorett, Tom Rolls, Bioscope, company booked.

CANNOCK HIPPODROME.—"Sunshine Sue."

WEST BROMWICH EMPIRE. — Lockhart's Elephants, Violet Barte, Dorothea Masters, Jack Gradson, Elro, Bioscope.

WEST BROMWICH THEATRE ROYAL.—"His Mother's Boy."

LONDON SYNDICATE HALLS

BRIXTON EMPRESS (rehearsal, 12).—Mary Mayfren and Co., in "The Woman of Louvain," Foreman and Fannan, Lydia and Francis, J. J. Wild and Co. in "The Widow Who Would," Bonetti and Corri, Anna Hana, Jose Baptisti, Barrie and Clarke, Mark Coney, Bioscope.

CHELSEA (rehearsal, 12).—Moss' Empires, Ltd., present "Razzle-Dazzle."

EAST HAM (rehearsal, 12).—Charles Windermere and Co. in "Sarah Sleeps Out." Sanger's Musical Sea Lions, Jack Thompson and Annie Walker, The Royal Merry Four, Esa Japanese Trio, Mewse and Singer, Geo. Benson, Dave Morris, Bowyn, Bioscope.

EUSTON (rehearsal, 12).—Leo Stormont and Co. in "The Doctor's Duel," Estelle Rose, Vardel Bros., The Four Tommies, Benedetti Bros., Frank Armstrong, Mr. and Mrs. Manning, Marjorie Ayling, Bioscope, Clifford Morgan.

LONDON PAVILION (rehearsal, 11.30).—Chas. Macdona and H. V. Esmond present "A Kiss or Two."

METROPOLITAN (rehearsal, 12.15).—Hardeen, Flora Cromer, The Seven Bramusas, Yelson Trio, Mlle. Clemente and Wolf, Clifford Morgan, Evelyn and Clayton, Anna Hana, Bioscope.

OXFORD (rehearsal, 12).—Chas. B. Cochran's production, "The Better 'Ole."

SOUTH LONDON (rehearsal, 12). — C. Hayden Coffin, Estelle Rose, The Mayne Steppers, The Two Florimonds, The Novagels, Chas. Stevens, Vine and Brewer, Divina, Bioscope, &c.

TOTTENHAM (rehearsal, 2). — Tucker, Michael E. Fitzgerald and His Club Juggling Girls, The Royal Crests, Romaine and Dainton, Ethel Newman, Gus Harris, Monroe and Robbins, Irene May, Bioscope, Dan Booker.

WALTHAMSTOW (rehearsal, 1). — Tucker, Michael E. Fitzgerald and his Club Juggling Girls, Foot-Gers, Orpheus Comedy Trio, Gus Harris, Edis and Forbes, Martin Dawson, Florrie Cooper, Bioscope, Vincent.

WATFORD (rehearsal, 1). — Nevill Graham and E. Lewis Waller present "Ghosts."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 4).—Andrew Melville's Co. in "On His Majesty's Service," Bioscope.

CAMBERWELL EMPIRE (rehearsal, 4).—Stanley Carlton's Co. in "The White Slaves of London," Bioscope.

CAMBERWELL PALACE (rehearsal, 4).—Will Evans, Whit Cunliffe, Daly and O'Malley, S. W. Wyndham, Maud Aston and Co. in "Squibs," Bessie Clifford, The Daunton Shaw Troupe, Daisy Morrell, Ben Albert, Bioscope.

CLAPHAM GRAND PALACE (rehearsal, 4).—N. C. Slaughter's Co. in "The Lights o' London," Bioscope.

CROYDON EMPIRE (rehearsal, 4).—Marie Loftus, Liane D'Eve, Morny Cash, Eva Betty and W. Gordon, Dale and O'Mally, Jessie Preston, The Seven Leroys, W. H. Fox, Daisy Stratton, Bioscope.

CROYDON HIPPODROME (rehearsal, 4).—Leslie Moreton and Guyton Heath in "The Pearl Girl," Bioscope.

HAMMERSMITH PALACE (rehearsal, 4).—Harmony Four, Marie Dainton, Nellie Wallace, Carrie Laurie's Juveniles, The Omega Trio, Nellie Wigley, W. Van Allen, Ben Albert, Dolly Elsworthy, Bioscope.

HOLBORN EMPIRE (rehearsal, 4).—Hetty King, Wish Wynne, J. W. Rickaby, Phil Ray, Beth Tate, Nellie Wallace, The Record Quartette, Sansovina, Bioscope, Leo Bliss, Hall and Turn.

ILFORD HIPPODROME (rehearsal, 4).—Pimple and Co. in "Father," Percy Honri, G. H. Chirgwin, Sam Stern, Decars and Tomato, Pinkie Whyte, Wilson Hallett, Bioscope.

ISLINGTON EMPIRE (rehearsal, 4).—Robert Arthur's Co. in "La Poupee," Bioscope.

KILBURN EMPIRE (rehearsal, 4).—Wish Wynne, Oswald Williams, Whit Cunliffe, The McNaughtons, Recco, Rose Cambry, The Clef Quartette, Ida Barr, Bioscope.

LEWISHAM HIPPODROME (rehearsal, 4).—Lew Lake's Co. in "The House that Jerry Built," Morny Cash, S. W. Wyndham, Wilson and Waring, Dale and O'Mally, Bioscope, Warner.

PALLADIUM (rehearsal, 11.30). Little Tich Wilkie Bard, George Mozart, Florence Smithson, Carlton, The Three Jees, Lorna and Toots Pounds, Farr and Farrland, Garadini, Bioscope, Sylvester and Co.

POPLAR HIPPODROME (rehearsal, 4).—G. H. Elliott, E. D. Nicholls and Co. in "It's Up to You," Sam Stern, Bert Terrell, May Starr, Olga Sydney, Colley and Scott, Zenora, Bioscope.

PUTNEY HIPPODROME (rehearsal, 4).—Vivian Carter's Co. in "Gold and Syrup," La Bas Duo, Jean Robinson, Winter and Bunny, Bioscope.

ROTHERHITHE HIPPODROME (rehearsal, 4). — Mayfair Productions' Ltd., revue "All British," Tom Gott, Bioscope.

SHOREDITCH OLYMPIA (rehearsal, 4).—George Dance's Co. in "To-night's the Night," Bioscope.

WILLESDEN HIPPODROME (rehearsal, 4). — The Paluski Bros., The Versatile Four, The Bam Bams, The McNaughtons, Tom E. Hood, Maggie Carr, Edna Payne, Percy Murray and Co. in "Mrs. Ebb's First Floor," Bioscope.

WOOLWICH HIPPODROME (rehearsal, 4).—Kate Carney, Jay Whidden, Dora Lyric, Oswald Bemand, The Pasqualis, Cooper Mitchell, Sandy Whyte, Bioscope, May and Berths.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Frank and Vesta, Ed. E. Ford, Carlton Trio, Daly and Marr, Frank Gregory Troupe, "Under Suspicion."

BRADFORD.—Pictures, Jimmie Pullin, Ragolio, Les Lyons and Laurette, Keir and Kempton, Frank Maura, Gordon Brown, The Violas.

BURNLEY.—Pictures, Jack and Jean, and company as booked.

CARLISLE.—Pictures, Bridson, Hayman and Lowe, Miles Stavordale Quintette, Foden Williams, Chef Kawbawgam, Hanvarr and Lee Norah Moore.

HALIFAX.—Pictures, Symphonia, Wee Georgie Beck, The Mervan Girls, Les Nosselas, "Flirtations of Frank," Harvey Brinton.

HUDDERSFIELD. — Pictures, George D'Albert, Daisy and Her Eight Stars, The Trents, Jim Max, Michacloff Russian Trio, Marcelle De Vere, John McNally.

LEICESTER. — Pictures, Morritt, Bros. Wedburn and company as booked.

SOUTHAMPTON.—Pictures, Roselle and Clifford Katarina Renoff, "Go to Jericho."

WARRINGTON.—Pictures, Sisters Heywood, Harry Austin, John Lever's revue, "Some Girls."

Rehearsal at all halls at 12.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1). Margaret Golda Quartette, Kiddie Kennedy, The Four Clovelly Girls, Herbert La Martine.

BIRMINGHAM GRAND (rehearsal, 1).—Real McKays, Lucille Benstead, &c.

SUMMERHILL PALACE, BIRMINGHAM (rehearsal, 12).—The Five Wheetmans, Mascote, Leah Victoria.

BRADFORD ALHAMBRA (rehearsal, 12.15).—George Newburn, Paul Stephens, Sinclair's Three Diamonds, Gomez Trio, Sammy Shields, The Q's.

CARDIFF EMPIRE (rehearsal, 1).—Archie Goodall, May Henderson, The Denziloe Trio, Five Dorinos, Franco.

CARDIFF OLYMPIA (rehearsal, 12).—Margotte and Aubert, The Two Little Queenies.

FINSBURY PARK EMPIRE (rehearsal, 1).—Goodfellow and Gregson, Harry Ford, George Gilbey, Two Tomboys, Mona Vivian.

GLASGOW EMPIRE (rehearsal, 1).—Ernie Mayne, Belle Davis and Her Cracker Jacks, J. H. Scotland.

HULL PALACE (rehearsal, 1). — Bob Anderson and Bonita O'Wray and O'Dare, Adam Tomlinson, Three Prodigies, Zetta Mor.

LIVERPOOL EMPIRE (rehearsal, 1).—Zellini, Edna Lyall, The Four Swifts, De Marest, &c.

LONDON HIPPODROME (rehearsal, 11).—"Zig-Zag."

NEW CROSS EMPIRE (rehearsal, 1).—Schreek and Percival, Mlle. Margo, Molly Wells and Frank Mayban, The Mongadors.

NEWPORT EMPIRE (rehearsal, 1).—The Royal Bartle Quartette, Edgar Curtis, The Odols, Gus Garrick, Barrett and Knowles.

NEWCASTLE EMPIRE (rehearsal, 1).—Florrie Ford, Mme. Alice Lakin, Laurie and Elsie Quartette, Five Wartons.

NOTTINGHAM EMPIRE (rehearsal, 1).—Vernon Watson, Duncan and Godfrey, Tom E. Finglass, Thornton and Delia, Jack Boston and Co., Elsa Cowie.

SHEFFIELD EMPIRE (rehearsal, 1).—Margaret Kay, Chas. Hart, Tom D. Newell, &c.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Harry Marvello, Pauline Russell, Chas. Cohan, &c.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—"Frills and Fancies."

SUNDERLAND EMPIRE (rehearsal, 1).—Coram, Olga Morselli, Ermey and Rey, Wullie Durkin, Ernie Ream, James Reid, &c.

SWANSEA EMPIRE (rehearsal, 2).—Donald and Carson, Rollo and Rega, Graham and Givre, Albert Le Fre, Evelyn Taylor.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Grock and Partner, Winifred Ward Diving Belles, Alice Gill, Martini Trio, Barton and Ashley, Caprice.

STOLL TOUR.

ARDWICK GREEN EMPIRE (rehearsal, 12.30).—Murphy and Mack, Hilda Glyder, Austin Rudd, Male Ash and Fred Allandale, May Sherrard, Woodward and Page, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Joe and Willy, Anne Godfrey, Armstrong and Howarth, Austen Temple, Sydney, Vera Caine, Bioscope.

CHATHAM EMPIRE (rehearsal, 12.30).—"The Get-Away," Cyril Clensy, Fyne and Hurley, Lily Lena, the Great Wieland, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—The Poluskis, Sandy Powell, The Grumblers, Pat Lynch, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Fred Milner, Barts Trio, Helen Moray, Bioscope.

LEICESTER PALACE (rehearsal, 12).—"The Lads of the Village."

LONDON ALHAMBRA.—"Round the Map" revue. Cast includes Violet Loraine, Nelson Keys, and Alfred Lester.

LONDON COLISEUM (rehearsal, 10).—Miss Ellen Terry and company, Mrs. Langtry and company, George Graves and company, Alfredo, Kenna Brothers, Bobby Thornton, Les Trombetta, Evelyn and St. Helier, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—Lola Patey, Sharp's Tromboneers, Ian Colquhoun, Varney and Brett, Cornalla and Eddie, Bioscope. (Matinées Monday and Tuesday.)

NEW MIDDLESEX (rehearsal, 12).—"The Dream Girl," "Railway Reflections," Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Patti Loftus, Emelie Hayes, Hayman and Franklyn, Ackroyd and Lorenzi, Sergeant Brennan, Bioscope.

STOLL PICTURE THEATRE (London Opera House).—Pictures and varieties.

WOOD GREEN EMPIRE (rehearsal, 12).—The Maples, Jack Morrison, Those Four Kids, Lawrence Barclay, the O'Gorman Brothers, Cruikshank, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30). — Capt. Kettle, Ray Hartley, Hiawatha, Florence Wray and Co., Phil Parsons, Pictures, &c.

BRIGHTON HIPPODROME (rehearsal, 12).—"The Better 'Ole."

GLASGOW ALHAMBRA (rehearsal, 12).—"Hanky Panky."

LEEDS HIPPODROME (rehearsal, 12).—Rene Ralph, Alberta Flahey, Hymack, "High Explosives."

LIVERPOOL HIPPODROME (rehearsal, 12).—Sisters Macarte, Annie Rooney, Patman Organ, Lupino Lane, Christy and Willis, &c.

MANCHESTER PALACE (rehearsal, 11).—Joannys, Vanwy Chard, Tom Stuart, Elsie Southgate, Vesta Tilley, Gilday and Fox, Agda and Co.

MARGATE HIPPODROME (rehearsal, 2.30).—"It's Quite All Right."

NEWCASTLE HIPPODROME (rehearsal, 1).—Bert Elliott, Harry Halsey, Margaret Halstan and Co., Finlay Dunn, Irma Lorraine, G. S. Melvin, Flying Reos.

PORTSMOUTH HIPPODROME (rehearsal, 1). — Chris. Van Bern, W. V. Robinson, Eric Randolph, Jack Birchley, Vevey and Erard, Ted Waite, Conway and Leland.

SHEFFIELD HIPPODROME (rehearsal, 12).—"Topsy Turvy."

SOUTHAMPTON HIPPODROME (rehearsal, 1.30).—"Over the Top."

SOUTHEND HIPPODROME (rehearsal, 1.30). — Leith Hazel, Rae Duo, Pictures, "Mirth and Melody."

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Eva Macdonald, Jack Edwin, Will Lacey, Great Carmo, &c.

ALBANY WARD CIRCUIT.

Rehearsals at each place at 1 o'clock except Weymouth at 12.

BRIDGWATER PALACE.—Carlos, and company as booked.

SALISBURY NEW THEATRE.—"Kick-In" company.

SALISBURY PALACE.—Pierce and Rosslyn, Sisters Holman, Victor Courtney, Pastor and Merle.

WESTON-SUPER-MARE PALACE.—"A Daughter of Devon" and "Rolling Stone" company.

WEYMOUTH JUBILEE HALL.—Arthur Roberts and company, Minnie Holman, Walter O'Brian, St. Malo and Coombs, Jenkins Bros.

YEOVIL PALACE.—Columbia Trio, Billy Farrell.

ARTISTES BOOKED AT ALBANY WARD'S MILITARY THEATRES, Bulford, Larkhill, Fovant, Hurdcott, Sutton Veny, Codford, Wool, Wareham, include:—Mystic Saxbys, Wallus, Millie Murrie, Muriel Pickupp, Douglas, Will and Gracie, Marjorie Dawson, Dot Robinson, Flora and Bijou, the Whittakers, C. H. Hennessey, Sisters Rose, Dorothy and Victor, D. W. Watson, Two Dots, Signor and Mdme. Borelli, Donovan Russell, Devonshire and Rose, Glovers, and company as booked.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Miss Cicely Courtneidge, Miss Cashmore's Great Sporting Act, Frank H. Fox, Spry and Monti, Clifton and Miss Daisy, Grogie, Katy Keith.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsals, 2.30).—The Surry and Carlton Trio, Cooper and Baines, Nan and Greta, The Remnants, Clark and Nichols, The Jeunes, Leo and Gertie, Dolly Rafferty, Millie Le Grade, Maude Wilson, Master John Hudson, Ida Taylor, Clara Bell, Sisters Mozart.

ASTON HIPPODROME (rehearsal, 12). — "Step This Way," Geo. Prince, Stephanie Colombier.

BATH PALACE. — Lawrence Wright's Musical Ensemble, Eight Rays of Sunshine, Griff, Maisie Rowlands, Brabant, The Huntings, Bioscope, &c.

BELFAST (rehearsal, 12). — Irene Dean, Lowell Bros., Glen Gower, and company as booked.

BIRMINGHAM HIPPODROME (rehearsal, 12).—Daisy James, Sie Thar Troupe, Taylor and Browning, Tommy and Yvonne.

COVENTRY HIPPODROME (rehearsal, 1).—"Joyland."

DERRY (rehearsal, 12). — "Within the Law."

DUDLEY OPERA HOUSE (rehearsal, 1).—"Our Kid."

DUNDEE KING'S THEATRE (rehearsal, 12).—Ten Loonies, Jack Lane, Alex. Prince, Clo D'Arte, Evelyn Earle, Gene Gordon, Westall Trio.

EDINBURGH (rehearsal, 12).—"Cheero" revue, E. Stidder.

EDINBURGH PRINGLE'S PALACE.—George Leonard and Lilian Stevens, 5 Patriots.

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—Florence Yaymen, Yvette Valaire.

GLASGOW PAVILION (rehearsal, 11).—Miss Frances Letty presents "Bo-Bo," Fred Barnes, McAllister and Smith.

GOLDERS GREEN HIPPODROME.—"The Bing Boys Are Here" revue.

KINGSTON EMPIRE (rehearsal, 12.30).—A. Wolkowsky's Balalaika Orchestra, Nora Delany, Bob Pender's Nippy Nine, Rosie Lloyd, The Great Maurice, Alice Hollander, Carpatti Brothers.

LONDON CANTERBURY. — Constance Fayre, May Fayre, Mabel Aubrey, Bob Lessor, Joss Street, Pip and Melinda, Pathé Gazette, Pictures.

LONDON GRANVILLE (rehearsal, 2).—Fred Kceton, Henri Bekker, Doris May, Marjorie Fulton, Monty and Edie, Sam Springson and Co., Jack Smiles, Hartley Wonders, Hilda Newson, Pathé's Gazette.

LONDON ISLINGTON PALACE.—Arthur Gordon, Bertie Winters, Ted Lemeire, Zoe and Bonny, Gray and Keen, Bioscope, &c.

LONDON, MILE END EMPIRE (rehearsal, 1).—Lola, Lydia and Luzoff, Ivy Stethens, and Goldini.

LONDON SHOREDITCH EMPIRE.—Norton and Gold, Alf. J. Holt, Hay and Crowford, Dan Crew, Nella Conway, the Famous Four Slates, Senna and Sully, Bioscope, &c.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Alf. Leonard and Co., Stowe Bros., May Weatherly, Henri Merton, Elven Hedges, Stephanie Anderson, The Frohmans, Payne and Hilliard.

PENGE EMPIRE (rehearsal, 12).—Leonard Lawrence and Co. in "Alias Jimmy Valentine."

PLYMOUTH PALACE THEATRE (rehearsal, 1).—The Lucy Nuttall Trio, Geo. Ali and Leonard Barry's Co., in "His Number's Up," The Austin Sisters, Six Mizunos, Alma Deeci, Mario, Phil Rounce.

PONTYPRIDD TOWN HALL.—The Romaneccas, Sam Barton, Chevalier and Riego, Eight Rosettes, and pictures.

READING PALACE THEATRE (rehearsal, 1).—Revue, "Giggles and Girls," Pathé's Gazette.

SALFORD REGENT (rehearsal, 11).—Edna Latonne, Frank Benson, Kinsberry and Armstrong, Harper and Milroy, Kitty Evlyn, Arthur Clifton, Duncan and Braeque, Hector and Lolletta.

WIGAN HIPPODROME (rehearsal, 11).—Mark Sheridan, Sisters Sinclair, Fred Deane, Marie Turner, Fred Lloyd, Caron Troupe, The Nondescripts, David Poole.

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PROVINCIAL NEWS.

[FROM OUR OWN CORRESPONDENTS.]

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. G. M.: General Manager. C.: Chairman. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. L.: Lessee. M. D., Managing Director. Mus. D.: Musical Director. S.: Secretary.

ABERAVON.

GRAND.—P., Mr. D. Jones.—Rufus and Eda, Learto, Burnett and Ray.
Boots, The Chemists, 2, Water-street.

ACCRINGTON.

GRAND.—P., Accrington Grand Theatre and Empire Co.; R.M., Mr. Fred W. Green.—Mr. Sydney Dooley's company presents the musical comedy revue, "Don't Crush."

NEW HIPPODROME.—Director of Entertainments, Mr. Fred Willmot; R.M., Mr. J. H. Pollard.—The Five Jovers, Spanish acrobats; Martin Melia, dancing act; Sisters Gaze, vocalists and dancers; Frank Maura, speciality act; George Rymer, comedian; Panzie, Maisie, and Max, entertainers; Genie Geen, comedienne; Conway and Leland, comedians, and pictures complete.
Boots, The Chemists, 89-91, Blackburn-rd.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. George Munro.—"The Little Minister" is here, with Evelyn Ormonde (a great favourite locally) as Lady Babbie, and Fred Bruce as Gavin.

PALACE.—D., Mr. W. S. Pearce.—P. T. Selbit has sent the new edition of the touring revue, "Search Me," in which that humorous comedian, George Jackley, is starred as Sticky Bax.

PUMP ROOM.—D., Mr. John Hatton.—Sir John Foster Fraser is announced to lecture to-night on "Russia of To-day," illustrated with photographs. To-morrow (Thursday) the celebrated pianist, Mr. William Murdoch, is to play with the orchestra Greig's well-known concerto, and Liszt's "Dance Marable."
Boots, The Chemists, 21, 22, Union-st.; 56, Southgate-rd.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd.—Mr. Horace Hodge's company are presenting "Grumpy" with much success. Mr. Hodges sustains the title-rôle with fine effect, and is supported by an excellent company.

ARGYLE THEATRE.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—An attractive combination consists of Beatie and Babs, in their comedy scena, "Kitchen Frolics"; Miss May Sherrard, comedienne; the Four Royal Scots, in their musical entertainment; Two Tomboys, the original Bumsti Girls; Fred Conquest and company, in "What a Dog"; G. W. Hunter, raconteur; Larkum Brothers, comedians; Jack Edwin, comedian; and Brown's Royal Bioscope.

HIPPODROME.—Sole L. & P., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood.—Mr. Fred Karno's company in "Three Bites" is a leading feature. Mr. Jim Clicax sings some acceptable coon songs, and prominent turns are given by the Gomez Trio, in a vocal and instrumental scena; Marcelle de Vere, cycling violinist; Carlton Howard, illusionist; and Brown's Royal Bioscope.
Boots, The Chemists, 239-241, Grange-rd.

BRADFORD.

THEATRE ROYAL.—P., Messrs. Draycott & Hepworth, Ltd.; L. & M., Mr. Nat Hepworth; A. M., Mr. G. J. E. Hill.—Mr. Mark Blow presents "Toto."

PRINCE'S THEATRE.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Mr. Will H. Glaze's company in "Blackmail."

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—John McNally and Gwenda Wren and company in "Ivy's Sister"; Francini and Elsie Olloms; Mignon Elise and Eddy Foy; George Murphy; The Famous Junes, presenting "My Statue; Roselle and Clifford, soprano and tenor.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Philip A. Lennon.—Moss' Empires present Albert de Courville's production, "Zig-Zag."

EMPIRE.—O., Moss' Empires, Ltd.; L., Bradford Alhambra, Ltd.; M., Mr. Lindsey Edwards.—Messrs. F. Leslie Moreton and Guyton Heath's company in "Please Help Emily."
Boots, The Chemists, 60-62, Kirkgate.

BRIGHTON.

THEATRE ROYAL.—M., Mr. Lawson Lambert.—With Miss Gertrude Lang as The Thing, and Mr. Pennington Gush as the policeman, the pretty sentiment, the sweet infusion of human pathos in Sir James Barrie's "A Kiss for Cinderella," is being delicately purveyed here to the manifest pleasure of Royal patrons. The interesting play is admirably reproduced by Mr. Percy Hutchison.

PALACE PIER THEATRE.—M., Mr. J. W. Cordiner.—The infectious humour of "Ye Gods" has already spread to two hemispheres, and is being greatly appreciated here during this week, and kept at high tension by the admirable comedian, Mr. Jackson Hartley, and a clever company.

WEST PIER THEATRE.—Sole P., Mr. A. W. Scholey.—"The Head Master" gains a cordial welcome here and gives obvious delight to young and old alike. The company is a good one, and the setting excellent.

GRAND THEATRE.—L. & G. M., Mr. F. G. Kimberley.—Messrs. E. Vivien Edmonds and Cooper Mitchell's company, including Miss Lavrie Adair, Mr. F. J. Richardson, and Mr. A. B. Mackay, are seen to advantage in the crook play, "The Third Man," twice nightly here this week to crowded houses.

HIPPODROME.—M., Mr. W. H. Boardman.—Zona Vevey and Max Erard, with their gigantic cathedral organ, pay a welcome return visit and prove as impressive and fascinating as of yore. T. E. Dunville's popularity knows no wane. Excellent entertainment is further contributed to by Ted Waite, comedian; Naughton and Gold; Jack Bachley; Helen Moray; James Sale; and the Kamakura Family.
Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove; 88, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

BURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. J. Alban Newton.—Miss Edith St. Clare presents her revue, "S'Hush."

HIPPODROME.—P., Messrs. W. H. Broadhead & Son; R. M., Mr. Raymond Furniss.—Hettie Hartley, in character comedy songs; Ernie Ream and his baby grand; Gallafent and De L'Orme, in vocal tit-bits; Ex-Sergt. Tom Garland, magical ventriloquist; Ted Saunders, comedian; Barnard Bunny, novelty comedy act; Mollie Butler, dialect comedienne; Two Lancashire Lads, dancers.
Boots, The Chemists, 5, Silver-st.

CROYDON.

GRAND.—B. M., Mr. Cyril Royce.—"Bootles' Baby."

HIPPODROME.—L., Productions (Croydon), Ltd.—Mr. Sydney Bransgrove's company in "Her Love Against the World."

EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—Pimple (himself) and company in "Father," the Poluski Bros., Claude Golden, The McNaughtons, Queenie Leighton, the Record Quartette, Edna Payne, and Frank Sylvo, pictures.
Boots, The Chemists, 38, George-street; 42-44, North End.

DARLINGTON.

THEATRE ROYAL.—L., Signor Pepi; R. M., Mr. H. L. Bull.—Jessie Millward's company in "The Rosary," with J. H. Darnley as Father Brian Kelly.

HIPPODROME.—L., Signor Pepi; R. M., Mr. H. L. Bull.—"My Lady Frayle," by Robert Courtneidge's company.
Boots, The Chemists, 28, Northgate; 11, Blackwellgate.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark.—Messrs. F. Leslie Moreton and Guyton Heath's company, in "The Pearl Girl," and "The Cinema Star."

PIER THEATRE.—M., Mr. George Hayes.—Mr. Charles Stewart's company in "A Pair of Silk Stockings," preceded by "Ida Collaborates."

HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. Charlie Cooley.—C. A. Stevenson and Vivian Cotter's company in "Gold and Syrup," including Edward Denham and Vivian Carter, operatic soprano.

DEVONSHIRE PARK WINTER GARDEN.—Daily concerts by the Devonshire Park Orchestra, under the direction of Mr. Norfolk Megone. Artistes: Miss Alexia Bossian, mezzo-soprano; Mr. Joseph Coleman, violinist; and Mr. Julian Clifford, pianist.

VAUDEVILLE PAVILION. — "The Scamps."
Boots, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

GAINSBOROUGH.

KING'S.—P., Mr. Arthur Carlton; R. M., Mr. Hal Cummings.—Mr. E. Vivian Edmonds' and E. Furneau's company in "The Maid of the Mill," for three nights.
Boots, The Chemists, 30, Market-place.

GLASGOW.

KING'S.—M. D., Messrs. F. W. Wyndham & Geo. T. Minshull; B. M., Mr. Hugh Macfarlane. — The powerful play, "Damaged Goods," is attracting considerable interest here, and is powerfully interpreted by a cast that includes Mr. Charles V. France (as the Doctor), Mr. E. A. Coventry, Mr. R. C. Harcourt, and Misses Molly Tremaine, Frances Kendall, and Irene Barnett.

METROPOLE.—M., Mr. Arthur Jefferson.—Leila Zillwood's domestic drama, "A Boy's Best Friend," presented by the author's own company, is the attraction here.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. W. Mowbray Harle.—The new farcical sketch, "What's He Doing?" affords Fred Kitchen an excellent opportunity for displaying his humour, and he is supported by a strong company. Fred Duprez is a smart monologist; Tom D. Nowell, comedian; Edie Veno, comedienne; Vallance and Johnson, featuring an Italian song-scena; and war films complete.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; R. M., Mr. Joseph Wilson; Mus. D., Mr. Howard Croft.—The revue, "High Explosives," is proving an attractive item here. In addition, Miss Blanch Tomlin, of revue fame, sings sweetly, accompanied at the piano by Mr. Ronald Wakley. Dainty Rene Ralph, comedienne, and G. S. Melvin, Scotch comedian, complete.

PAVILION, LTD. — M., Mr. J. Kirkpatrick; Mus. D., Mr. R. F. Steele.—A change from variety to comedy is made here, and Mr. Sydney Bransgrove is presenting "The Double Event." The amusing play is well cast, the leading parts being in the hands of Mr. N. Thorpe-Mayne and Miss Joan Mayne.

OLYMPIA.—L., Artistes' Agency, Ltd.; M., Mr. David Bowie; Mus. D., Mr. Ernest Wright.—That diverting Scotch revue, "Bachles," is drawing large audiences. Varieties are supplied by "Gene" Gordon, comedy magician; Maggie Grieg, comedienne; and Chief Kawbawgam, North American tenor, at the piano.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. L. T. Baxter.—Messrs. Albert de Courville and Wal Pink's production, "Smile," is being performed here with complete success. Billy Leonard is the chief comedian.
Boots, The Chemists, 101-105, Sauchiehall-street.

GREENOCK.

KING'S THEATRE.—P. & M., Messrs. A. B. and J. J. Wright.—Mr. Alfred Denville presents the new Scottish play, "Annie Laurie."
Boots, The Chemists, 28, Hamilton-st.

HALIFAX.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling.—Mr. Ernest Stevens' company are presenting "The Professor's Love Story." The cast includes Frank G. Bayley as Professor Goodwillie.

GRAND.—P., Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; A. M., Mr. J. Hinton.—"The Face at the Window," a detective play, is being performed by Messrs. Marriott Watson and Usher's company.

PALACE.—P., Palace Theatre, Ltd.; M., Mr. E. O. Waller.—Foden Williams, in vocal, humorous, and dramatic items; and Cyril Clensy provide first-class leading turns. The programme also contains Jason's and Montgomery's troupe of vocalists and dancers, in scena, "Revueland"; Agda and company, the lady of the future; Ed. E. Ford, Australian entertainer; and Lily Young, comedienne.
Boots, The Chemists, 1, Cornmarket.

HASTINGS.

GAIETY.—M., Mr. H. W. Rowland; R. A. M., Mr. C. E. Scutt; Mus. D., Mr. Thos. Hilton.—Mr. C. B. Cochran's company in "The Better 'Ole," including Mr. Martin Adeson.
Boots, The Chemists, 17, 18, 19, Robertson-street; 61, George-street.

HEREFORD.

KEMBLE THEATRE.—M., Mr. E. Stanton Jones.—In addition to a strong picture programme, excellent variety is provided by the Kenna Brothers, the funny airmen; Leoni Dixon, comedienne and dancer; and the Four Powers, in musical speciality.
Boots, The Chemists, 26, High Town.

HUDDERSFIELD.

HIPPODROME.—P., Northern Theatres Co., Ltd.; R.M., Mr. S. Winks.—Mr. Frank Fenton and company in the Pinero success, "His House in Order," with Mr. Frank Fenton as Hilary Jesson.

PALACE.—P., Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Cromo and Hamilton's revue, entitled "Behind the Scenes." In the cast are Happy Attwood, Jack Cromo, Miss Meg Hamilton. Palace pictures, and Ragard and Miss Madge Brown in ragtime complete the bill.
Boots, The Chemists, 16, King-street.

HULL.

GRAND THEATRE.—P., Messrs. Mortons, Ltd.; M., Mr. W. F. Morton.—"The Balkan Princess" is being produced under the direction of Messrs. F. Leslie Moreton and Guyton Heath.—Miss Elsie Wallace makes a stately Princess, and is ably seconded by Mr. Arthur O'Callaghan.

ALEXANDRA THEATRE.—P., Messrs. Mortons, Ltd.; M., Mr. G. Morton.—H. B. Phillips' opera company remain for a second week. Mr. Lewys James has been a great success. This week's repertoire includes "Two Little Wooden Shoes" (Missa), played for the first time in Hull.

PALACE.—P., Moss' Empires; M., Mr. J. Barnett.—Captain Bruce Bairnsfather's play, "The Better 'Ole," makes a first appearance. A novelty is the conversion of the vestibule of the theatre into a dugout.

TIVOLI.—P., Kingston Varieties Co.; M., Mr. G. W. Ashton.—Messrs. Cory and Sennoi are presenting "Entre Nous." The varieties include Lucy Brennan, the Lancashire character comedienne; and the Three Avenue Girls.
Boots, The Chemists, 10 and 12, King Edward-street.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The End of the Trail," and other films.

SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—Pictures and varieties.
Boots, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—Messrs. Vedrenne and Eadie's company provide an excellent attraction here on a first visit in "Remnant."

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; M., Mr. Geo. F. Warwick.—Frank Liston and Maud Warburton's company are staging here the Canadian drama, "The Broken Trail." Miss Maud Warburton is a conspicuous success as Molly Metcalfe, and Mr. Wilson Howard makes an excellent Bret Wilson.

PALACE.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips.—A good all-round programme here is contributed to by the Two Rascals and Jacobson, the popular singers of ragtime successes; Roxy La Rocca, the wizard of the harp; Veronica Brady, with her clever characterisations; the Merrils, smart pantomimical comedy cyclists; Jack Win and Nora Windle, in the burlesque, "Railway Reflections"; Gicardo, clever backward juggler; and Olga Sydney, juvenile mimic of stage stars. Pictures complete. To-morrow (Thursday) a grand war seal matinée takes place here.

PAVILION.—P., Macnaghten Vaudeville Circuit; B. M., Mr. Joseph Lawrence.—A good comedy revue, entitled "It's a Bargain," forms this week's attraction. The company includes Archie Pitt, a really funny and clever comedian. Pictures complete.
Boots, The Chemists, 9, Belvoir-st.; 301, Belgrave-gate.

MIDDLESBROUGH.

GRAND.—L. & P., Mr. J. C. Imeson; Asst. M., Miss M. Morton; Mus. D., Mr. Albert Chidsey.—The wonderful film pro-

(Continued on page 20.)

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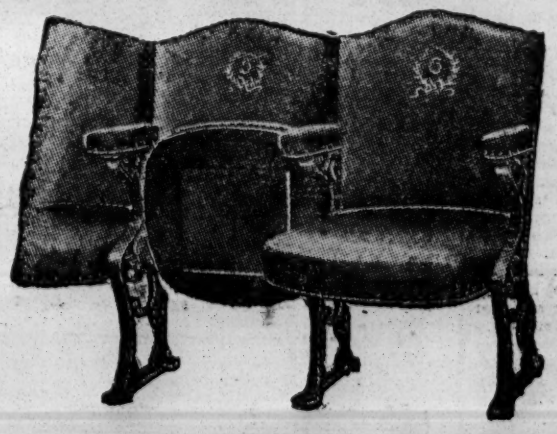

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THEATRICAL GOSSIP.

Collapse of the "Combine."

The big managerial combine built up so assiduously by Press paragraphists during the past few weeks is tumbling bit by bit to the ground. Following upon Mr. Alfred Butt's statement on the subject, which we published last week, Messrs. Grossmith and Laurillard write:—"Referring to the various paragraphs that have appeared in last week's papers as to a combination to be formed with Mr. Alfred Butt and other theatrical managers and ourselves, we ask leave to say that, although certain negotiations have been pending, nothing definite has been arrived at. We would further mention that we intend to pursue our own individual policy as regards theatrical enterprises as we have done in the past, for the very good reason that up to now they have proved quite successful."

A New Nut.

Leslie Henson, who is a "flyer"—not only as an artiste, but also as an aviator—will be seen shortly in a new Grossmithian - Laurillardian production, namely, an English adaptation of "Le Truc d'un Brésilien," to be named "The Nut." Thus one might predict that the Lively Leslie (R.F.C.) will soon be promoted to a kernel-cy!

The Lily's Latest Voyage.

Mrs. Langtry tells me that she had a most harassing, not to say harrowing, voyage over from America. So much so that at one time, I gather, it seemed not so much a matter of "Overtones" as "Overboard." Happily, however, Lady de Bathe looked in splendid condition at the Coliseum on Monday. Wonderful woman, the Jersey Lily!

A Two-Knightly Play.

Sir Frederic Cowen tells me that he and Sir Arthur Wing Pinero have collaborated in a new little wordless play, to be entitled "Monica's Blue Boy." Also, that it may be mimed by Mlle. Kyasht. It may be seen first at the Coliseum.

The Kingsway Knight.

Mr. Bromley Challenor will commence his season with "When Knights Were Bold," by Chas. Marlowe, at the Kingsway on Saturday afternoon next, at 2.30. Mr. Bromley Challenor will play Sir Guy, which he has performed for over a thousand times, and will be supported by Miss Marjorie Bellairs in her original part of Lady Rowena, and a strong cast. Performances will be given daily at 2.30, and on Wednesday and Saturday evenings.

A Bromley Beau.

Mr. Challenor, by the way, is quite the Beau when not in his Guy-de Vere-y war (or, rather, grease) paint. Indeed, he will have a distinctly good chance of showing something of a beau's stratagem in one of the two new plays which he will present at the Kingsway in due course.

Sir Herbert Tree's Will.

The estate left by Sir Herbert Tree, who died on July 2, is valued at £44,085 10s. 8d., with net personalty £36,513 1s. 4d. Colonel Claude Lowther, M.P., of 43, Catherine-street, Westminster, S.W.; Mr. William Webb, of 3, Devonshire-square, Bishopsgate, E.C., solicitor; Mr. Max Beerbohm, of 12, Well-walk, Hampstead, N.W., artist, his brother; Mr. Joseph David Langton, of 3, Paper-buildings, Temple, E.C.; and Mr. Alan Parsons, of 22, Mulberry-walk, Chelsea, are the executors.

In the will, which is dated March 30, 1912, Sir Herbert expressed the desire that his body should be cremated, and that the funeral should be private and simple. Testator leaves £500 and furniture and effects in residence to his wife absolutely, his wife and children also being provided for under a settlement. To Mrs. Browning, cook, formerly in his employ, he leaves the sum of £100.

Future of His Majesty's.

Sir Herbert empowers his trustees to carry on the business at His Majesty's Theatre for such period as they may think fit, and he authorises and recommends his trustees to appoint Mr. J. D. Langton as manager of the theatre. After specific bequests, the residue of his property is divided into ten portions, Lady Tree, daughters, and others participating.

The Moody-Manners Opera Co.

The "Musical Standard" offers an apology in its issue of Nov. 3 for having stated that the Moody-Manners Company was defunct. "It is nothing of the sort," writes Mr. Charles Manners. "It is advertised in 'The Era,' and I am arranging my programme nearly every day for what I shall do and how I shall proceed after this war stops."

The Palace New Production.

"Comedy with music" is the official description given to the new piece by Arthur Wimperis and Frederick Norton, which Mr. Alfred Butt will present at the Palace on the first of next month. The rôle of the heroine will bring back to the stage Miss Lily Elsie, and the part of an English gentleman abroad will be played by Mr. G. P. Huntley. Rehearsals of the new production are already well forward.

"Loyalty" at the St. James's.

"Loyalty," the new play, which Messrs. Vedrenne and Eadie will produce at the St. James's on Wednesday next, boasts only one woman in the cast, and that character will be played by Miss Viola Tree, who has been all too long an absentee from the stage. The remainder of the cast consists of Mr. J. Fisher White, Mr. Lennox Pawle, Mr. C. Aubrey Smith, Mr. Randle Ayrton, Mr. Percival Clark, Mr. Alban Atwood, Mr. Vincent Sternroyd, Mr. Sydney Paxton, Mr. Sam Livesey, Mr. M. R. Morand, Mr. George Bellamy, Mr. Griffith Humphreys, and Mr. Philip Anthony.

State Aid for Theatres.

Mr. Frederick Whelen is amongst the number of those in favour of State aid for theatres, which we advocated in a recent issue. Referring to the Army Canteen Theatre, he writes:—"I welcome this activity and rejoice at this evidence that the public authorities at last recognise the importance of recreation. Remember the early days of the war. Then every possible difficulty was placed in the way of those who, like Miss Lena Ashwell, tried to provide recreation for the soldiers' leisure. Now the War Office authorities help where formerly they hindered. In England, where precedent counts for so much, this is a great gain. We can seek State support for the theatre with renewed courage."

Actors' Association.

The annual general meeting will be held on Sunday, Jan. 6, 1918. Miss Olga Riga has been appointed to manage the agency department of the Association.

Civic Distinctions.

Alderman Arthur Carlton, lessee of the Bath Theatre Royal, has been re-elected Mayor of Worcester for the ensuing year. Alderman Carlton announced that a central block of homes to be erected for county disabled soldiers and sailors would commemorate the glorious charge of the Worcesters at Gheluvelt.

That good friend of the stage, Alderman Foster Todd, has been re-elected Lord Mayor of York. In acknowledging a vote of thanks he announced his intention of continuing the civic concerts and teas to wounded soldiers, which were, he believed, unique in the country. He would like publicly to thank those members of the theatrical profession who had made the entertainments possible. On some afternoons they had programmes which would have cost from £200 to £300 if the services of the artistes had been paid for. They were given, however, freely and willingly, and he could not speak in too high terms of the great services rendered by the theatrical profession.

Martin Harvey's Strenuous Week.

Mr. and Mrs. Martin Harvey put in quite one of the most strenuous weeks of their life last week at Bristol, where no actor now commands a greater following than does Mr. Martin Harvey. Eloquent testimony was to be found of that fact in the circumstance that he was chosen to be the central attraction on the Monday night in the jubilee performance of the theatre, which appropriately was "Rosemary," and coincided with Mr. Martin Harvey's fiftieth appearance in the play.

Earlier in the day Mr. Harvey had been the chief speaker at a Rotary Club luncheon; on Tuesday there was another luncheon to mark the jubilee of the Princes; on Wednesday there was a special visit to the Bristol Savages; on Thursday a matinée performance; on Friday a lecture to the local Shakespeare Society; and on Saturday a trip to Weston-super-Mare for an afternoon show.

War charities benefited considerably from all this, and on the Monday the birthday performance of "Rosemary" yielded £250 for King George's Sailors' Fund; on Friday there was a generous gift for the Bristol branch of the Bristol Red Cross, as well as £66 for motor transport ambulances for the Front; and on Saturday the Y.M.C.A. Huts at the Front Fund considerably benefited from the Weston-super-Mare visit.

Over and above all this, Mrs. Martin Harvey had a most generous response to her appeal for sticks for the walking wounded and books and pictures for the huts at the Front, so much so that on Saturday night Mr. Martin Harvey, in returning thanks to a packed audience, said his wife's own particular hut, otherwise her dressing-room, was packed from floor to ceiling with these gifts from generous Bristol.

Mr. Martin Harvey was prevailed upon to make a speech every evening, and on Monday he actually had to make two. He confided to a Bristol Pressman the hope that he soon would be able to tour with a Shakespearean play again, and probably "Henry V."

A Likely "Spot."

Mr. Alfred Butt tells me that at the end of the Grossmith-Laurillard tenancy of the Gaiety he may produce there the new musical play called "The Beauty Spot." There is a sense of fitness in this idea, for, thanks to the dainty damsels so often seen in that theatre's productions, the Gaiety has long been a Beauty 'Spot."

Miss Daisy Dormer.

This clever and versatile actress, who has been adding to her fame by her admirable performance of Cherry in "London Pride," will leave this show in three weeks' time to begin on Dec. 3 the rehearsal of the title-rôle in the pantomime of "Cinderella" at the Theatre Royal, Glasgow.

"Carminetta" on Tour.

On tour with this successful production, Mr. Edward Lauri will head an exceptionally strong company, including Messrs. Klit Gaarde, Frank Wood, J. T. McMillan, Miss Winifred Hare, and Miss Daphne Glenn, to open at Dundee a two weeks' season on Dec. 22. It has not been definitely settled who will play Carminetta, but Mr. Lauri will be seen in M. Morton's part, and will also produce. The tour will be under the direction of Messrs. Lewis Waller and Neville Grahame, who are organising two companies.

Johnnie Fields—Author?

At the Shaftesbury the other evening the merry American comedian rattled off to me a topical composition which I thought was good enough to pass on to my readers. Here it is: "Arlette's" success is due to the wonderful products from its Farm. To begin with, it has plenty of Coyne to keep it going down the Lane to the lovely Barnes filled with new-mown Hay taken from the large Fields which are covered by Moss caused by the Fair weather, and although there are no trucks for butter, there is a Laurri A Lard.

The Woman's Theatre.

Have you ever visited the Woman's Theatre at its offices, 2, Robert-street, Adelphi? I have, and was very interested in its history of Camps Entertainment. The genial secretary, Miss Anton-Laing, sends concerts to hospitals and camps, which are very much appreciated everywhere, and as the artistes are paid and their comfort studied, it also helps a deserving profession which has been much hit by the war.

A Royal Matinée.

The matinée at the New Theatre on Friday next, at which her Majesty has graciously signified her intention to be present, will be an interesting one. It is for the Welfare of the Babies at Shoreditch, which borough, I understand, heads the list for high infant death-rate. "The Mollusc," with Mary Moore, Rosalie Toller, Athol Stewart, and Sam Sothern, is the pièce de resistance. Other artistes who are also generously giving their services are Mrs. Patrick Campbell, Miss Margaret Cooper, Miss Winifred Barnes, and Mr. J. Coyne, and Miss Ellaline Terriss. Miss Gladys Cooper will make an appeal on behalf of the babies.

O'Mara Company at Glasgow.

The fortnight's engagement of the O'Mara Opera Company at the Glasgow Royal finished on Saturday night with an excellent performance of "The Lily of Killarney," played to capacity business. In the afternoon "Tannhauser" was equally successful.

Stock at Accrington.

The Grand Theatre stock company at Accrington brought their season to a close on Saturday, when the thirty-first week of a highly successful run was completed. Capital audiences have attended each week, and until the introduction of the new tax everything pointed to an indefinite run. Since then, however, there has been a steady drop in the receipts, which has compelled the energetic manager, Mr. Fred W. Green, to give the stock a rest, at any rate for the time being.

On Friday evening, a complimentary benefit was given to Mr. Phil Harper, who has been playing the principal parts. The programme included the popular drama, "A Wife for a Day," and variety turns by Ida Wise, comedienne; Sisters Gaze, vocalists and dancers; Bradfield Betty, contralto vocalist; Mr. Campbell, ventriloquist; Mr. Wilkinson, baritone; Miss Kydd, soprano; and Miss Simpson, monologuist.

A Bristol Presentation.

The close of the week, which marked the jubilee celebration of the opening of the Princes Theatre at Bristol, brought further and eloquent evidence of the splendid feeling of fellowship existing between the directors and their employees, J. Ellis Miller, the resident manager, on Saturday night, on behalf of all the employees, presented Mrs. Chute with a silver clock and handsome illuminated address.

During last week each of the employees had received from the directors a suitable souvenir of the occasion. Mr. Martin Harvey supplemented Mr. Miller's remarks with an expression of appreciation to the staff for the help they had given him during the week, and mentioned that in all the theatres he had visited he had never seen greater all-round efficiency shown.

Musical Conductor's Bereavement.

My sympathy with Mr. Alex. Hoskins, conductor at the King's Theatre, Glasgow, on the death of his son, Maurice. Until laid aside by illness, the young man was a member of the same orchestra.

A Presentation.

Mr. Edward M. Hamilton, who has been in charge of Messrs. W. H. Broadhead and Son's house, the King's, Longsight, was on Wednesday last presented with a handsome silver cigar case and umbrella by the staff, on his departure to take up the management of the Pavilion Theatre, Liverpool, belonging to the firm.

A Friend in Need.

Mr. W. W. Kelly entertained 3,000 wounded soldiers at the Liverpool Shakespeare on Friday afternoon, Mr. Walter Howard's company, in "Seven Days' Leave," being the staple attraction. During an interval, Alderman Russell Taylor congratulated Mr. Kelly upon his public spirit, concluding by remarking, amid great cheering: "When the local history of the war comes to be written, no name will be written in larger letters than that of W. W. Kelly." Subsequently, Mr. Kelly intimated that he had 100 stout ash sticks to present to those present who wanted a friend to lean on.

Helping the Motor Ambulance.

Mr. W. W. Kelly addressed the audiences both at the Shakespeare Theatre, Liverpool, and at the New Theatre Royal, Birkenhead, last Saturday night, urging contributions to the Motor Ambulance Fund. The Shakespeare Theatre audience contributed £41 5s., and the house at the New Theatre Royal, Birkenhead, £16 12s.; total, £57 17s.

Leonard Mackay.

The popular singer, who is now appearing in "Arlette" at the Shaftesbury, has become quite a favourite in the West End. His rendering of "The People's King" always brings him a splendid reception nightly, and an encore is generally demanded.

The French Players.

Mr. J. T. Grein's French Players announce the next performance for Sunday, Nov. 18, at 2.45 p.m., at the London Pavilion, when "Le Carrosse du Saint-Sacrement," in one act, by Prosper Merimée, and "L'Amiral," comedy, in verse, by Jacques Normand, will be given. Mlle. Yvonne Arnaud, Mlle. Georgette Meynald, and M. Jules Delacre will be included in the cast.

The "Old Vic."

On Monday, Wednesday, and Friday evenings, "The Tempest," played by the "Vic." Shakespeare Company, and produced by Ben Greet, will be given; also on Wednesday and Thursday afternoons.

"The Beauty Spot."

Mr. Alfred Butt has just added M. Jan Oy-ra to the cast of "The Beauty Spot," due at the Theatre Royal, Manchester, on Nov. 26, prior to presentation in London. With Mlle. Regine Flory in the same company one may expect another ballet as delightful as "The Romance of a Dragon Fly," which was one of the gems of "Vanity Fair."

Mons. P. L. Flers, who is producing "The Beauty Spot," has won high distinction in the war. He fought with the French infantry at the battle of the Marne, and was promoted adjutant. After serving twenty months, and being gassed, he was discharged and presented with the Croix de Guerre.

The November "A.A."

A powerful plea by Mr. Sydney Paxton, the newly appointed hon. secretary of the Actors' Association, urging the power of numbers and unanimity of purpose, forms the opening article of this month's edition of the "A.A." Similar sentiments are expressed by Mr. F. J. Nettlefold in an essay entitled "Vis Unita Fortior." The number records with regret the resignation from the council of Mr. Ben Webster, who is succeeded on the executive by Mr. Frank Arlton, one of the oldest members of the Association.

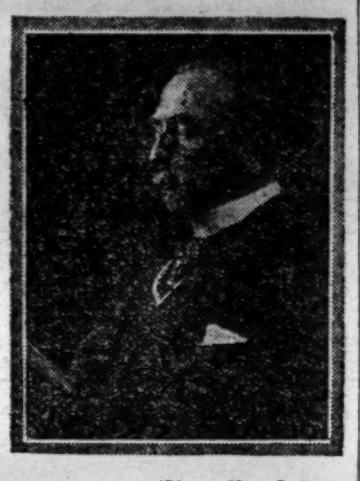
Sydney Paxton Stories.

"Stage See-saws; or, the Ups and Downs of an Actor's Life" is the attractive title under which Mr. Sydney Paxton has written his reminiscences. It is published by Messrs. Mills and Boon at 6s. Mr. Paxton has a fund of humour both on the stage and off, and readers of the book may be assured of an entertaining hour or so.

THE DRUID.

DEATH OF W. H. KENDAL.

It is with much regret that we record the death, on the 6th inst., of Mr. W. H. Kendal (William Hunter Grimston), the well-known actor, who was in his seventy-fourth year. The stage exercised a fascinating influence upon him at an early age, and he started the professional career which was to prove so successful, and which, generally speaking, ran on such smooth lines, at the age of 18. His first experiences as an actor were gained in London, at the old Soho Theatre, afterwards going to Birmingham and Glasgow, where at the Theatre Royal he, as a member of the stock company, played many parts during a period of four years. Here Charles Matthews happened to see him, and on his recommendation Buckstone engaded him for the Haymarket Theatre as "juvenile lead." He remained a member of the company for eight years, and in August, 1869, married Margaret (Madge) Robertson, the sister of T. W. Robertson.



[Photo., Mary Laffan.
THE LATE W. H. KENDAL.

the dramatist. Among the many parts he played here were Romeo, Orlando, Young Absolute, Charles Surface, and Young Marlow. Mr. and Mrs. Kendal managed for a while the Opera Comique, and then Mr. Kendal had an interest in Sir John Hare's management of the old Court Theatre, where he played, among other things, Prince Florian in Gilbert's "Broken Hearts" and Colonel Blake in "A Scrap of Paper." In 1876 he joined the Bancroft company at the old Prince of Wales's Theatre, where some of his best work was done. Dr. Thornton in "Peril" and Julian Beauclerc in "Diplomacy" were among his most successful parts. In 1879 began his joint management of the St. James's Theatre with Sir John Hare, which lasted until 1888, and during which period he added many more parts to an already long list. It was soon after this that Mr. and Mrs. Kendal began that succession of visits to America, varied with provincial tours, which kept them both out of London practically till their virtual retirement in 1908.

Always a man of handsome and distinguished presence, in his earlier days Mr. Kendal earned high commendation in a great variety of parts; and of late years he generally appeared in the rôle of the fine type of English gentleman. Deep sympathy will be felt for Mrs. Kendal, his associate in so many productions.

"LOVE LEVELS ALL RANKS."

Play, in Seven Scenes, by W. V. Garrod, produced, for the first time in London, at the Battersea Palace, on Nov. 5.

Sir John Trevelyan ....Chas. A. Carlile
Oscar Havilson .....Paul Lorrimore
James Cartmell ..William H. Burton
Harry Owenitt .....Jack Goodyear
P.C. Skinner .....Clarence Ibbotson
Anthony Fynne ....Laurie Stevenson
David Hearne .....G. Heron
John Moad .....W. Long
Effie Havilson .....Alva Harvey
Mrs. Fynne .....May Emery
Dolly Nettle .....Ada Frank
Phyllis Trevelyan .....Gipsie Earle

The prestige acquired by Mr. Garrod as a writer of popular melodrama will certainly be added to, judging from the flattering manner in which his new play has been received at the Battersea Palace. It has a thoroughly interesting story, with that blend of low comedy which appeals so irresistibly to popular audiences.

Briefly told, the plot revolves round the story of Oscar Hailson, who loves Phyllis, the only daughter of Sir John Trevelyan, in whose employ he acts as steward. James Cartmell, alias Danford, under a promise of marriage, has betrayed Oscar's sister, Effie Havilson, and is anxious to marry Sir John's daughter, who detests him. Danford, in attempting to get rid of Effie, is threatened by a former associate in crime, Anthony Fynne, that he will expose his real identity if he injures her. The two men quarrel, and Danford deliberately murders Fynne. He contrives to throw the burden of the crime on Havilson; but on the issue of a warrant the latter escapes. Returning to Ferndale, after an exile of ten years, he finds Phyllis still true to him, but pestered by Danford with his attentions. The story culminates in Oscar turning the tables on Danford by a smart ruse, extracting a confession from him of Fynne's murder, with the result that Sir John, faced with Danford's villainy, recalls the yeoman work done for him by the Havilsons, father and son, and allowing that "Love Levels All Ranks," gives his consent to Phyllis marrying Oscar.

That robust actor, Mr. Chas. A. Carlile, well delineated the good points of Sir John Trevelyan; Mr. Paul Lorrimore made a handsome and distinguished lover as Oscar Havilson; the villainy and brutal nature of Danford were admirably exploited by Mr. William H. Burton; Mr. Jack Goodyear caused great amusement as a groom-chauffeur; Mr. Harry Owenitt, with Miss Ada Frank, very versatile as Dolly Nettle, provided plenty of low comedy relief; Mr. Clarence Ibbotson, as the rural "bobby," ably aided in fun-making; a clever study of a broker's man came from Mr. W. Long; Mr. Laurie Stevenson made the most of the part of the unfortunate Anthony Fynne; Miss Alva Harvey made a pathetic figure of Effie Havilson; Miss May Emery was striking as a half-witted woman, Mrs. Fynne; and Miss Gipsie Earle won all hearts by her sweet impersonation of the devoted Phyllis Trevelyan.

THE ENTERTAINMENTS TAX.

SIMPLIFIED RETURNS.

The efforts of Mr. E. W. Howland, the energetic secretary of the Theatrical Managers' Association, to obtain a simplification of the method of paying the entertainment tax have met with success. The result will be seen in the following abstract from a letter sent to Mr. Rowland by the Secretary to the Board of Customs and Excise, granting permission to members of the Theatrical Managers' Association to dispense with the cumbersome weekly and annual computations of the number of persons admitted under each denomination of price, and to substitute therefor weekly and quarterly (or annual) summaries dealing with cash receipts and cash tax totals only:—

Custom House, London, E.C. 3.
Oct. 30, 1917.

Sir,—The Board of Customs and Excise have given careful consideration to the representations of the Theatrical Managers' Association in regard to the form of Returns required by this Department from Theatres, &c., at which a standing arrangement is in force for payment of Entertainments' Tax on the basis of Returns of the payments for admission.

I am now to inform you that the Board have decided to adopt your suggestion that the weekly and annual computations of admissions at each price should not be required, and instead of these they will accept a weekly summary of the total payments for admission and of the Total Tax in respect of each performance in the week, and a quarterly or annual summary of the total payments for admission and of the total Tax in respect of each week included in the quarter or year. In other particulars the existing requirements must be observed, and for convenience a full description of the returns under these modified arrangements is given below.

1. For each performance a Complete Return must be furnished showing for each price or class of seat. (a) The number of payments for admission. (b) The starting and finishing numbers in the case of admissions by series of tickets or machine. (c) The amount of the payments for admission exclusive of Tax; and (d) the amount of the tax. The payments for admission, and the Tax, respectively, must be totalled for the whole performance. This Return must be signed by a Cashier or other responsible person, not necessarily the Authorised Person, and each Box-office Clerk and Moneytaker must vouch by his signature or initials, either on the Return itself or on separate vouchers, for the amount of the payments for admission, and the amount of the Tax, as received by him.

2. A Weekly Summary must be furnished showing in separate columns the amount of the payments for admission exclusive of Tax, and the amount of the Tax, for each performance, and it must be totalled to show the total payments for admission and the total tax for the whole week. This summary must be signed by the Authorised Person.

3. A Certificate by a Chartered or other recognised Accountant (see No. 20 of the Standing Conditions) must be furnished as to the accuracy of the Returns. This Certificate may be given on the Weekly Summary itself, but where this is not done, it should be furnished on a Quarterly or Annual Summary, showing the amount of the payments for admission exclusive of Tax, and the amount of the Tax, for each week included in the quarter or year.

4. The price of admission and the payments for admission must be shown in all the Returns as exclusive of Tax.

You will observe that the Complete Performance Return referred to at (1) corresponds to the ordinary Final Return which the Managements of Theatres usually prepare for their own purposes. It should be noted that this Complete Return must also be furnished in the case of any entertainment which has been exempted by the Board from Tax (for example a Charity Matinée), but the total payments for admission in the case of such a performance should not be carried to the Weekly Summary. A note, however, should be made at the foot of the Weekly Summary of the fact that such an exempted entertainment has been given, in some words as "Tuesday Matinée exempted," and the number of the Certificate of Exemption should be added.

I may add that so long as the requirements set out above are duly observed, no objection will be raised by this Department to variations in the particular forms used by different managements. Thus, the signatures or initials of Moneytakers, &c., may appear on the Complete Return for each performance against the amounts of their respective takings, or they may be given on separate vouchers (such as those ordinarily required by Managements for their own purposes), attached to that Return. Again, the Complete Return for each performance and the Weekly Summary may be combined in one Form provided that the details are shown for each performance separately, i.e., in separate columns or lines.

The Board hope that these modified arrangements, which they understand will afford material relief to the staffs of theatres, &c., will meet with general acceptance on the part of proprietors and managers.—I am, Sir, your obedient servant,

W. YOUNG.

THE NEW PRINTING ORDER.

As a result of an interview of Mr. H. W. Rowland and Mr. Arthur Gibbons with the chairman of the Royal Commission on Paper on Wednesday, a much-appreciated concession affecting entertainment posters has been obtained. The effect is that licence is now granted to all persons to complete and exhibit posters, the superficial measurements of which exceed 2,400 square inches, provided that the printing was commenced on or before March 2 last, and that they were actually in stock on or before Oct. 22 with a printer, billposter, or advertiser, and are otherwise permitted to be exhibited. Nothing in this licence affects the provisions of paragraph 4 of the Order for 1917.

Licence is also granted to manufacturers, merchants, dealers, and agents for sale to issue and dispatch up to Jan. 31 next trade catalogues and price lists.

Paragraph 4 reads:—"No person shall exhibit or affix or cause or permit to be exhibited or affixed on any one wall, hoarding or place a number of posters relating to the same subject matter or business which in the aggregate exceed a superficial area of two thousand four hundred square inches, except at the place of business of the person advertising, in which case no one poster so exhibited or affixed shall exceed the superficial area aforesaid."

In the licence granting permission to use larger stock posters than a 4 sheet and crown the clause, "Nothing in this licence affects the provisions of paragraph 4 of the said Order," is rather sparingly worded. In effect it means that, although under the conditions of the licence (as to their being in stock before Oct. 22) larger posters than 2,480 square inches may be used, the provisions of paragraph 4 as to not more than one poster being placed on any one hoarding, wall, or place must be observed.

Mr. Charles Locke successfully presents this week, at the Dalston Theatre, the war play "For Motherland."

BIRMINGHAM REPERTORY THEATRE.

"Trelawny of the 'Wells'" was produced at the Birmingham Repertory Theatre on Saturday for a two weeks' run. Miss Dorothy Green as Rose Trelawny held the house from the moment of her entrance to the last fall of the curtain. The undoubted success of the evening was largely a personal triumph. Another newcomer to Birmingham, Mr. William Dexter, materially strengthened the company by an admirable portrayal of James Telfer, the actor of the old school; and other parts were played by Messrs. W. J. Rea, J. A. Dodd, Frank Moore, Miss Raby, and Miss Thornton. The performance is one on which the company is to be most heartily congratulated.

"My Hat."

Miss Stella E. Ray has discontinued her tour of "My Hat" until the New Year, when she purposes resuming her old part, in which she achieved such a pronounced success. The tour will again be under the direction of Mr. Fred Bentley, who has two new plays—a comedy, and a drama entitled "The Pharisees"—in course of construction.

A Margaret Morris Season.

A new programme will be begun at the Margaret Morris Theatre, King's-road, Chelsea, on Wednesday next, the 21st, performances being given daily at 5.30. In addition to dances and songs with movements, the programme will include "En Allant Vers la Ville," a dramatic ballet to a poem by Henri de Regnier, with music by Margaret Morris.

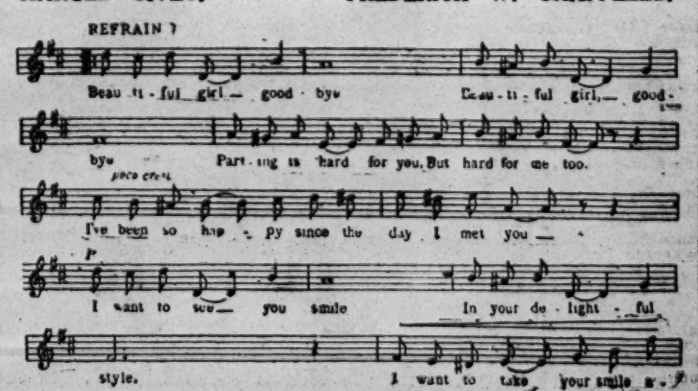
The Playgoers' Club has arranged an informal lunch to the Right Hon. Sir Edward Morris, P.C., K.C.M.G., &c., Prime Minister of Newfoundland, who will speak on "Experiences in America; or the War on the Other Side." The lunch will take place in the Club Rooms on Thursday, Nov. 15.

PANTOMIME

A SPLENDID PRINCIPAL BOY NUMBER

MY BEAUTIFUL GIRL

Words HAROLD TIVEY. Music FREDERICK W. CHAPPELLE.


REFRAIN
Beau-ti-ful girl — good - bye
Beau-ti-ful girl, — good -
bye
Part-ing is hard for you. But hard for me too.
I've been so hap-py since the day I met you —
I want to see — you smile
In your de-light-ful
style.
I want to take your smile a-

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THE ENTERTAINMENTS TAX.

REMARKABLE EVIDENCE OF DAMAGE TO THE INTERESTS OF THE AMUSEMENT WORLD.

By THE EDITOR.

(Continued from last week.)

FACTS AND FIGURES

showing the effect of the increased tax on THEATRES, MUSIC HALLS, AND CINEMAS

Collected by "The Era" from Proprietors and Managers throughout the country.

The first column gives the district or town in which the theatre, cinema, or music hall is situated. The reference number is that marked upon the document signed by the manager or proprietor giving the information as to the effect of the tax. These documents will be placed before the Chancellor of the Exchequer, in support of "The Era's" appeal to have the increased Entertainments Tax taken off. The drop in receipts is calculated from Oct. 1, the date when the increased tax came into operation:—

Town and Ref. No.	Drop per week in receipts since Oct. 1, 1917.	Remarks.
Addlestone (543)	24 p.c.	
Ayrshire (521)	5 p.c.	I think that the reduction in drawings is due to increase of taxation.
Annitsford (522)	90 p.c.	This is on the 6d. seats, and making a rush in the cheaper seats.
Accrington (523)	25 p.c.	Our loss is through the people going in the lower-priced seats.
Accrington (524)	30-40 p.c.	
Airdrie (525)	15 p.c.	My experience is the people go to cheaper seats now.
Aberdeen (526)	35 p.c.	The tax is out of proportion for 2d. and 4d. patrons.
Aberdeen (527)	35 p.c.	The tax is out of proportion for 2d. and 4d. patrons.
Abertidwr (528)	10 p.c.	
Andover (430)	10 p.c.	
Aberdeen (431)	30 p.c.	Decrease on seats affected—i.e., seats formerly 5d. plus 1d. tax now 5d. plus 2d. tax. These are our dearest. No increase in patronage of lower prices.
Alloa (432)	20 p.c.	People say it is too heavy.
Accrington (725)	35 p.c.	Booking and early doors almost nil.
Belfast (530)	50 p.c.	The effect of the tax on our cinema is enormous, the higher-priced-seats people now going to cheaper seats.
Brigg (531)	20 p.c.	
Brynmawr (532)	33⅓ p.c.	The first tax closed one of our places here, and the workmen look upon this second tax as an imposition, and our receipts have dropped at least one-third.
Broadstairs (533)	33⅓ p.c.	Have not met working expenses for over eighteen months.
Bolton (534)	20 p.c.	We think a reasonable tax would be ½d. on 3d., 1d. to 6d., 2d. to 1s., and so on. If something is not done we must close down or try to sell out.
Birmingham (535)	50 p.c.	This being only a working-class house, will not stand advanced prices.
Brecon (536)	20 p.c.	The majority of people now patronise the cheaper seats.
Bedwas (537)	5 p.c.	Especially in the 6d. and 9d. seats.
Blantyre (538)	20 p.c.	The increased tax is resented very much, more especially amongst the Irish population, of which there is a great number.
Bambridge (540)	20 p.c.	
Birkenhead (433)	about 35 p.c.	Receipts do not cover expenses. Loss every week. Serious! Contemplate closing end of year 1917.
Ballina (434)	25 p.c.	Receipts for month of October (net) are 40 p.c. less than receipts for September.
Broughty Ferry (435)	30 p.c.	Very hard hit in 6d. and 1s. seats. Will be glad to help in any way possible.
Barnsley (436)	25 p.c.	
Barrow-in-Furness (437)	25 p.c.	
Birmingham (438)	25 p.c.	
Barnard Castle (439)	50 p.c.	Most of our patrons object to paying 8d., and go in the 5d. and 2½d. seats, which makes us lose, but the Government gains no more.
Brechin (440)	5 p.c.	If this tax is continued, the outlook is that receipts will be still further reduced.
Bristol (441)		We find that the 6d. tickets have dropped a great deal since increase of tax.
Bradford (442)	5 p.c.	
Bognor (541)	—	Considerably.
Birmingham (726)	15 p.c.	On the 6d. seats this applies, and the public grumble awfully.
Belton Park (736)	7½ p.c.	
Bridgwater (791)	20 p.c.	I daresay 25 per cent. would be nearer the mark; it also closed the Secular Public Hall for me.
Bristol (785)	30 p.c.	
Birmingham (786)	60 p.c.	Close all houses for a time through the second increase of tax and see how it would appeal to the Revenue—they would soon shout.
Chertsey (542)	24 p.c.	
Cupar (443)	30 p.c.	
Chester-le-Street (445)	10 p.c.	We find patrons using the cheaper seats. Instead of paying 6d. plus 2d. tax, they are now paying 5d. plus 1d. tax.
Crook (446)	30 p.c.	Had to reduce prices to escape extra 1d. tax. Higher priced seats suffering. No early doors. People flocking to cheaper seats.
Chapel-en-le-Frith (544)	20 p.c.	A very unfair tax; it is one way of leading to revolution.
Colwyn Bay (545)	50 p.c.	So pronounced was the drop in receipts it was at once decided to close up and terminate the season.
Coalville (546)	18 p.c.	Hope to get through the winter, but shall have to close down during the summer.
Canterbury (547)	20 p.c.	
Cleckheaton (444)	30 p.c.	My 6d. seats have been practically empty since the second night of the tax. We are now working at a dead loss.
Cwmbran (570)	about 30 p.c.	The gravity of the situation resulting cannot be overestimated.
Comforth (616)	30 p.c.	
Colne (712)		Regret to say my best seats have dropped considerably. My opinion is that if something is not done shortly there will be a lot more cinemas closing down, as the people round about here think they are taxed too much.
Cheshire (727)	20 p.c.	
Caerau (728)	33⅓ p.c.	This will mean closing down, as the extra cost of labour and material is too great.
Cumberland (729)	30 p.c.	On Oct. 1 we had a special revue for the first time. With ordinary pictures and variety, falling-off is in balcony and stalls, where extra tax is in force.
Clacton-on-Sea (739)	10 p.c.	
Cumberland (765)	Nil	Only pictures, and entertainment tax has made no alteration in prices.
Chester (787)	25 p.c.	People going to cheaper seats.
Cardenden (767)	20 p.c.	I have had to keep the price at 7d. instead of 8d., thus losing 1d. on the 6d. seats.
Carmarthen (768)	15 p.c.	The above is an estimate based upon the fact that many patrons now go to lower price seats.
Charlton (781)	20 p.c.	
Derby (548)	50 p.c.	
Driffield (549)	25 p.c.	Good class family trade has been forced into cheaper seats.
Dalton Brook (550)	20 p.c.	
Dundee (551)	10 p.c.	Difficult yet to estimate results—but certainly unfavourable.
Dundee (552)	15 p.c.	
Drighburgh (553)	—	We have only a small number of 6d. seats. These have been an utter failure since the tax first came into force in 1916, and in order not to kill them entirely we are paying the extra 1d. tax now demanded.
Deal (447)	5 p.c.	Cheaper seats are more patronised.
Dublin (448)	9½ p.c.	The decreased return is at same rate for corresponding period last year, and for 4-5 weeks September this year.
Darlington (449)	5 p.c.	
Durham (647)	20 p.c.	I have been providing extraordinary entertainments (at a loss) to try and increase takings, but to no avail.
Didsbury (648)	20 p.c.	Our 8d. patrons go to the 5d. seats. They say they did not mind the first tax, but last increase too thick.
Delph (649)	150 p.c.	
Durham (650)	25 p.c.	My people will not pay the new tax, and do not come twice a week now.
Doncaster (651)	20 p.c.	
Derbyshire (652)	2 p.c.	Our prices quite low; consequently, not severely affected.
Durham (653)	10 p.c.	
Dungannon (730)	25 p.c.	I look like having to close; people here cannot afford extra tax.
Devon (731)	—	We have taken nothing since this date.
Devon (732)	15 p.c.	Consider increased tax mistaken policy. Hardship to proprietor and loss to revenue.
Durham (733)	40 p.c.	The extra tax keeps many from the theatre.
Dunfermline (783)	4 p.c.	
Durham (797)	5 p.c.	
Durham (769)	35 p.c.	Better seats about half-filled. Gallery much better.
Derbyshire (768)	12 p.c.	Immediately the Entertainment Tax was imposed in May last my takings dropped 40 per cent., and by dint of hard work and a further spending of capital, I had just worked them up to what they were prior to the imposition of the tax, when the new taxes came in, and the effect has been iniquitous and uncomfortable—the people who paid the higher prices now go into lowed priced seats, and so on all down until there is not sufficient accommodation in the lowest priced seats, and my highest priced seats are vacant, or nearly so. I am one of those individuals who believes in pleasure contributing to the taxation of the country, but not to the iniquitous extent aimed at by the present taxation, which can only end in the killing of the goose which lays the golden eggs. In this town we suffer from an indoor fair exempt from taxation, and I cannot see why roundabouts, houplas, &c., should be so exempt. The tendency of the whole scheme of taxation is to lower the tone of entertainment, as witness the taking of lower priced seats and eventually the lower priced customers going to indoor fairs, where there is no taxation at all. I am a member of the C.E.A., and I welcome the efforts you are making on behalf of an industry which contains many elements for the good of the future generation.
Devonport (792)	30 p.c.	Our prices are 5d., 8d., 1s. 1d., 1s. 3d., and the additional tax has seriously affected the better seats, our patrons preferring the cheaper ones now.
Earlestown (711)		The tax has absolutely ruined our business. People have gone into lower-priced seats. We calculate the war tax to have cost us over £300. The last tax we put on for nine days, then knocked it off and paid it ourselves to keep going. Three places here all paying the extra 1d. on 6d. seats. We are selling out and closing down on Nov. 24. Why could not the Chancellor take ALL PROFITS and give us a chance to live and CLEAR EXPENSES? He has killed us stone dead.
Edinburgh (654)	5 p.c.	From the commencement of the tax on May 1, 1916, to May, 1917, our receipts decreased 25 per cent., then 5 per cent. decrease since new tax, which is confined to our best seats, viz., 6d.
Ellesmere Port (655)	10 p.c.	Additional expenses of special variety attractions during last four weeks should have increased receipts fully 50 per cent., instead of which they are less than under normal conditions.
Ebbw Vale (554)	20 p.c.	
Ebbw Vale (555)	20 p.c.	
Ely (556)	9 p.c.	
East Ham (737)	17½ p.c.	
Edinburgh (782)	8 p.c.	
Farnborough (557)	25 p.c.	
Frodsham (558)	8½ p.c.	Has lost us some patrons entirely and driven others into the lower-priced seats.
Fishergate (559)	33 p.c.	6d. seats particularly affected.
Falkirk (656)	19 p.c.	The tax has caused the whole of this.
Fife (657)	10 p.c.	This cannot be taken as a true drop, as the miners' work in this locality is very bad; only about half time.
Gateshead-on-Tyne (658)	10 p.c.	
Grimsby (659)	10 p.c.	
Grays (738)	15 p.c.	
Gillingham (560)	25 p.c.	
Gravesend (561)	25 p.c.	The first 24 nights (four weeks) of Oct., 1917, we took £133 4s. 6d. less than the corresponding dates in 1916. These figures are properly audited.
Grantham (660)	—	Considerably down on corresponding period last year.
Guisborough (661)	50 p.c.	This only applies to my highest price seats, viz., 6d.
Guisborough (662)	—	The prices at this theatre are 2d., 3d., 4d., and 6d., exclusive of tax, so that the 6d. seats only are affected by the increased tax. The number who paid for admission in the 6d. seats during the four weeks in September was 1,034. For the four weeks, Oct. 1, 8, 15, and 22, 721—a decrease of 313.
Glamorgan (663)	30 p.c.	We attribute decrease in receipts solely to increased tax.
Glamorgan (770)	25 p.c.	
Hounslow (664)	7½ p.c.	8d. and 6d. tickets down.
Holyhead (665)	20 p.c.	Customers using cheaper price seats.
Hexham-on-Tyne (666)	15 p.c.	Although post-office is open until 7 p.m., I am unable to get entertainment duty stamps after 4 p.m.—all wrong.
Heywood (667)	33⅓ p.c.	This decrease is in the 6d. seats. We find patrons go into 4d. ones, or do not attend at all.
Huddersfield (668)	31½ p.c.	Our patrons, to the extent of 50 per cent., have left the higher-taxed seats for the lower.
Hinckley (562)	30 p.c.	Only 6d. seats affected.
Hirwain (563)	15 p.c.	This is a small working-class place, and the increased tax threatens complete closure.
Heanor (564)	25 p.c.	The first tax took all our profits. Business just reviving when new tax was imposed. Higher-priced seats now almost empty, people occupying cheaper seats, which will ruin an already crippled business.
Horncastle (565)	100 p.c.	Small country place, no works, and the new tax practically means closing down. I have been a big supporter of the Red Cross, but after this charity begins at home.
Hayle (566)	—	Owing to tax, have had to close down. Government action a scandal to civilisation.
Huddersfield (734)	15 p.c.	It has wiped out the 6d., plus tax, seats during the week.
Horwich (735)	20 p.c.	Patrons frequent cheaper seats. Gross takings about the same, which means management pay the whole of tax.
Harrogate (771)	25 p.c.	
Harrogate (793)	50 p.c.	
Ilfracombe (567)	25 p.c.	Less people attending, and those who do come take cheaper seats.
Kimberley (568)	25 p.c.	
Kenilworth (569)	—	Big drop.
Kilsyth (708)	15 p.c.	Number of 6d. seats occupied since tax less than half; nearly all take 4d. Many have stopped altogether.
Keith (709)	20 p.c.	There should be no tax below 6d.
Kilmarnock (710)	33⅓ p.c.	Losses on better-class seats by patrons reverting to cheaper seats. Also considerable decrease of cheaper seats.
London, S.W. (713)		The increased tax has only affected us in respect to prices over 6d., and these have been greatly reduced in numbers since the rise. The public are taking the cheaper seats, but this being a working-class district was only to be expected.
London, N.W. (627)	17½ p.c.	
London, S.E. (628)	20 p.c.	
London, N.E. (629)	60 p.c.	People will not pay another 1d. tax on 6d., as they consider it too heavy.
London, N.E. (630)	60 p.c.	People will not pay another 1d. tax on 6d., as they consider it too heavy.
London, S.E. (631)	20 p.c.	
London, S.W. (632)	14½ p.c.	Likewise additional expenditure in artistes' salaries and staff wages.
London, W. (633)	39 p.c.	Compared with September, 1917.
	28 p.c.	Compared with October, 1916.
London, W. (635)	25 p.c.	
London, W. (636)	25 p.c.	
London, N.E. (634)		Great grumbling from patrons, many of whom want to blame the management for the tax. It puts them in a bad mood with theatres.
London, S.W. (637)	25 p.c.	
London, S.W. (638)	50 p.c.	1s. seats mostly affected. Have lost money during the last few weeks, and could have made a profit had it not been for the tax.
London, E. (705)	25 p.c.	Our usual patrons will not recognise this additional tax. Some stay away; others go in a cheaper seat.
London, S.E. (706)	50 p.c.	Air-raids have, of course, to be considered in the falling-off.
London, E. (707)	26.5 p.c.	
Leighton Buzzard (669)	25 p.c.	Owing to the increased tax in particular, and this appears to gradually get worse. If it continues, the result will be bankruptcy.
Lancaster (670)	10 p.c.	October is usually a much better month than September.
Ledbury (671)	25 p.c.	
Leigh (672)	30 p.c.	We are paying the tax indirectly ourselves, as our patrons are going in the cheaper seats; therefore the excess war profits—80 per cent.—must be much less and rebounding back on the Government.
Lanark (673)	19 p.c.	
Leeds (798)	20 p.c.	Patrons going in cheaper seats.
Leeds (799)	20 p.c.	Patrons going in cheaper seats.
London, S.W. (800)	50 p.c.	Due entirely to tax, as the more expensive seats are empty. Early doors a thing of the past.
Ledbury (571)	25 p.c.	
Llandilo (572)	50 p.c.	
Loughboro' (573)	—	The tax has lowered our receipts for the 6d. seats.
Leominster (574)	—	Closing three days per week. Reason: Increase of tax.
Leytonstone (575)	5-10 p.c.	
Linlithgow (612)	15 p.c.	It is hard that small entertainers should have such a struggle for existence while the Government scoops the lot.
Liverpool (740)	20 p.c.	Without doubt, there seems to be a general boycott of places of entertainment through increased tax.
Liverpool (741)	25 p.c.	
Liverpool (742)	40 p.c.	Patrons prefer cheaper-priced seats owing to increase in tax.
Liverpool (743)	20 p.c.	The highest and lowest priced seats suffer most. It will be a good thing for all if you can get it removed.
London, S.E. (753)	18-20 p.c.	
London (755)	15 p.c.	
London (756)	15 p.c.	
London (757)	15 p.c.	
London (758)	15 p.c.	
London (759)	15 p.c.	
London (760)	15 p.c.	
London (761)	15 p.c.	
London (762)	15 p.c.	
London (763)	15 p.c.	
London (764)	15 p.c.	
Liverpool (772)	15 p.c.	
Lancashire (794)	75 p.c.	This place being heavily taxed and staffed, we are finding it very inconvenient to carry on under the present conditions.
Lancashire (796)	30 p.c.	Compelled to raise 6d. seats. Result: cheaper seats patronised.
Llanelly (674)	33⅓ p.c.	It looks like dropping to 125 p.c. In other words, a "spot" black out.
Loftus (610)	—	Those who took 4d. tickets now take 3d. and 4d. ones instead of 6d. It has ruined our 9d. seats.
Maesteg (744)	33⅓ p.c.	Big falling-off in 6d. and 9d. seats, and will mean that we cannot keep up the high standard of programme.
Maidstone (745)	30 p.c.	
Matlock (576)	10 p.c.	Chiefly due to patrons using 4d. seats instead of 8d., through increased tax.
Manchester (675)	20 p.c.	This is on the 6d. seats.
Motherwell (676)	8 p.c.	The tax has caused the whole of this.
Manchester (677)		We are losing now about £30 per week; We have not lowered the quality of our show.
Manchester (678)		We have had to close down one hall as a direct result of the working of the tax. This hall showed a weekly profit right up to the imposition of the tax. We tried to run it several "adapted" ways to meet the loss, but no use. Altering prices, cheapening programmes, &c., nothing could counteract the effect of the tax's working, and the place is now closed definitely—until the tax is taken off, or at least till the end of the war.
Manchester (679)		This shows a heavy loss weekly.
Meltham (680)	15 p.c.	The extra 1d. on the 6d. seats has hurt us to this extent.
Manchester (681)	10 p.c.	My patrons refuse to pay the 2d. tax on 6d. seats, therefore I have been compelled to reduce price of seat to 5d.
Macclesfield (682)	25 p.c.	People are finding fault with the extra tax.
Manchester (577)	10 p.c.	
Manchester (805)	25 p.c.	
Manchester (578)	12½ p.c.	People are taking to the cheaper seats, and we are naturally the losers.
Manchester (579)	14½ p.c.	
Midlothian (622)	4 p.c.	Our prices being small, it does not affect us so much.
Manchester (795)	20 p.c.	"The cheaper seats" is now the rule with many patrons.
Manchester (790)		I daresay 25 per cent. would be nearer the mark; it also closed the Secular Public Hall for me.
Manchester (784)	33½-40 p.c.	We are compelled to pay the tax ourselves practically, as being in a working-class district the poor people are not in a position to pay any tax. We have had to reduce the prices of admission or close up. People who used to visit us twice a week now come once, and go in a cheaper seat.
Monmouth (801)	22 p.c.	Disastrous effect on best seats. During six weeks preceding Oct. 1 collected within £3 as much tax as six weeks Oct. 1-Nov. 10.
Nuneaton (580)	30 p.c.	6d. seats affected.
Nottingham (581)	18.3 p.c.	
Northumberland (562)	10 p.c.	Personally, I think this a very unjust tax, and will tend to close more theatres down.
New Brighton (583)	20 p.c.	It is my experience that the public will not pay the increased tax at suburban halls unless the attraction is phenomenal.
Newmills (584)	35 p.c.	Have had to close one hall, and shall have to close another through the increased tax. My patrons consider it an imposition.
Newcastle-on-Tyne (683)		My receipts have dropped since the increase of the Entertainment Tax.
Normanton (684)	25 p.c.	I trust you will be successful in getting the tax removed.
Newcastle (685)	12½ p.c.	
Nottingham (686)	15 p.c.	The new tax has affected this theatre considerably.
North Wales (704)	10 p.c.	Additional expenses of special variety attractions during last four weeks should have increased receipts fully 50 p.c., instead of which they are less than under normal conditions—due to tax.
Newton-le-Willows (746)	14 p.c.	Above includes payment of extra 1d. on 6d. seats by us.
Nelson (773)	20 p.c.	7d. seats almost empty. Were 6d. seats before the war. Had to pay first tax myself; now this they will not pay.
Oswestry (586)	15 p.c.	The new tax has greatly affected our returns, in spite of extra advertising.
Oldham (587)	100 p.c.	Will mean the ruin of my place unless a change is effected.
Oldham (588)	260 p.c.	We think the picture halls have done well for the revenue up to the next tax coming on.
Oxhoe (615)	30 p.c.	
Oswestry (774)	45 p.c.	
Portarlington (613)	75 p.c.	Would lose patronage altogether, only I decided now to pay tax myself.
Perth (589)	25 p.c.	This in spite of first-class attractions. Early doors killed.

THE ENTERTAINMENTS TAX.—*Continued.*

Town and Ref. No.	Drop per week in receipts since Oct. 1, 1917.	Remarks.
Paisley (590)	20 p.c.	The public will not pay 2d. tax on 6d. seats. No early doors.
Port Talbot (591)	30 p.c.	Consider tax on 6d. and 1s. seats should revert to original price.
Paisley (539)	20 p.c.	The increased tax is very much resented, especially amongst the Irish population.
Peagam (529)	10 p.c.	
Preston (687)		I am afraid I shall have to close down.
Preston (688)		We tried to put on the tax, but patrons would not have it, so we dropped it, and now charge 4d. and 1d. tax, when before we charged 5d. and 1d. tax. We have gone down on the 6d. seats roughly about 20 p.c. every week. The hall is our own, and we pay no rent, or we should have had to close.
Pontypool (589)	30 p.c.	All classes of people are using cheaper seats since the tax.
Pontypridd (775)	30 p.c.	Entirely owing to the increased tax on tickets above 3d.
Redcar (690)	20 p.c.	Our 6d. seats are the only ones the tax is increased upon. We used to fill them each evening.
Ramsgate (691)	50 p.c.	For Thanet district the tax is a serious blow.
Redhill (593)	33⅓ p.c.	Chiefly owing to patrons going into cheaper seats, viz., those not affected by new tax.
Radcliffe (594)	25 p.c.	
Rhymney (595)	20 p.c.	This is on the better price seats.
Rhondda Valley (747)	60 p.c.	Most of the 6d. patrons go to the 4d. seats, and 4d. to the 3d. seats.
Rishton (748)	25 p.c.	This applies to the increase in the best seats. One hall is closed, as I cannot make it pay.
Sunderland (749)	10 p.c.	
Stourbridge (750)	30 p.c.	The falling off is entirely from the highest-price seats.
Sunderland (766)	Nil	The increase only affected the circle, but the receipts are not apparently affected.
South Shields (752)	20 p.c.	The very dark nights may also have something to do with it.
Strood (596)	25 p.c.	
Swindon (597)	30 p.c.	Early door patrons practically nil, which means a big drop in the revenue of the Entertainment Tax for the Chancellor.
Shott (598)	13⅓ p.c.	This in spite of exceptional attractions.
Seacombe (599)	—	Our receipts have dropped considerably.
Southampton (600)	20 p.c.	
Sheerness (601)	50 p.c.	
Slaithwaite (602)	16 p.c.	In our opinion all theatres should close down until Entertainment Tax has been removed.
Sunderland (692)	15 p.c.	Cheaper seats not affected by the new tax are better patronised—to the detriment of the higher-priced ones.
Southampton (693)	5 p.c.	We do not consider winter time a fair test. It will probably be felt when Daylight-saving Bill is in operation again.
Staffs (694)	25 p.c.	Shall not renew lease unless some allowance is made, as it is impossible to pay expenses.
Sunderland (695)	2 p.c.	Receipts less tax have decreased about 8 per cent. compared with corresponding period last year, but only 2 per cent. since new tax, as takings naturally increase at this time. Nett takings about same as before, but owing to more tax profits are less.
Scunthorpe (696)	40 p.c.	
Sheffield (697)	nearly 50 p.c.	The past month has been particularly bad; whether due to the increased tax or not we cannot say.
Sheffield (606)	20 p.c.	
Staffs (698)	20 p.c.	The above refers to our 6d. seats, which is the highest price.
Stoke-on-Trent (609)	20 p.c.	They are strangling the goose that lays the golden eggs, and destroying business which has taken fifteen years to build up.
St. Austell (626)	70 p.c.	Business has fallen off considerably since increase of tax.
Southall (776)	2½ p.c.	On 6d. seats. Patrons take the lesser seats now instead of the higher-priced ones.
Somerset (789)	25 p.c.	Takings are practically same as before, with increased expenses, and we have to pay the tax, as our 1s. people still pay 1s., not 5 per cent. paying 1s. 3d. Our 9d. people now pay 8d.; the 4d. ones are the only ones who pay the tax, and they have to come less often.
Tonbridge (592)	50 p.c.	I find people now take cheaper seats.
Tumble (607)	30 p.c.	
Torquay (608)	—	To an extent.
Todmorden (751)	15 p.c.	Since new tax, our 6d. seats have dropped 50 per cent.
Thornton (777)	20 p.c.	I have had to keep the price at 7d. instead of 8d., thus losing 1d. on the 6d. seats.
Tralee (778)	75 p.c.	
Torquay (779)	20 p.c.	Bad luck, but does not much matter if it will bring in more to help win the war.
Uphall (699)	15 p.c.	Being a small place, the tax hits me pretty hard.
Uddington (620)	15 p.c.	Applies only to seats affected by tax.
Wick (700)	25 p.c.	Which bears out that the public are not paying the taxes at all; the whole tax has fallen on the proprietors of cinema houses.
Wakefield (701)	75 p.c.	Only affected by the tax on one class of seat—the 6d.
West Hartlepool (702)	10 p.c.	October is usually a much better month than Sept.; last year 30 p.c. better.
West Comforth (617)	30 p.c.	
Wisbech (618)	10 p.c.	
Wakefield (619)	17½ p.c.	Wholly attributable to the tax; no other cause.
Whitstable (623)	25 p.c.	Patrons have now taken to the cheaper seats to avoid the extra tax.
Whitefield (624)	20 p.c.	
West Bromwich (625)	20 p.c.	
Whitstable (614)	20 p.c.	The hall at present rate does not pay. Patrons who used to take 1s. seats now take 8d., and 7d. patrons now take 4d. seats.
Windermere (703)		For the last three months commencing July 2 I have drawn just sufficient to pay expenses, with a small margin. Since new tax came in I am down considerably.
Whaleybridge (585)	40 p.c.	Have had to close one hall, and shall have to close another through the increased tax. My patrons consider it an imposition.
Warwick (780)	50 p.c.	Attributed to the cruel tax on the patrons.
Yorkshire (714)		The tax has upset my business altogether; our 2½d. gallery has picked up a bit, but all the other parts have gone down. The people will not pay the increased tax. The present tax plays into the hands of the cheap picture houses.
York (611)	20 p.c.	
York (631)		Cheaper seats down 20 per cent.
Yarmouth (802)	Nearly one-third	As a matter of fact, I cannot get 1s. 3d., 1s. being the rural limit. At a house I recently controlled at a neighbouring town (and since disposed of, I am thankful to say), the position is even worse. Unless the district be a "munition area" the small exhibitor is doomed—and he is the mainstay of the Renters.

THEATRES, MUSIC HALLS, AND CINEMAS NOT ADVERSELY AFFECTED BY THE TAX.

In the following list the reader's attention is drawn particularly to the districts in which the theatres are located. It will be found that various special labour and other conditions affect them either directly or indirectly in every case:—

Town and Ref. No.	Drop per week in receipts since Oct. 1, 1917.	Remarks.
Aberdeenshire (644)	None	No decrease.
Birtley (639)	None	I am pleased to say the increased tax has not affected us.
Biddulph (641)	None	Our receipts are still normal. We have increased the strength of our programme, otherwise I am afraid receipts would be considerably down.
Brighton (721)	None	
Burnham-on-Sea (723)	None	The increased tax has not made our receipts drop in any way. On examining my books for Oct., 1916, I find that with a similar programme my receipts have gone up a good 30 p.c. To meet the demand for higher-priced seats I am converting a row of 20 3d. seats into 6d. The population is practically the same as last year.
Camberley (720)	None	We attribute our position to a better class of entertainment provided. On the first imposition of the Entertainment Tax our receipts fell during the first year by 15 p.c.
Dundee (640)	None	Increase of tax has practically made no difference.
Doncaster (724)	None	Our returns have not dropped at all since the increase in tax.
Dover (646)	None	Our receipts have not dropped.
Eastbourne (715)	None	There has been no drop in receipts here owing to the influx of visitors from London on account of air-raids.
Eastbourne (645)	None	Our receipts have not dropped.
Frome (717)	Inc. 30 p.c.	I am therefore very grateful.
Huddersfield (716)	None	The new tax has made no difference to me.
High Spen (718)	None	
London, W. (722)	None	
Leamington Spa (642)	None	Our receipts have slightly increased. I deplore all this "grousing" about the tax, which in my opinion is an excellent method of raising money, and does not hurt anybody.
Northampton (643)	None	I cannot honestly say that our receipts have dropped at all in consequence of the Entertainment Tax.
Omagh (719)	None	Disastrous to small country houses. Cannot say my receipts have dropped, as Oct. I began winter season, with my therefore bigger houses.
Plymouth (803)	None	Our receipts have not dropped.
Plymouth (804)	None	Our receipts have not dropped.

An article summarising the facts and figures given in the above table will be published next week.

"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

A REVIEW OF THE WEEK.

In all departments of amusement securities, stagnation reigns supreme at the moment. Buyers hold aloof, and are not anxious to increase their committance. Sellers, on the other hand, are loth to part with their holdings at ruling prices, and the result is practically a complete absence of business, the markings of such businesses as is recorded being all on the down grade.

The Official List shows the following recorded transactions during the week:—Palace Theatres at 11s. 6d., Provincial Cinema ordinary at 25s. 7½d., "A" pref. at 21s., "B" pref. at 18s., Robert Arthur Theatres 5 per cent. first mortgage debentures at 79s. 7d., Associated Provincial Picture Houses at 5s. 1½d., Coliseum Syndicate at 60s. 7½d., and Metropolitan Theatre of Varieties at 6s. 9d., ditto 5 per cent. debentures at 45s.

The Blackpool Southport Pier and Pavilion, Limited, have just issued their balance-sheet for the year. No dividend is recommended, and £851 was carried forward as against £603 brought in from last year. For the years 1915-16 the dividends paid were 2½ per cent. The accounts of the Blackpool Tower Company, made up to Oct. 31, and usually submitted in November, may be expected any day. This company has consistently paid 6 per cent. and over.

ANSWERS TO CORRESPONDENTS.

"CRITIC" (Maidstone).—The question you raise is a very old and much-debated one. It is apparently very difficult to attain the happy mean between the information to be disclosed in balance-sheets to shareholders, and that which directors should allow to appear, and also guard against competitors acquiring knowledge which they may be in a position to make use of against the company. I think, however, you will find that if you are a genuine shareholder, and you apply privately to the company for information, it will not be refused. G. A.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 53a, Shaftesbury Avenue, W.

Alhambra (London) £1 Ord.	1—1¼	London Th. of Var. £1 Ord.	4/—5/-
" 4th Deb. (1912)	80—85	" £1 7% Cum. Pref.	12/6—13 6
Assoc. Prov. Pic. Houses £1 Ord	2/3—2/9	Manchester Hippo. £5 Ord.	5⅝—5¾
" £1 6% Non-Cum. Pref.	⅛—¼	" 5% 1st Mort. Debs.	65—7-
B.B. Pictures £1 10% Cum. Pref.	8/6—9/6	Manchester Pal. of Var. £10rd.	1⅛—1⅛xd
Biograph Ths. 10s. "B" Ord.	1/—1/8	" 5% 1st Mort. Debs.	90—9
Birmingham Th. Royal £1 Ord.	⅛—¼	Manchester Th. Royal £10 Ord...	7⅞—8⅛
" 5% 1st Mort. Debs.	65—70	Moss' Empires £5 Ord.	3⅝—3⅞
Coliseum £1 Ord.	3—3¼	" £5 5% Cum. Pref.	2⅜—2⅝
" £1 6% Non Cum. Pref..	⅛—1	National Elec. Th. 10s. Ord.	8/—9/-
" 5½% 1st Mort. Debs.	95—100	Oxford £5 Ord...	2¾—3¼
Croydon Hip. 6% 1st Mort. Debs.	48—50	Palace Theatre 10s. Ord. (9s. pd.)	11/—12/-
Empire £1 Ord. (10s. pd.)	9/6—10/6	Piccadilly Cir. Cin. Th. £1 Ord.	1—1¼
" £1 Ord. (15s. pd.)	⅛—¼	Picture Th. Finl. Trust £10 7½% Partic. Deb. Bond..	9¾—10¼
Gaiety Theatre £1 Ord.	⅛—¼	Provl. Cin. Th. £1 Ord.	25/—28/-
Glasgow Alhambra £1 Ord.	2¼—3¼	" " £1 7½% "A" Pref.	1—1½
" Pavilion £1 Ordy.	2½—3	" " £1 7½% "B" Pref.	17/6—18/6
Hackney & Shep. Bush £5 Ord...	2¾—3¼	Robert Arthur Th. Co., 5% 1st Mort. Debs.	7⅜—8
" £5 6% Cum. Pref...	3¾—3½	Sheffield & Dis. Cin. Th. 10s. Ord.	1—1¼
" 5% 1st Mort. Debs.	60—70	Th. Royal (Drury Lane) £1 Ord. (15s. pd.)	¼—⅝
Howard & Wyndham £5 Ord.	4¾—4¾	United Theatres £5 Ord.	2—2¼
" £5 5% Cum. Pref.	3¼—3½	" " £5 5% Cum. Pref.	2¼—2
Leicester Pal. Th. £5 Ord.	4⅝—4¾	Victoria Palace 10s. Ord.	22/—23/-
London Pav. £5 Ord....	1¼—1½		
" " £5 6% Cum. Pref.	2⅛—3		

NOVEMBER 13, 1917.

(Subject to market fluctuations).

x = ex dividend.

Keith, MacAllister & Co., Ltd.,

INVESTMENT BROKERS (INCORPORATED 1908),

SPECIALISING IN THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

53a, SHAFTESBURY AVENUE, PICCADILLY, LONDON, W.

Telegrams—Remember, Piccy, London. Telephone—Regent 506.

On the ground that the concert which followed the dinner held at the Connaught Rooms on behalf of the Royal Masonic Institution for Boys was an essential part of the Festival, Mr. Justice Roche ordered the institution to pay £96 4s. as entertainment tax. The festival was attended by 962 persons, who paid a guinea each, and the tax claimed on behalf of the Inland Revenue was at the rate of 2s. a head. The judge did not agree that the charge of a guinea was primarily for the dinner.

The directors of Madame Tussaud's Exhibition have generously decided to give a whole day's takings at their turnstiles, without any deduction whatsoever, to the Joint Committees of the British Red Cross Society and the Order of St. John, on Saturday, Dec. 8.

The next symphony concert at Queen's Hall is due on Saturday, Nov. 17. Russian music looms large in the scheme, which contains one novelty—a couple of preludes for orchestra by Glazounov, the first dedicated to the memory of the illustrious critic, Vladmir Stassov, the second to the composer, Rimsky-Korsakov. Tchaikovsky's Overture-Fantasia, "Romeo and Juliet," is also down for performance. The pianist, Mr. Benno Moiseiwitsch, will be heard in Rachmaninov's Concerto No. 2 in C minor. The Symphony is Mozart, No. 29, in A minor. Schubert's "Rosamund" Overture, "Five Spanish Dances" by Granados, orchestrated by Sir Henry J. Wood, and the Prelude to Act 3 of "Lohengrin" complete a diversified and interesting programme.

COMMISSION ON CONTRACTS.

QUESTION OF SAVING FROM SALARY.

At Westminster County Court on Thursday, Judge Woodfall heard an interesting commission action brought by the Vaudeville Booking Office, Ltd., of Lisle-street, W., against Misses Lorna and Tocts Pounds.

Mr. Valetta, instructed by Messrs. J. B. and G. S. Beirnstein, was counsel for the V.B.O., and Mr. Charles Doughty, instructed by H. V. Harraway, appeared for the defendants.

Mr. Valetta said the claim was for £59 4s. 1d., being commission on engagements, and liability was admitted in respect of £34 5s. 3d., leaving £24 18s. 10d. due. The defendants counter-claimed £211 on the ground that there was an arrangement by which £5 a week from their salary of £20 should be saved for them. The answer to that was that the plaintiff company had made no such arrangement.

John Alexander, secretary to the plaintiffs, said the defendants had not always paid the commission due, and so amounts were carried forward. In March, 1915, the defendants began to play in the revue, "Search Me," which was owned by Shurley & Co. That firm consisted of Mr. Buchanan Taylor and Mr. Thomas Francis Dawe. His firm had not charged any commission in respect of the revue engagement, because that was a matter for Taylor and Dawe, who held the contracts. Cross-examined, the witness admitted that Taylor and Dawe were also the managing directors of the V.B.O. Company, and had offices in the same building.

Mr. Dawe said that when defendants were playing in "Search Me," his firm never suggested that it would be a good thing if the ladies allowed £5 a week of their salary to accumulate.

Miss Lorna Pounds said she was now earning more than £30 a week. When playing in "Search Me," they first received £10, and then £15, a week, and when it was raised to £20 a week, Mr. Dawe suggested they should allow £5 to accumulate for their benefit later. From September, 1915, to August, 1916, they retained £5 a week. Cross-examined, she admitted that before the revue ended they received £17 10s. for four weeks.

Mr. Valetta: Why did you not say, then, there was £2 10s. due to you if your salary was £20 a week?

Defendant: I overlooked the fact.

William Taylor, appearing in Red Cross uniform, said he was present when the contract with the defendants for the revue was made, but he never explained to them that it was a private venture on the part of himself and Dawe. He had shares in the plaintiff company, but broke away from it last March, when he joined the Army. While he was with the plaintiffs no claim for back commission was made to the defendants.

Judge Woodfall, in giving judgment on Friday, said:—

In this action the plaintiffs claim the sum of £59—I omit shillings and pence for the moment—due to them, and the defendant pleads, firstly, as to £34 she admitted she owed it, and, secondly, as to the balance of the plaintiffs' claim she says that for good consideration the payment of that was excused her, and in a counterclaim she says that the defendants have from time to time deducted sums of money as trustees for her, and that that money so held by them extinguishes the remainder of her debt, £34.

Now I agree with Mr. Valetta, and I take his own description of the defence, that it is a strong order, and I agree with him that the entire onus of proof is on the defendants; and I say this also, that if I find, as I am going to do, in her favour, there is the fear (which I suppose in such a case from time to time every judge must have), is there not a gate being opened to fraud by such a decision? Now I do not think that that fear ought to debar the defendant from judgment if I am satisfied on the evidence that she has made out her case. It was that fear which made me let the case go on after I had heard her evidence, it was that fear which made me, at the conclusion of the case yesterday, reserve my judgment. But I am not sure that I am right, because I do not know but that it opens the gate to fraud, and any fraudulent person may set up a bogus claim. But I have heard the evidence, and if I believe the defendant it seems to me, as I say, I ought to give her judgment.

I have sat on the Bench for nearly twenty years, and I have seen a great many witnesses, and if ever there was a witness who told me an honest, unaffected, and in some respects a simple but a truthful, story, it was that lady yesterday. What she was saying was patently the truth, and I accept it as the true statement of what occurred between her and the plaintiff; and I accept it, bearing in mind all the infirmities which Mr. Valetta pointed out; the knowledge of the money in their hands; the delay—matters which if it had been a lawyer, or if it had been a man of business, would probably have been fatal to him.

But one must consider what the defendant is. She was a young girl; she is now a young girl, and however brilliantly clever she may be in her profession, that is quite a different thing from saying that ability should be put against her to the extent of saying, if her claim was true she would have put it forward earlier. The reasons that she gave (they were almost pathetic) were these; she said: "I knew they owed me the money; what is the good?—I have no evidence," and she said (an admission which was perfectly honest, and it was dead against her—if she had had the craftiness to concoct this story she would have had the craft not to have made such an admission): "If they had never brought an action against me I should never have pressed this claim." That was a perfectly honest statement.

Accepting her evidence as she gave it to me, I need not seek for corroboration, but there is corroboration. There is corroboration when one deals with the first engagement of £10 a week. Why did she, who was at that time earning £20 a week, accept an engagement at £10, or £12? Now I believe the only reason why she accepted it, and that is the form which was the consideration for the agreement by the plaintiffs to excuse her payment of the balance. She accepted it because she was getting something in the release of this liability. That is one point in the case in which the probabilities are overwhelmingly in her favour and contradict the plaintiffs' story.

As to the £5, as I say, I am not going through all the evidence again to seek for corroboration of that payment of the £5 on Oct. 8. I listened most carefully to the explanation the plaintiffs gave of that. The only possible explanation they gave of that £5 is that it was money held by her, and, as she alleges, kept by the plaintiffs for her, and it had to be paid to her on her demand. The effect of that is this: I find the defendant has established her defence. That is to say, the £34 is overtopped by the amount due to her on the counterclaim, and the balance of the plaintiffs' claim she was excused payment of for good consideration.

Now comes the question whether she can prefer her counterclaim against the plaintiffs, or whether it is not a counterclaim, in fact, against Dawe and Taylor?

I have come to the conclusion that there was such a holding out by the company of Mr. Dawe and Mr. Taylor as their agents to make this agreement with the defendant; that they, not as Dawe and Taylor, or rather, not as Shirley and Taylor, but as directors of the plaintiff company, undertook to hold this money. I am not able myself to make out anything but that the V.B.O. was Dawe and Taylor. I have heard the evidence, but it is abundantly clear that the V.B.O. was Dawe and Taylor. Shirley and Company (there is no reason to doubt it) were the owners of this revue; but the defendant never knew that, nor was there anything to put her on notice of that. Everything took place in the office of the V.B.O. They were her agents; they had been her agents since, a young girl of seventeen, she came to this country. There was every reason why she should be under the impression (as was also the impression of a much more experienced man, Mr. Harry Masters) that she was dealing with the V.B.O. only. And that is borne out by this, that if Dawe and Taylor, when they made this contract, were making it for themselves and not for the V.B.O., they certainly utilised the V.B.O. because, in order to get her for themselves at a lower salary, they excused her part of a debt due to the V.B.O.

Then I come to the conclusion that the V.B.O. held out these two gentlemen as their agents to make this contract with the defendant on behalf of the V.B.O., and that they should reserve this money to be held for, and paid on, her demand.

As to the amount, I do not know whether the parties will agree, as I said last night. If they do not agree, then the case must stand formally adjourned in order that an account may be taken. If they have agreed a sum—the sum I suggested myself, but of course it was only more or less an estimate made in Court, the sum which occurred to me as fair was £30. If they do not agree to that, then there will be an account.

As to the costs, there will be judgment for the defendant on the claim; there must be judgment on the counter-claim for such a sum as is found due, and she must have all the costs subsequent to the filing of the counter-claim. Now is any sum agreed?

Mr. Doughty: No. Unfortunately I have not seen the V.B.O. people since last night. I have no doubt we may be able to agree.

The Judge: I formally adjourn the case to be mentioned. The form of the order will be: Judgment for the plaintiffs for the £34 you admitted up to the time of the admission.

Mr. Doughty: Yes. Then there will be judgment for the defendants for a sum which will be more than £100; £30 will be nett; gross will be larger than £100.

The Judge: You can only in this Court——

Mr. Doughty: But on the counter-claim I can get more.

The Judge: I must leave you to get what you can.

Mr. Doughty: I was going to say that I shall get more—at least in my humble judgment I shall get a judgment for more than £100. I ask your Honour for a certificate that increased allowances be made above the C scale? It is really a High Court action.

The Judge: Yes, if necessary, I make that order.

Mr. Doughty: If your Honour pleases.

[According to the file at Somerset House at the present time, the V.B.O., Ltd., is a company with a registered capital of £1,000, in £1 shares. The directors are: J. W. Tate, composer, 5, Green-street, 121 shares; T. F. Dawe, theatrical manager, 59, Tulse-hill, 150 shares; W. B. Taylor, journalist, 7, North-square, N.W., 1 share; Clifford Harris, author, 5, Green-street, 29 shares; Secretary, J. Alexander, 26, Charing Cross-road, 149 shares. Only £450 was called up. W. B. Taylor resigned in February, 1917.]

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ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week]

PLAYS.

Abbott, Ernest.—Nov. 12, Prince's T., Portsmouth; 19, T.R., Stratford, E.
Absent Without Leave.—Nov. 12, Empire, Barnsley.
A'Dell (Evelyn).—Nov. 12, Grand T., Nottingham; 19, T.R., Sheffield.
Alias Jimmy Valentine.—Nov. 12, Hippo., Dover.
Allington Charlesley Opera Co.—Nov. 12, R.C.T., Warrington.
All-of-a-Sudden Peggy.—Nov. 12, Pavilion, Torquay.
Ann, and Beauchamp and Beecham (Haldane Crichton).—Nov. 12, Gravesend; 19, Empire, Gravesend.
Annie Laurie.—Nov. 12, King's T., Greenock; 19, O.H., Kirkcaldy.
Anthony in Wonderland.—Nov. 12, Grand T., Swansea.
Arcadians, The (Courtneidge), No. 1 Co.—Nov. 12, King's T., Sunderland; 19, T.R., York.
Arcadians, The (Moreton Heath's Co.).—Nov. 12, T.R., Lincoln; 19, County T., Bedford.
Are You a Mason?—Nov. 12, T.R., Aldershot; 19, T.R., Brighton.
Aristocrat, The (George Alexander's Co.).—Nov. 12, T.R., York; 19, O.H., Southport.
At a Stepmother's Mercy.—Nov. 12, Alexandra, Pontefract.
Baby Mine.—Nov. 12, Hippo., Willesden; 19, Grand T., Swansea.
Back Home in Tennessee.—Nov. 12, Imperial, Canning Town.
Balkan Princess, The.—Nov. 12, Hull; 19, T.R., Chatham.
Barton Mystery, The.—Nov. 19, Grand T., Luton.
Because Love Made You Mine.—Nov. 12, Grand T., Nottingham; 19, Palace, Derby.
Belle of New York.—Nov. 12, Kilmarnock (3), Dumfries (3).
Betty (George Edwardes).—Nov. 12 R.C.T., Liverpool; 19, New T., Cardiff.
Betty (Macdonald and Young).—Nov. 12, Leamington (3), Oxford (3); 19, T.R., Aldershot.
Blackmail.—Nov. 12, Princes T., Bradford.
Black Sheep of the Family, The.—Nov. 12, Hippo., Dover; 19, The Pavilion, E.
Bootles' Baby.—Nov. 12, Grand T., Croydon; 19, Grand T., Hull.
Boy's Best Friend, A.—Nov. 11, T.R., Jarrow; 19, T.R., South Shields.
Broadway Jones.—Nov. 12, Artillery T., Woolwich; 19, Empire T., Swindon.
Broken Rosary, The.—Nov. 12, Metropole T., Glasgow; 19, Metropole, Glasgow.
Broken Trail, The.—Nov. 12, T.R., Leicester; 19, Prince's, Blackburn.
Carl Rosa Opera Co., The.—Nov. 12, O.H., Belfast; 19, T.R., Manchester.
Cecil Barclay and Rupert Lister.—Nov. 12, Queen's T., Leeds; 19, Queen's T., Leeds.
Charley's Aunt.—Nov. 12, Gaiety T., Dublin; 19, O.H., Belfast.
Child of Charity.—Nov. 19, Grand T., Nottingham.
Christian, The.—Nov. 12, T.R., Aston; 19, T.R., Stockton.
Collier's Lass, The.—Nov. 12, T.R., Wolverhampton; 19, T.R., Wolverhampton.
Come Back to Erin.—Nov. 12, Empire, Garston.
Cottage Girl, The.—Nov. 12, Palace, Derby; 19, Playhouse, Faversham.
Coward Who Made Good, The.—Nov. 19, T.R., Dewsbury.
Crossley (Stephen) Co.—Nov. 12, Bargoed.
Daddy Long-Legs.—Nov. 12, O.G., Northampton; 19, O.H., Leicester.
Daddy Long-Legs.—Nov. 12, P.O.W., Birmingham; 19, T.R., Newcastle.
Daddy's Girl.—Nov. 12, T.R., Sheffield; 19, Palace, Bordesley.
Damaged Goods (No. 2 Co.).—Nov. 12, King's T., Glasgow; 19, H.M.T., Dundee.
Damaged Goods (No. 1 Co.).—Nov. 12, T.R., Huddersfield; 19, Lyceum T., Sheffield.
Damaged Goods (No. 3 Co.).—Nov. 12, T.R., Worcester; 19, Leamington (3), Oxford (3).
Diplomacy.—Nov. 12, Shakespeare T., Liverpool; 19, O.H., Blackpool.
Dobell's (W. L.) Repertory Company.—Nov. 12, Picture House, Lurgan; 19, T.H., Armagh (3), Newbriggan (3).
Double Event, The.—Nov. 12, Pavilion T., Glasgow; 19, Tyne T., Newcastle.
D'Oyly Carte Opera Co.—Nov. 12, T.R., Newcastle; 19, Lyceum T., Edinburgh.
Dummy (Julian Wylie).—Nov. 12, Empire, Sunderland; 19, Palace T., Blackpool.
East Lynne (Bransgrove).—Nov. 12, Empire, Camberwell, S.W.
Eliza Comes to Stay.—Nov. 12, P.O.W., Grimsby; 19, Grand T., Doncaster.
Enemy in Our Midst, The.—Nov. 12, T.R., Middlesbrough.
Ernest Dare.—Nov. 12, Palladium, Littlehampton.
Face at the Window, The.—Nov. 12, Grand T., Halifax; 19, Hippo., Manchester.
Fatal Wedding, The.—Nov. 12, T.R., Smethwick; 19, T.R., Aston.
Fishermaid of Old St. Malo, The.—Nov. 12, Pavilion, Pontnewynydd; 19, Prince's T., Portsmouth.
Florodora.—Nov. 12, T.R., Rochdale; 19, T.R., Willesden.
Gates of Mercy, The.—Nov. 12, Hippo., Manchester.
Gayest of the Gay, The.—Nov. 12, Prince's T., Glasgow; 19, Prince's T., Glasgow.
General John Regan.—Nov. 19, O.H., Cork.
General Post.—Nov. 12, T.R., Bournemouth; 19, T.R., Portsmouth.
Ghosts (Kingsway T. Co.)—Nov. 12, Borough T., Stratford.
Ghosts (Leigh Lovel).—Nov. 12, O.H., Coventry.
Ghosts (Graham B. Walter).—Nov. 12, Hippo., Golder's Green; 19, Palace, Watford.
Ghosts (Weathersby and Havard).—Nov. 12, T.R., Blackburn; 19, Scala, Seacombe.
Girl from America, The.—Nov. 12, Playhouse, Llanhilleth; 19, Empire, Oswestry.
Girl from Upstairs, The.—Nov. 12, Palace, Weston-super-Mare.
Girl Mother, The.—Nov. 12, Public Hall, Runcorn; 19, Grand T., Stockton.
Glenville (Matthew H.).—Nov. 12, T.R., Sheffield; 19, T.R., Wolverhampton.
Good-bye, Sweetheart, Good-bye.—Nov. 19, Grand T., Nottingham.
Grumpy (Horace Hodges).—Nov. 12, T.R., Birkenhead; 19, Oxford (3), Leamington (3).
Happy Day, The.—Nov. 12, Hippo., Leigh (Lanca.); 19, Corporation, Chesterfield.
Harvey (Martin).—Nov. 12, Lyceum T., Newport; 19, T.R., Birmingham.
Headmaster, The.—Nov. 12, West Pier, Brighton.
Heart of a Hunchback, The.—Nov. 12 Palace, Watford.
Heart of a Thief, The.—Nov. 12, T.R., West Bromwich; 19, T.R., Leicester.
Helen with the High Hand.—Nov. 12, Tyne T., Newcastle; 19, Shakespeare T., Liverpool.
Her Favourite Son.—Nov. 12, T.R., Dewsbury; 19, T.R., Macclesfield.
Her Love Against the World.—Nov. 12, Hippo., Croydon.
Her Mother's Crucifix.—Nov. 12, Hippo., Chesterfield.
Her Mother's Rosary.—Nov. 19, Palace T., Newcastle.
Herbert Shelley.—Nov. 12, O.H., Harrogate; 19, Alexandra T., Pontefract.
Her Forbidden Sacrifice.—Nov. 12, Queen's T., Farnworth; 19, T.R., Sheffield.
High Jinks.—Nov. 12, Lyceum T., Edinburgh; 19, H.M.T., Aberdeen.
Hindle Wakes.—Nov. 12, Burnley.
His House in Order.—Nov. 12, Huddersfield.
His Last Leave.—Nov. 12, T.R., Stockport.
His Mother's Rosary.—Nov. 12, Hippo., Chesterfield.
In Cupid's Garden.—Nov. 19, Pavilion T., Weymouth.
In the Trenches.—Nov. 12, Tivoli T., Barrow.
Inside the Lines.—Nov. 12, Theatre, Wimbledon; 19, King's T., Hammersmith.
Inside the Lines (Red Co.).—Nov. 12, T.R., Birmingham; 19, T.R., Brighton.
Irish Players, The.—Nov. 12, T.R., Limerick; 19, Hippo., Belfast.
Jackson-Mepham Repertoire Co.—Nov. 12, Empire, Garston.
Jeffersons, The.—Nov. 12, T.R., Norwich; 19, Grand T., Peterborough.
John Raymond's Daughter.—Nov. 12, Hippo., Bolton.
Julia Neilson and Fred Terry.—Nov. 12, T.R., Manchester; 19, Theatre, Wimbledon.
Just a Little Pair of Shoes.—Nov. 12, T.R., Stratford, E.
Kick In.—Nov. 12, Garrison T., Bulford.
Kingston's (W. B.) Rep. Co.—Nov. 12, Palace, Dingwall; 19, T.R., Inverness.
Kiss for Cinderella, A.—Nov. 12, T.R., Brighton; 19, Borough T., Stratford.
Knowles (J. Forbes) Rep. Co.—Nov. 12, Princess's, Glasgow; 19, Prince's T., Glasgow.
Land of Promise, The.—Nov. 12, New T., Windsor.
La Poupée.—Nov. 12, Balham; 19, Empire T., Islington.
Lass of Dingley Moor.—Nov. 12, O.H., Harrogate; 19, Alexandra T., Pontefract.
Leonard Rep. Co.—Nov. 12, T.R., Loughborough; 19, T.R., West Stanley.
Les Cloches de Corneville.—Nov. 12, Empire, Dublin.
Let No Man Put Asunder.—Nov. 12, Pontypridd.
Lights o' London, The.—Nov. 12, Hippo., Poplar; 19, Grand T., Clapham.
Little Bit of Fluff, A (North Co.).—Nov. 12, H.M.T., Dundee; 19, T.R., Glasgow.
Little Bit of Fluff, A. (South Co.).—Nov. 12, T.R., Portsmouth; 19, T.R., Bournemouth.
Little Grey Home in the West, The.—Nov. 12, Palace, Newcastle; 19, Junction T., Manchester.
Little Minister, The.—Nov. 19, O.H., Torquay.
Little Miss Goody.—Nov. 12, King's T., Oswestry; 19, New T., Crewe.
London Actress, A.—Nov. 12, Metropole T., Gateshead.
London Pride (Curzon and Du Maurier's Co.).—Nov. 12, Grand T., Leeds; 19, P.O.W., Birmingham.
Love Kiss, The.—Nov. 19, T.R., Barnsley.
Mackey, Chalmers, Rep. Co.—Nov. 12, T.R., Coatbridge; 19, T.R., Coatbridge.
Maid of the Mountains (Edwardes).—Nov. 12, Prince's, Bristol; 19, Prince's T., Manchester.
Maid of the Mountains, The George Edwardes Co.).—Nov. 12, Grand T., Wolverhampton; 19, O.H., Coventry.
Maid of the Mountains (Macdonald and Young).—Nov. 12, King's Lynn (3), Peterborough (3); 19, Empire T., Grantham.
Man Who Stayed at Home (Red Co.).—Nov. 12, Royalty, Chester; 19, Pavilion T., Mile End.
Marriage Market, The.—Nov. 12, Chesterfield (3), Gainsborough; 19, P.O.W., Grimsby.
Marston-Parry Co.—Nov. 12, T.R., North Shields; 19, T.R., North Shields.
Maude (Winifred).—Nov. 19, T.R., Dewsbury.
Middy, V.C., Comes Home, The.—Nov. 12, Palace, Bordesley; 19, T.R., Worcester.
Mill Girl's Wedding, A.—Nov. 12, O.H., Harrogate; 19, Alexandra T., Pontefract.
Millward (John S.).—Nov. 12, Empire, Mountain Ash.
Misleading Lady, The (Grossmith and Laurillard).—Nov. 12, Lyceum T., Sheffield; 19, T.R., Nottingham.
Misleading Lady (Horsfield and Woodward).—Nov. 12, Grand T., Derby; 19, Empire, Dewsbury.
Miss Hook of Holland.—Nov. 12, T.R., Paisley; 19, King's T., Greenock.
Miss Simplicity.—Nov. 12, Palace T., Gloucester.
Monty's Flapper.—Nov. 12, Grand T., Luton; 19, T.R., Norwich.
Mother, But Not a Wife, A.—Nov. 12, Grand T., Pentre.
Mother's Sacrifice, A.—Nov. 12, Pavilion, Northwich; 19, Grand T., Lancaster.
Mr. Mayfair.—Nov. 12, Hippo., Boscombe.
Mr. Wu.—Nov. 12, Emp., Swindon.
My Lady Frayle.—Nov. 12, Hippo., Darlington; 19, Empire T., Wakefield.
Napoleon and His Washerwoman.—Nov. 12, Royalty T., Barrow.
Neither Wife Nor Maid.—Nov. 12, Prince's T., Portsmouth; 19, T.R., Stratford.
Oh, I Say!—Nov. 12, Lyceum, Ipswich; 19, Victoria T., Burnley.
O'Mara Opera Co.—Nov. 12, H.M.T., Carlisle.
Only a Mill Girl.—Nov. 12, T.R., Leeds; 19, Hippo., Leigh.
Osmond (Fred), B. Co.—Nov. 12, Metropole, Gateshead; 19, Theatre, Alexandria.
Our Kid.—Nov. 12, Grand T., Nelson; 19, O.H., Dudley.
Pair of Silk Stockings, A.—Nov. 12, Pier, Eastbourne; 19, Palace Pier, Brighton.
Pearl Girl and the Cinema Star, The.—Nov. 12, Dev. Park, Eastbourne.
Peg o' My Heart.—Nov. 12, R.C.T., Wigan; 19, R.C.T., Warrington.
Peg o' My Heart (Red Co).—Nov. 12, Grand T., Oldham; 19, O.H., Northampton.
Phillips (H. B.) Opera Co.—Nov. 12, Alexandra, Hull; 19, Gaiety T., Manchester.
Pitman's Daughter, A.—Nov. 12, T.R., South Shields; 19, T.R., Seaham Harbour.
Please Help Emily.—Nov. 12, Empire, Bradford; 19, Lincoln (3), Chesterfield (3).
Potash and Perlmutter. (Hodges and Beattie Co.).—Nov. 12, T.R., Crewe; 19, Dev. Park T., Eastbourne.
Private Secretary, The.—Nov. 12, New T., Barry.
Professor's Love Story, The.—Nov. 12, T.R., Halifax; 19, T.R., Blackburn.
Pygmalion.—Nov. 12, Theatre, Perth; 19, Theatre, Paisley.
Quinneys'.—Nov. 12, T.R., Hanley.
Remnant (Vedrenne and Eadie Co.).—Nov. 12, O.H., Leicester; 19, P.G.T., Folkestone.
Raynor Rep. Co.—Nov. 12, Alexandra, Birmingham; 19, County T., Shrewsbury.
Ridding (John) Opera Co.—Nov. 12, Music Hall, Inverness; 19, Music Hall, Inverness.
Romance.—Nov. 12, O.H., Cheltenham; 19, New T., Cambridge.
Rosary, The (Millward).—Nov. 12, T.R., Darlington; 19, Metropole, Gateshead.
Rotters (The) (Arthur Gibbons).—Nov. 19, O.H., Cheltenham.
Royal Divorce, A.—Nov. 12, Artillery T., Woolwich; 19, Theatre, Brixton, S.W.
Sally in Society.—Nov. 12, Palace, Nelson; 19, Hippo., Salford.
San Toy and A Greek Slave.—Nov. 12, County T., Bedford; 19, Artillery T., Woolwich.
Sapho.—Nov. 12, Prince's T., Portsmouth; 19, T.R., Stratford, E.
Sarah Sleeps Out (Charles Windermere).—Nov. 12, The Oxford, London; 19, The Oxford, W.
Searchlights.—Nov. 12, The Marina, Douglas, I.O.W.; 19, W.G.T., New Brighton.
Seven Days' Leave (Red Co.).—Nov. 12, New T., Cardiff; 19, Grand T., Southampton.
Seven Days' Leave (White Co.).—Nov. 12, T.R., Nottingham; 19, T.R., Hanley.
Sherlock Holmes.—Nov. 12, O.H., Southport; 19, T.R., Bolton.
Should a Wife Refuse?—Nov. 12, Elephant and Castle, S.E.
Should a Woman Forgive?—Nov. 12, Pavilion, Northwich.
Silver King, The.—Nov. 12, T.R., Aston.
Sins of the Rich.—Nov. 12, Prince's T., Portsmouth; 19, T.R., Stratford, E.
Somewhere a Voice is Calling.—Nov. 19, T.R., Smethwick.
Spirit of the Empire, The.—Nov. 12, Metropole T., Bootle; 19, Empire, Garston.
Stanley (Horace) Rep. Co.—Nov. 19, Grand T., Nottingham.
Stephens (Dot).—Nov. 12, T.R., Great Yarmouth; 19, Marina, Lowestoft.
Story of the Rosary, The.—Nov. 12, T.R., Stanley; 19, Alexandra T., Hull.
Sweethearts.—Nov. 19, T.R., Bury.
The Third Man (Personal Co.).—Nov. 12, T.R., Whitehaven; 19, Empire T., Rotherham.
Three Daughters of M. Dupont, The.—Nov. 12, Gaiety T., Manchester; 19, Grand T., Leeds.
Three Weeks.—Nov. 19, T.R., Bath.
Tina.—Nov. 12, Cambridge (3), Colchester (3); 19, The Marlborough T.
To-Night's the Night.—Nov. 12, Corporation, Chesterfield.
To-Night's the Night (Dance).—Nov. 12, Empire T., Kingston; 19, Olympia, Shoreditch.
Toto.—Nov. 12, Bradford; 19, Liverpool.
Uncle Tom's Cabin.—Nov. 12, R. Theatre, Glasgow.
Under Cover (Matheson Lang Co.).—Nov. 12, H.M.T., Aberdeen; 19, King's T., Glasgow.
Voice in the Dark, The.—Nov. 12, Nuneaton; 19, Gainsborough (3), Lincoln (3).
Wanted—A Husband.—Nov. 12, Cambridge (3), Oxford (3); 19, T.R., Colchester.
Ward (T. Edward).—Nov. 12, Palace, Bordesley; 19, T.R., Worcester.
What a Catch (No. 1 Co.).—Nov. 12, T.R., Bolton; 19, O.H., Middlesbrough.
What Every Girl Can Do.—Nov. 12, Metropole T., Gateshead; 19, Alexandria.
White Slaves of London, The.—Nov. 12, Hippo., Stoke.
Within the Law.—Nov. 12, Empire, Belfast; 19, O.H., Londonderry.
Woman on the Windowsill, The.—Nov. 12, Burnley; 19, Darlington.
Woman's Victory, A.—Nov. 19, Alexandra, Pontefract.
Ye Gods!—Nov. 12, Palace Pier, Dover; 19, Empire, Bradford.
Yellow Fang, The.—Nov. 12, Hippo., Lewisham; 19, Palace, Burnley.
Young Minister, The (No. 1 Co.).—Nov. 12, T.R., Barnsley; 19, Grand T., Halifax.
Young Minister, The (No. 2 Co.).—Nov. 12, Hippo., Salford; 19, Princes T., Bradford.
10.30 Down Express.—Nov. 19, Grand T. Nottingham.

REVUES.

Adams and Eves.—Nov. 12, Empire, Edmonton; 19, Palace, Northampton.
All Aboard.—Nov. 19, O.H., Harrogate.
All Bluff.—Nov. 19, Hippo., Chesterfield.
All British.—Nov. 12, Coliseum, Shoreham.
All Clear.—Nov. 12, P.G.T., Folkestone.
All The Fun of The Show.—Nov. 12, Hippo., Nottingham.
Au Revoir, Paris.—Nov. 12, Palace, Dundee; 19, Tivoli, Aberdeen.
Behind the Scenes.—Nov. 12, Palace, Huddersfield.
Bing Boys are Here, The.—Nov. 12, Hippo., Putney; 19, Hippo., Greden Green.
Bing Boys are Here, The (South Co.).—Nov. 12, T.R., Portsmouth; 19, Prince's, Bristol.
Blighty.—Nov. 12, Cambridge T., Spennymoor; 19, Gaiety, Houghton.
Bright and Breezy.—Nov. 12, Hippo., Rochdale; 19, Tivoli, Hull.
Bubble and Squeak.—Nov. 12, Hippo., Bristol; 19, Empire, Sheffield.
Bunch of Beauty, A.—Nov. 12, Pavilion, Weymouth; 19, Col., Shoreham.
Buttercups.—Nov. 12, Palace, Manchester; 19, Hippo., Liverpool.
Canny Newcastle.—Nov. 12, Gaiety T., Houghton; 19, T.R., Jarrow.
Carry On!—Nov. 12, Empire, Sheffield; 19, Hippo., Nottingham.
Chips of China.—Nov. 12, Palace, Bridgwater.
Coloured Society.—Nov. 19, Olympia, Tredegar.
Come In, Miss.—Nov. 12, Grand T., Doncaster.
Don't Crush!—Nov. 12, Grand T., Accrington; 19, King's, Manchester.
Don't Tempt Me.—Nov. 12, Coliseum, Portsmouth; 19, Winchester.
Down on the Farm.—Nov. 12, Hippo., Rotherham.
Dream Girl, The.—Nov. 12, Empire, Rotherham.
Find the Lady.—Nov. 12, Olympia T., Tredegar.
Flying Colours.—Nov. 19, Grand T., Hanley.
Forty Winks.—Nov. 12, O.H., Dudley; 19, Queen's T., Farnworth.
Frills and Drills.—Nov. 12, Hippo., Southampton; 19, Empire T., Hackney.
Frills and Fancies.—Nov. 12, Coliseum, Burslem.
From Pekin to Paris.—Nov. 12, Hippo., Lancaster; 19, County, Shrewsbury.
Glad Eye and Who's the Lady.—Nov. 19, T.R., Birkenhead.
Go to Jericho.—Nov. 12, Hippo., Ipswich; 19, Palace, Southampton.
Gold and Syrup.—Nov. 12, Hippo., Eastbourne; 19, Hippo., Putney.
Good-Bye-ee.—Nov. 12, Grand, Hanley; 19, Coliseum, Glasgow.
Happy Days.—Nov. 12, Scala, Seacombe.
Heave O! (No. 1 Co.).—Nov. 12, Chatham.
Heave O! (No. 2 Co.).—Nov. 12, T.R., Liverpool; 19, Hippo., Stoke.
High Explosives.—Nov. 12, Hippo., Newcastle; 19, Hippo., Leeds.
Hullo, Baby!—Nov. 12, Hippo., Aston; 19, Hippo., Bilston.
Hullo, Bubbles!—Nov. 12, Palace, Kilmarnock.
I'm Sorry.—Nov. 12, Queen's T., Castleford; 19, Royalty, Chester.
It's Quite Alright.—Nov. 12, Globe T., Deal.
Kodak Girl.—Nov. 12, Empire, Middlesbrough; 19, Hippo., Birkenhead.
Lads of the Village, The.—Nov. 12, Belfast; 19, Palace T., Lancaster.
Life and Laughter.—Nov. 12, Grand T., Lancaster.
Merry Merryland.—Nov. 12, Coliseum, Shoreham; 19, T.R., Yarmouth.
Mumming Birds.—Nov. 12, Empire, Preston.
My Son Sammy.—Nov. 12, Empire, Wakefield; 19, Empire, York.
Next, Please.—Nov. 12, Workman's Hall, Ferndale.
Night of Brightness.—Nov. 19, Empire, Smethwick.
On and Off.—Nov. 12, Aldershot; 19, The Bedford.
Over the Top.—Nov. 12, Hippo., Southend.
Peaches (No. 1 Co.).—Nov. 12, Tivoli, Manchester; 19, Palace, Barrow.
Pearl of the Orient.—Nov. 19, Hippo., Sheerness.
Pleasure Bound.—Nov. 12, Empire, Kilburn; 19, King's T., Southsea.
Right O!—Nov. 12, O.H., Workington.
Say When.—Nov. 12, Palace, Rugeley; 19, P., Newark.
S'Hush!—Nov. 12, T.R., Bury; 19, Grand T., Accrington.
Silver Lining, The.—Nov. 12, Hippo., Wigan; 10, Hippo., Keighley.
Some.—Nov. 12, Grand T., Southampton; 19, T.R., Plymouth.
Some Girl.—Nov. 12, Empire, West Bromwich; 19, Palace, Warrington.
Some Treasure.—Nov. 12, Palace, Maidstone.
Special Edition.—Nov. 12, Alexandra, Widnes; 19, Empire, Garston.
Step This Way.—Nov. 12, Hippo., Rotherhithe.
Sugar Baby, The.—Nov. 12, Empire, Newport; 19, The Victoria Palace.
Sunshine Sue.—Nov. 12, Pavilion, Rhos, nr. Wrexham.
S'What's the Matter?—Nov. 12, Palace, Bridgwater.
This is the Life.—Nov. 12, Chatham; 19, Hippo., Sheerness.
Three Bites.—Nov. 12, Hippo., Birkenhead; 19, T.R., Dublin.
Tiddley-Winks.—Nov. 12, Hippo., Belfast.
Uncle's Troubles.—Nov. 12, Hippo., Bilston; 19, Hippo., Wednesbury.
Very Thing, The.—Nov. 12, Hippo., Cannock.
Wait a Minute.—Nov. 12, Hippo., Margate.
What a Life!—Nov. 12, King's T., Gateshead.
What's He Doing?—Nov. 12, Empire, Newcastle; 19, Empire, Newcastle.
Where's the Chicken?—Nov. 12, Hippo., Manchester.
Whirl of the Town, The.—Nov. 12, T.R., Exeter.
Whizz-Bang!—Nov. 12, Pavilion, Liverpool; 19, Hippo., Rochdale.
Would You Believe It?—Nov. 12, T.R., Edinburgh.
You'd Laugh If You Knew.—Nov. 12, Palace, Durham.
Zig-Zag.—Nov. 12, Alhambra, Bradford; 19, Empire, Leeds.

CONCERT PARTIES.

A La Mode Concert Party.—Nov. 19, Empire, Warminster.
Bric-à-Bracs.—Pier Pav., Exmouth (for season).
Catlin's Royal Pierrots.—Nov. 12, Temperance Hall, Birmingham; 19, Temperance Hall, Birmingham.
Courtiers, The.—Nov. 12, Pavilion, Folkestone; 19, Palace, Burton.
Entrées Concert Party, The.—Nov. 19, Sheringham.
Frills and Flounces.—Nov. 12, Circus, Hull.
Frivols, The.—Nov. 12, Grand T., Filey Yorks).
Fuchsias, The.—Palace, Pinxton (for season).
Gay Gondoliers, The.—Nov. 12, W.G.T., Blackpool.
Gleaners' Concert Party.—Nov. 12, Palace Pembroke Dock; 19, Haverfordwest.
Havard Sexette, The.—Nov. 12, Palace, Mannington; 19, Victoria T., Madsington, Glasgow.
Hustlers, The.—Nov. 12, Clarence Pier, Southsea; 19, Southsea.
Ideals, The.—Nov. 12, Anglesey Palace, Burton; 19, O.H., Bridlington.
Maaks and Faces.—Pier Pav., Teignmouth (for season).
Olympian Concert Party.—Pier, Eastbourne (for season).
Passing Events.—Nov. 12, Gaiety Theatre, Methil.
Pierrot, Pierrette, and Piano.—Nov. 12, Herne Bay (3), Bramshott (3); 15, Bramshott (3).
Poppies, The.—Nov. 12, Kursaal, Whitley Bay; 19, Lyric T., Hull.
Qualities, The.—Nov. 12, Palace, Stamford; 19, Phœnix, Sheffield.
Queers, The.—Nov. 12, Poole's Palace, Ammanford; 19, Bijou, Bridgewater.
Royal Scarlet Entertainers.—Nov. 12, Palace, Walthamstow.
Superbs, The.—Nov. 12, Rusholme Pavilion, Manchester; 19, Kursaal, Whitley Bay.
Summits, The.—Nov. 5, Empire, Newton Abbot; 19, Leas Pavilion, Folkestone.

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BRITISH WOMEN'S HOSPITAL MATINEE.

The Palace Theatre, kindly lent by Mr. Alfred Butt, was packed to the doors on the afternoon of the 6th inst., when a matinée organised by the British Women's Hospital Committee in aid of the Nation's Fund for Nurses was given. First on the programme came a sketch, by Lord Dunsany, entitled

"A NIGHT AT AN INN."

A. Scott Fortescue ..H. Lane Bayliff
William Jones .....Gordon Bailey
Albert Thomas ....P. Edward Ruston
Jacob Smith .....O. B. Clarence
First Priest .....E. Lubruff
Second Priest .....Lionel Williams
Third Priest .....Henry Miller
Klesh ..... Stanley Turnbull

The playlet has a grim beginning, but an ending that came perilously near to the ridiculous. A band of thieves, headed by a "decayed gentleman," have stolen the ruby eye of the jade idol, Klesh, and are tracked by the three priests of the god. In the darkened room of an inn the leader, Fortescue, saves the lives of himself and his companions by his foresight and cunning from the knives of the priests, whom he kills. Their doom descends upon the dreadful four when the great god Klesh appears in terrific person, possesses himself of the ruby, and, stalking off, calls aloud to each in turn. One by one they go, Fortescue last, and we hear gurgles and moans and cries of terror, and are left to conjecture what is happening outside. Before Fortescue staggers off he remarks that he had not foreseen this. The piece was very well acted.

The remainder of the programme consisted of sixteen beautiful tableaux representing pictures and statues of angels by the old Italian masters and other great painters and sculptors. Thus we were shown a living reproduction of the statue of the Angel Gabriel outside Rheims Cathedral; "The Annunciation," by Ina Angelico (the Lady Cynthia Asquith and the Hon. Mrs. Christopher Lowther); Carpaccio's "Angel Musicians" (Miss Faith Celli, Miss Gladys Cooper, and Miss Marie Hemingway), two beautiful children posing as "Cherub Musicians" from the picture of the Madonna with Saint and Angels by Bellini; Bennozi Gozzoli's "Angels Adoring"; Giovanni Della Robbia's "Adoration of the Magi," and others. Miss Gertrude Kingston, by whom the "Tableaux of Angels" were selected and arranged, is to be cordially congratulated on the exquisite taste and correctness of detail displayed. Between the tableaux, music of the same country and period as the painter, where possible, was given, under the direction of Dr. R. R. Terry. The soloists were Miss Marguerite Melka and Mr. Robert Radford.

The sum realised was £1,070.

ROYAL COLLEGE OF MUSIC.

Quite the most praiseworthy performance at the Royal College of Music students' concert, given in the Prince Consort-road Hall last Thursday, was that of the Schumann Quartet, with which the programme opened. This was played with great delicacy and sensitiveness by Miss Pearl Michaelson, Miss Margaret Harrison, Miss Sybil Maturin, and Miss Edith M. Lake. An unfamiliar item was a sonata duet for two pianofortes, the Opus 1 of the 18th century composer, Clementi, who was so contemptuously disposed of by Mozart as a "mere mechanician . . . without a penny-worth of feeling or taste." While admitting that Mozart's judgment was probably half-prejudice—he detested Italian music and musicians—it must be confessed that the sonata, which was played with considerable ability by Miss Marie L. Johnson and Miss Hilda M. Klein, is fitter work for the study than the concert-room.

Among the instrumental soloists, excellent work, in pieces by Febich-Kubelik and Wieniawski, was done by Mr. Frederick C. Holding, a violinist with a pleasant tone and neat execution. Miss Evelyn E. Tay, Miss Isabel I'Anson, and Miss Margaret Champneys were the afternoon's vocalists. The first is a contralto, the second a mezzo-soprano, the third a soprano. All have voices above the average for quality, and the makings about them of very good singers.

BEECHAM OPERA SEASON.

"IL SERAGLIO."

"Il Seraglio" was one of the most beautiful and satisfying of all those in Sir Thomas Beecham's repertory last year at the Aldwych, and Mozart lovers eagerly looked forward to the first performance in English within Old Drury's historic walls on Wednesday night. Although neither in voice nor temperament can Madame Miriam Licette be said to be entirely suited to most of Constanza's music, she overcame the difficulties well. Her singing of "Heavy sorrow lies upon my spirit" was much more pure and finished than that of "I am dreaming." In place of Miss Bessie Tyas, the original Blonde, there was a very efficient substitute in Miss Olive Townend, who sang with ease and delightful purity of tone, and acted with unfailing vivacity and a good deal of charm.

Except for the small part of Captain of the Guard, of which Mr. R. Hawkins made the most, the rest of the cast was the same as at the Aldwych. And very pleasant it was to renew acquaintance with Mr. Robert Radford's Osmin, Mr. Maurice D'Oisly's Belmonte—both finely sung—Mr. Frederic Austin's Selim, and Mr. Alfred Heather's Pedrillo, although the latter rather overstepped the limits of the permissible with his gags about dug-outs and the butter shortage. The playing of the orchestra, under Sir Thomas Beecham, was exquisitely delicate, the chorus sang well, and the dancing of Mlles. Louise Maisie and Eily Gerald and their companions of the ballet was delightfully fresh and spirited. The whole production—whose perfection owes much to Mr. A. P. Allinson's striking colour schemes and scenery—was a feast for eye and ear.

THE PROFESSION WITH THE COLOURS

The patients of the Baythorpe Military Hospital, Nottingham, thoroughly enjoyed the show given in their recreation hut on Friday by the artistes of "Smith" revue company, appearing at the Empire, Nottingham. Rifleman Wm. Trussell, late manager, Palace, Bath, &c., who has recently "done his bit" in the battlefield, acted as accompanist. Col. Ashwell, R.A.M.C., in a speech of thanks, mentioned the good work done by artistes in cheering up the boys. He also thanked Mr. P. J. Brickwell, manager of the Nottingham Empire, for the enthusiastic way he threw his heart and soul into the work of weekly providing such an enjoyable entertainment at the hospital.

Mauritius, handcuff king (Cadet Jack Walsh), 8th Officers' Training Corps, sends us a programme of a concert he has just given, with the assistance of several other professionals who are with him. It was greatly enjoyed by 400 to 500 wounded soldiers and nurses from Lichfield Hospital.

Staff Sergt.-Major Val Steevens, who is son of Mr. Victor Stevens, has been given the Cross of Karageorge (with swords), 2nd class, has been mentioned in dispatches for services rendered, and gazetted for the Meritorious Service Medal. When he was associated with Mr. Frank Gerald, under Councillor W. W. Kelly, with the management of the New Theatre Royal, Birkenhead, his sunny disposition and manly qualities made for him a host of friends, who will be pleased to hear of his military progress since he joined up nearly three years ago. One of his brothers, Gerald, who used to be with Irving, is now a second lieutenant, and the other is a trooper in France. His sister is also in France as a Red Cross nurse.

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A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

THE ERA

ESTABLISHED 1837.

Edited by ALFRED BARNARD.

WEDNESDAY, NOVEMBER 14, 1917.

THE JOINT ENTERTAINMENTS COMMITTEE.

THE plan of campaign of the new Joint Committee of Entertainments, the institution of which we recorded in our last issue, has not yet been definitely formulated, but they will not have far to look for work. It lies, indeed, at their door. To begin with, the removal of the increased entertainments tax furnishes a task to which they will no doubt bend all their energies. The ground has been well prepared by the first-hand reports of the ruinous effect of the tax which we have secured from managers all over the country. Armed with the statistics thus provided, the Entertainments Council begin their labours in that direction with every hope of success. We, in our turn, will do all in our power to obtain the interest of Members of the House whose support is essential to the cause.

The competition of the Camp Theatre is another matter which will keep the Committee busy. MR. J. B. MULHOLLAND has a firm grasp of the situation, and may be trusted to keep it well in hand. Though the Committee may not succeed in removing those theatres already established, they can prevent further encroachments on the domain of the amusement provider. In the category of something accomplished must be numbered the work done in regard to the new poster regulations which threatened seriously to affect both theatres and companies. Two active officials, MR. H. W. ROWLAND, secretary of the Theatrical Managers' Association, and MR. ARTHUR GIBBONS, secretary of the Touring Managers' Association, were received by the chairman of the Royal Commission on Paper, and as a result a modification of the Order was made so far as the granting of a licence to complete and exhibit posters the superficial measurements of which exceed 2,400 square feet provided that the printing was commenced on or before March 2 last, and that they were actually in stock on or before October 22 with a printer, billposter, or advertiser. That decision is not all that could be desired, but it is a concession, and it is a tribute also to the promptness with which the case was taken up and carried through. Having thus been raised, the question of printing in general might well be dealt with by the Committee. Complaints frequently reach us of the waste of posters which touring managers suffer, huge bundles of bills totally unfit for any other town being often returned unused. If an equitable arrangement with regard to printing could be arrived at between touring and resident managers it would be a boon to the former, and would be all in favour of the latter getting quality rather than quantity for local posting stations.

Matters of no little magnitude, it will thus be seen, confront the Committee, but one still more formidable is that of travelling. Railway fares are still 50 per cent. above pre-war rates, and likely to remain so, difficulties of transport show signs of increasing rather than diminishing, yet there seems to be little modification in the length of journeys undertaken by touring companies. In our "On the Road" last week, for instance, we find companies committed to journeys from Aberdeen to Belfast, from Leicester to Glasgow, from Portsmouth to Rugeley, from Leamington to Woolwich, from Bristol to Edmonton, and such like itineraries. Now that touring and resident managers are brought together on the Council, one of the first things to be attempted should be an exchange of dates by which journeys could be shortened, and time, expense, and anxiety saved.

Very rightly, the playwright element is included in the Committee. One of the grievances in connection with the camp theatre is that the Army Canteen Committee is allowed to perform plays without fee, thus strengthening the opposition with which the legitimate amusement provider is faced. That authors frequently waive their right to fees in the case of charity is well known—though seldom acknowledged—but the running of a theatre for Army patrons, the profits of which go to the canteen department, can hardly be classed as a charity and has little claim upon the generosity of an author when the exploitation of his play threatens the very means by which he earns his living.

There still remains a branch of the play presenting element, and that by no means an unimportant one, unrepresented on the Council—the actor. To make the joint Committee complete it should include a representative of the Actors' Association. SIR JOHNSTON FORBES-ROBERTSON is president of the Association; he has unrivalled experience both as manager and actor; he has the highest interests of his calling at heart, and his presence on the Committee would be of inestimable advantage. It may be that SIR JOHNSTON will not have the time to act upon the joint Committee, but the Actors' Association has other members keenly alive to the interests of their profession, and the inclusion of a representative on the Committee would give added impetus and strength to the work they have in hand.

AS YOU LIKE IT.

Higher Seats mean Lower Re-ceipts.

* * *

There's an amusement taxiom for you.

* * *

O Law! O Bonar!

* * *

Food Controlling's all the rage now. Even the Entertainments Associations have formed a Joint committee.

* * *

In order to hold meetings.

* * *

Members requested to resign will be cut off the Joint.

* * *

Give me Gilbert Miller for virtue. He's decided to produce Nothing But the Truth.

* * *

And *re* new productio s, one paper refers to Butt's forthcomer as "Very Good, Eadie!" Now then, Dennis, return the comp. and produce "Well Done, Alfred!"

* * *

The New York Metropolitan Opera House has banned all German operas. Hard on Edward!

* * *

"'The Boy' (at 8) is very lively," says a writer. What *will* he be like at sixteen?

So Percy H. and Herbert J. have decided to give up their Ghosts!

* * *

The "Star" critic complained that he wanted to tell the characters in this play that "there's a war on." But, after all, the Norwegians *are* neutrals.

* * *

Another dramatic critic considers "Ghosts" a bit thick. Have never seen one, but always understood they were a bit thin.

* * *

The second edition of "Zig-Zag" introduces a Prehistoric Raid. The most appropriate warning would, of course, be "*Cave!*"

* * *

I suppose they call them second editions because of the additions in them.

* * *

How young Ellen Terry does keep! Fancy playing a Page at her time of life!

* * *

If "Brewster's Millions" is, as the "Daily Mail" says, a "rattling farce," "General Post" must be a rat-tat-tatling comedy.

* * *

In the provinces there's a company running Wilde, and at the Strand another running "Wild Heather."

* * *

People are becoming botanical! Several friends of mine who wanted to go to the theatre ended by picking wild heather.

* * *

Concerning which: "Take me to see 'Wild Heather'!" she cried. "By all means!" he replied—dashed off—and returned with two tickets for—Bonnie Scotland.

* * *

"Adam and Eve on Leave" sounds as if it should contain some fig-leaves.

* * *

Sam Stern's at the Palladium. And the Palladium audiences are delighted with Sam's turn.

TOUCHSTONE.

THE ABC OF THEATRE CONTROL.

By A. F. HENDERSON.

No. 3.—DEADHEADS.

IN what other business does the proprietor give away his goods? Does the butcher write to his neighbour for legs of mutton? What community could flourish by taking in one another's washing? Yet this is practically what obtains to a great extent in the theatrical profession.

It is absurd to argue that seats at theatres actually cost nothing. When a manager estimates how many thousands he is going to make out of a production (the theatrical manager rivals Mark Tapley in optimism), he bases his calculations upon the holding capacity of the theatre. Thus, the seats should be considered just in the same way as items of goods in a store.

It would be bad enough if the giving away of free seats was restricted to the personal attendance of bona-fide members of the profession. It might legitimately be urged that the study of acting forms an essential part of the training. But in what other profession could such training be obtained gratuitously?

It would, I suggest, make for a better condition if the giving away of complimentary seats could (with the exceptions hereinafter referred to) be confined to aspirants to histrionic distinction, to the Press, and to those who in various ways, such as showing bills, are able and willing to advertise the theatre; but, alas! the distribution of "paper" is widespread and deep-rooted. There are many causes for such a flagrant breach of ordinary methods of business.

Firstly, there is the vanity of the actor-manager, who is flattered by the visits of his noble friends. Secondly, there is the much more reprehensible excuse for the giving away of seats—the cupidity of the acting manager. Without fear of contradiction, I state deliberately that in many cases this practice constitutes a grave scandal. There are so-called managers who obtain more by trafficking in their employers' property than they earn by the salary they receive, and if the "Chief" made a closer investigation of this branch of his business, it would be much to his advantage. But theatrical folk are notoriously unbusinesslike, and deplorably conservative. Anything in the nature of reform or cohesion is most difficult to institute.

The advantages that could be obtained in many directions by combined action will form the subject-matter of another article.

Different Species of Dead-heads.

There are several kinds of dead-heads. I will deal firstly with the person who obtains free seats with no more legitimate right to them than a member of the theatrical profession has to complimentary "chops" from his butcher. This species is generally well able to pay for his seats. He does, in fact, pay for them "in kind," frequently many times the face value of the seats he receives. There appears to be a glamour surrounding the possession of a free pass. I am reminded in this connection of the late Tom Smale, one of the most delightful of men. He was offered by a certain City man £500 a year, payable quarterly in advance, in exchange for the privilege of being allowed to "send in his card" to a certain theatre a given number of times in each week. Needless to say, the offer was rejected in the vigorous and emphatic manner characteristic of Smale, and the would-be dead-head, if still alive, as far as I know, continues to pay for his seats in the usual way.

There is a curious and psychological fact concerning the recipients of "stolen fruit." Once the sweets of free admission have been tasted, a man will never pay for theatre seats again as long as he lives! I believe there is a microbe of dead-headism, just as I believe in hereditary instincts.

The Dead-head Audience.

It is well known that the dead-head makes the very worst of audiences. I have often wondered whether he deliberately refrains from expressing his approval in the ordinary manner in order to avoid increasing the obligation he is under to the management. He invariably suggests that he is conferring a favour in occupying free seats!

Members of the profession will agree with me that the most captious and the most deadly critic is their brother or sister artiste; but I am afraid the besetting sin of jealousy is at the bottom of this.

Of course, like many deadly poisons, the dead-head has his uses; many a prematurely-born and ailing play has been kept alive and brought to a sturdy manhood by keeping the house well filled. This is where the poison of head-headism can be advantageously prescribed. But there is an art, known to few, and jealously guarded by them, as to how to administer this medicine; should overdoses be given, the patient will surely die.

The manipulation of the free list is one of the essentials that should be known by a competent acting manager, whose business requires more learning than most people dream of—a business in which experience is of greater value than in most other callings. But the acting manager must not think that the possession of an extensive "free list" is the Alpha and Omega of theatrical business management.

I recollect a young man, desirous of joining the profession in a managerial capacity, giving me as his chief (and, I discovered, his only) qualification the information that he had a vast circle of rich friends, among whom figured no fewer than two lords, and that he could keep the house filled for an indefinite period! I referred him to a company-promoting friend of mine, and I believe they both did very well.

The dead-head is, I should say, one of the most impudent persons living. I remember on a very wet day during the run of a play at a West-End theatre that was under my control, a man asking me for a seat, half-way through the performance, on the grounds that he was anxious to get in out of the rain!

There is a certain man, well known to acting managers, who is one of the most inveterate and persistent of dead-heads in London. He invariably endeavours to get into the stalls on a first night. Two or three leading acting managers came together and agreed that never again should he be allowed to attend an opening night. Shortly after this we had a "Wyndham première" at the New. Sure enough, up strolls our ubiquitous friend. I gently but firmly declined the offer of his assistance, and he reluctantly left the vestibule. At the end of the first act I went into the stalls, and the first person I met was the irrepressible one as large as life. On making inquiries as to how he had obtained admission, I ascertained that he had paid to go into the pit, and during the bustle at the end of the act had crept under the dividing barrier! If he ever reads these lines he will remember the circumstances—and the sequel.

There are many humorous incidents connected with dead-heads, and several occur to me. A fairly well-known actor, enjoying a few days' well-earned holiday at a seaside town, went to the local theatre and politely asked for a couple of seats. He received a shock to his *amour propre* when he was told by both the box-office keeper and the manager that he was quite unknown to them, and, as he had no card, he was refused admittance. The following night he again presented himself, and on recalling the previous evening's experience, took from under his coat a 12-sheet poster bearing his name in giant letters. This bill he spread out in the vestibule of the theatre. I believe he not only obtained the seats he wanted, but a very good advertisement to boot.

I always remember a story told me by the late Johnny Toole of Sir Henry Irving and himself, who in one of their brotherly rambles came across a portable waxwork show, which they determined to visit, but on attempting to pay for their entrance, they were met by the proprietor, who, recognising them, said that he could not accept money from "brother-managers."

A curious case happened some years ago. There had been a wholesale forging of complimentary passes for Drury Lane Theatre, and so frequent did this become that the late Sir Augustus Harris instructed his solicitor, Harry Wilson, the well-known Bow-street solicitor, to endeavour to find out the perpetrator, and to prosecute him. Some days later Wilson, happening to pass through a side turning near Drury-lane, espied a man in the act of signing some of these passes, using the wall as a desk. Wilson promptly gave the man in charge. The same evening he called at the Lane to tell Sir Augustus of his capture. As they were talking about it, a hired carriage, drawn by a pair of horses, and complete with a resplendent footman, drove up; out of the vehicle stepped a very large and over-dressed Jewess with three friends. They presented a pass, which on examination proved to be one of the forged tickets. They were, of course, denied admission. The grief of the Jewess, Harry Wilson tells me, was positively heart-breaking to witness. She pleaded that she had gone to a lot of expense in hiring the carriage, that it was her daughter's birthday, and that, added to all else, she had already paid 5s. each for the tickets. Finally, Sir Augustus was moved to compassion, and asked his manager whether the Royal box was vacant. On finding that it was, he gave instructions for the party to occupy it. The man who had issued the forged pass was eventually tried, and this particular case was relied upon by the prosecution. He got six months, whilst his victim had occupied the Royal box.

Perhaps one of the most humorous "dead-head" stories is told of an actress-manageress, who, unfortunately, did not have the best of luck in her "management."

On a particular night she was expecting some of her noble friends to visit her theatre, and was anxious to have a more than usually "full house." Being doubtful of the capacity of her acting-manager to "paper" the theatre properly (his resources in this direction having already been overtaxed), she herself distributed a large number of stalls and dress-circles, but when it came to getting rid of the cheaper seats she was nonplussed, so sought the assistance of a well-known door-keeper at a popular hotel. This official could do almost anything, from putting a fiver on a horse to cashing a doubtful cheque. He cheerfully undertook the commission, but, being busy at the time, put the tickets in his pocket, forgetting all about them until the night for which they were issued. Fearful to admit his carelessness, and in desperation, he rushed to the theatre and handed out all the complimentary tickets to the people who were waiting to pay their money to go into the pit and gallery!!

The attendance in numbers on that evening was more or less the same as usual, but the pit and gallery cash returns were unaccountably poor!

Theatre Dead-heads in France.

The condition of "dead-headism" in France and Belgium is in some ways better, but in others very much worse than in England. The issuing of free seats is practically in the hands of "La Société des Auteurs et Compositeurs Dramatiques." In making a contract for the performance of a play by a French author, the manager of the theatre has to conform to the conditions laid down by the society—one of the most influential and powerful combinations in the world. These conditions are most drastic. In the first place, the representative of the society is granted six or more stalls or fauteuils for each and every performance, with full power to deal with them as he chooses. As most of the positions of the society are ostensibly honorary, the seats are usually disposed of for cash, and frequently, in the case of a very popular play, at a higher price than the face value, frequently, I am informed, these sales realise as much as 15,000 francs a year. The society may not be angels of philanthropy, but, as Henry Arthur Jones would say, "thank God, it pretends to be." As an instance, I may quote a recent occurrence where the manager of the Theatre Royal at Antwerp was compelled to pay 2 francs more than the full value each for two seats that he required for the use of his wife!

The theatre manager is allowed—according to the play and the theatre—a strictly limited number of complimentary seats, generally averaging about fifty for each week. These he is allowed to dispose of in whatever way he chooses, provided always that business permits, the society always reserving the right of curtailing the number if the business, in their opinion, does not justify them being given away.

Thus it is that, although dead-heads in France may be just as numerous as in this country, the representative of "La Société des Auteurs et Compositeurs Dramatiques" gets the complimentary chops.

THE GOVERNMENT AND THE THEATRE.

TO THE EDITOR OF "THE ERA."

SIR, — The very admirable sentiments expressed in the leader of your issue of November 7 give rise to further thoughts and suggestions in the minds of your readers, and one sentence particularly can, without harm, be more clearly emphasised.

The writer, in connection with the camp theatres, says: " . . . it is at least admitted that amusement of the people is part of the business of a Government, and that is indeed the case, tacitly, at least. Had not the Government realised that the theatre is essential to the nation in war, equally as in peace, they would in all probability have swept it aside in the early days of the struggle; but no, they left it severely alone, to 'carry on.'"

So, in those first months, the theatre struggled on against ever-increasing difficulties, with the avowed object of keeping things going for the sake of patriots at home and abroad. Then the theatrical profession, with its historic generosity, fearful of seeming, in its own eyes, to be standing aside from the great work which was being forwarded by each and all in his or her own way, started to organise gigantic matinées and special performances, at which the "stars" and their less brilliant brethren worked willingly side by side to raise large sums of money for every imaginable charity in need of funds; at the same time no theatrical charity was allowed to languish or call for outside help if it could possibly be maintained by the efforts of the profession. But now the Government saw a chance which they were quick to seize upon; confirmed in their unspoken admission of the necessity of the theatre to national life in war time, by the enthusiastic patronage of Service men and civilians alike, they imposed an Entertainments Tax, which was to draw from the pockets of the playgoing public a monetary penalty for enjoying themselves in their own way, while allowing those whose hobbies were golf, cycling, pictorial art, footbali, &c., to go unmolested. Of course, the Tax was ultimately paid, in part at least, by the manager—and actor—but the Government did not concern themselves with these petty details.

Next came the National Service scheme, which, in spite of its unfair, inconsistent, and impracticable demands upon the dramatic profession, was generously supported by actors high and low, until its timely demise removed any of its always hazy benefits without lifting any of its burdens. Then Society, in its need, came to the theatre for assistance, and one or two plays were produced with the sole and admitted object of propaganda against a crying national dishonour, with the result that the disgrace was brought home to thousands that the theatre alone can touch. Lately the Entertainments Tax has been practically doubled by a greedy Exchequer, and, finally, the Government have seen fit to take into their own hands the amusement of the Forces, without a word of explanation or encouragement to the profession that makes that amusement possible. Thus we see that step by step since war broke out the State has, tacitly at first, and now avowedly, assumed the necessity of theatrical entertainment for the people, the necessity, therefore, of the theatrical profession, without, however, giving one single helping hand to the profession itself.

Now, therefore, is the moment for the profession to be up and doing; now is the moment to strike for the rights of the theatre. If, as is indeed the case, the war has made the State declare the necessity for its intervention in theatrical matters, declare that the theatre is a national affair, then truly has it come as a blessing in disguise. The theatre as an industry has nothing to reproach itself with in regard to its conduct over the war; in every way it has done—its duty. It is in the position, therefore, to demand a give-and-take policy of the Government, to seek—and gain—fair play. If the State wishes to exercise control over the theatre let it; in its turn, give the theatre financial and official support. Let it find room on the Board of Education for one or more representatives of the dramatic profession; let it welcome at least one theatrical member in the national Parliament, and let the profession be administered by an Industrial Council, composed of actors, managers, authors, artistes, and Government officials, elected by a strong and representative association.

The moments are slipping away, and to-morrow will be too late; slowly but surely the Government is strangling legitimate theatrical enterprise; but, by its recent avowal of the necessity of the drama, it has put a strong card into the hands of the profession. It is for the profession to play that card—and win the hand.

LILIAN E. SIMPSON.

Actor-Soldiers' Memorial.

The Actors' Church Union are organising a scheme to perpetuate the memory of actors who have fallen in the war. It is proposed to place a memorial in Westminster Abbey, and to set on foot hostels for the care of actors' children while their parents are on tour. The hostels are meant to be self-supporting, and actors who take advantage of them will pay a suitable fee for their children. The Bishop of Willesden is chairman of an influential committee, and Sir George Alexander and Mr. H. B. Irving have kindly consented to be honorary treasurers. The present estimated outlay is about £1,000. Donations should be sent to Mr. G. Munro Miller, 85, Gracechurch-street, London, E.C. 3.

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VARIETY GOSSIP.

George Robey's Good Work.

Mr. George Robey, at the request of the president and chairman of Queen Mary's Hospital for the East End, Stratford, is issuing the annual appeal for this hospital, which is situated in one of the poorest and most populous districts of London.

"I am the first actor to receive such a request, I believe," writes George, "and I am therefore particularly anxious to make this year's appeal a record success. The hospital was known as the West Ham Hospital until the recent visit of their Majesties the King and Queen, when Queen Mary graciously suggested that it should receive her name. Every type of patient is treated there, and there are several new wards for wounded soldiers. The out-patients' department is one of the largest in London, and the calls on the hospital are terribly heavy.

"In order to increase the result of my appeal, I have arranged to give a special concert, for the same cause, at the Alhambra, on Sunday evening, Dec. 9, at 7 p.m., under the auspices of the National Sunday League. Details of the star programme which is being arranged will soon be published, and tickets will shortly be on sale.

"People tell me I should be called the 'Champion Beggar'—so may I earnestly beg help for Queen Mary's Hospital, either through the purchase of tickets for my concert, or in the shape of donations, however small, addressed to me at the Hippodrome? It is a cause that deserves all the help we can give."

Fred Kitchen's New Sketch.

Fred Kitchen has been measured—and very neatly measured, I find—by Frank Dix for a new big sketch, which Agent Jack Somers is booking from next Yuletide onwards.

A Dollar-ous but not Doleful Ditty.

It will, I fancy, be news to most that the patriotic "Sammy" song, "Over There," sung so swingfully by Shirley Kellogg in the new edition of "Zig-Zag," had, up to the time of its arrival at the Hippodrome, brought its American author, George M. Cohan, fees to the amount of 21,000 dollars!

Why "Ten Minutes"?

Herman Darewski tells me that the pending "Pav." revue, to which he is writing the score for brother Ernest Rolls, is not to be called "All Clear" after all, but by its former name, "Ten Minutes." On my inquiring into the reason of this thusness, H. D. replied: "Because all its episodes and other bits will only be that length each!"

"Here and There."

Mr. Albert de Courville has now decided to "scrap" the title "Camouflage" for his forthcoming Empire revue (due to-morrow week), and to call it "Here and There." Miss Ethel Levey will head the strong cast, other members of which I named last week.

"Ocean Waves."

The aforesaid Albert has chosen "Ocean Waves" for the new revue concerning his adventures on the Atlantic—a piece due in the provinces a week or so after "Here and There."

A Marvellous Mechanical Figure.

Walter Lambert, long billed as "Lydia Dreams," has invented another wonderful figure and "Talking Head"—containing gramium-fittings almost like real brains! This and other startling mechanical and electric devices W. L. is showing and acting in a sketch called "Granny," which started touring at the Surrey this week.

Variety folk will remember that the ingenious Walter Lambert is the painter of that wonderful picture called "Popularity," which contain hundreds of faithful portraits of variety artistes.

Rabbie Burns Matinée.

At the recent Rabbie Burns matinée, promoted by the Bridgetown Burns Club, in aid of the Princess Louise Limbless Sailors and Soldiers' Hospital, Erskine House, and held at the Glasgow Pavilion, the following well-known artistes appeared in the programme: Hilda Glyder, Neil Kenyon, Enid Cruickshanks, W. F. Frame, Harry Merrylees, Edivictas Trio, Edgar Curtis, Fred Kitchen, and Jimmy Learmouth.

Over £1,000 Realised.

Mr. J. Kirkpatrick, the manager of the Pavilion, tells me that the rough figures to hand of the proceeds are over £1,000. Another instance of the splendid work of the profession. The president of the matinée committee, Adam C. Hay, presented each artiste with a copy of Burns' works, beautifully bound in morocco, and tied with tartan ribbon.

Manager's Happy Thought.

Mr. S. Fortescue Harrison, the popular manager of the Bristol Hippodrome, had a happy idea last week in connection with the visit of the King and Queen to the western city. He is a member of the local Inquiry Bureau, which had arranged to entertain at tea the wounded men at the local war hospitals, who had been spectators at the investiture. There were three V.C.'s at the tea-party—Sergt. Rendle, V.C., Sergt. Cator, V.C., and L.-Corpl. Room, V.C.—the last-named having been specially summoned from France to receive his decoration from the King.

V.C.'s Signatures Auctioned.

"If I can get the signatures of those three V.C.'s together on one sheet of paper I'll sell them from the stage of the Bristol Hippodrome to-night," announced Mr. Fortescue Harrison. He secured the trio of autographs, and turned them to such good account at the first house that the bidding realised £4, and the purchaser was Mr. C. W. Isaac, of Clifton—a former employer of Lance-corpl. Room—who returned the signatures to the manager for them to be put up again at the second house.

A Valuable Scrap of Paper.

This was done, and bidding, after opening at half a sovereign, eventually advanced to 12 guineas, when the purchaser again was Mr. Isaacs, who thus paid £16 12s. for the very interesting scrap of paper. The money thus obtained was put to the fund being raised by Mr. Fortescue Harrison for a Special Hippodrome Patrons' Day at the Bristol Art Gallery, when several hundred wounded men from the Bristol war hospitals will be bountifully entertained.

"Many Waters."

This is the title of Mr. Hengler's new water spectacle, to be produced at Glasgow next Saturday, when the Circus opens for the winter season. The Song of Solomon assures us that "many waters cannot quench love," which may (or may not) be the basis of the plot.

Giving the King His Photograph.

During the King's visit to a Bath hospital last week, a Tommy asked the King if he would accept his picture. This was a portrait of himself on a picture postcard, and the King at once took it, thanking him for his gift. The donor is Sergt. Charles Lilburn, of the Suffolk Regiment. He is a popular music hall artiste in civilian life, and he claims to be the first in his profession to enlist when war broke out.

Entertaining the Wounded.

Organised by Mr. B. J. Seabrook, the manager of the Hammersmith Palace, and Corporal G. N. Ramsay, a very enjoyable concert was given to wounded soldiers at the Fulham Military Hospital on Tuesday evening of last week. Among those who appeared were George Robey, Pynkie Whyte, Miss Dolly Elsworthy, Cooper Mitchell, Miss Waring (of Waring and Wilson), Mr. G. Hughes, Miss Joan Ware, Mr. Percy Honri, and others.

Captain Adams, the chaplain, proposed a vote of thanks to Mr. Seabrook for arranging such an excellent programme, and Mr. Seabrook, in reply, said, on behalf of the artistes, he wished to say they regarded it as an honour to do anything for the wounded soldiers, who had done so much for them.

Charlie Whittle's Bereavement.

The sympathy of many friends will be extended to Mr. Charles Whittle, whose little daughter Margaret, aged eleven, passed away last week. This is the second child in five years that Mr. Whittle has lost with appendicitis.

Record Liverpool Matinée.

A recently held matinée at the Liverpool Olympia, in aid of the fund for providing river trips and entertainments for wounded soldiers, realised the vast sum of £1,000. On Saturday last, when a number of men were being entertained at the Exchange Station Hotel, Mr. E. W. James, the popular manager of the theatre, was presented with an illuminated address by the executive committee of the fund, for his valuable services on the occasion of the matinée Mr. James, who was received with great cheering, said it gave Mr. Frank Allen, of Messrs. Moss' Empires, and himself the greatest possible pleasure to do all they could to help to entertain those who had been "over the parapet" and had come home wounded.

For War Seal Foundation.

Owing to the Royal Albert Hall being unavailable for the usual concert on Sunday, Dec. 2, in consequence of preparations for the great Tombola and Fair "Petticoat Lane," in aid of Miss Lena Ashwell's Concerts at the Front, Mr. Oswald Stoll has arranged for the Royal Albert Hall Orchestra, under the conductorship of Mr. Landon Ronald, to appear at the London Coliseum on that day at 3 p.m. The proceeds on this occasion are being devoted to the funds of the War Seal Foundation.

E. H. Bostock, J.P.

Mr. E. H. Bostock, the well-known entrepreneur of the Bostock Circuit, Norwich, Ipswich, Paisley, &c., has been appointed a Justice of the Peace for the county of the City of Glasgow. Mr, Bostock, who has three sons in the Army and another (Mr. Douglas Bostock) in Java in charge of a big circus, has just started the Zoo again in Glasgow, where business is very good. In his various enterprises Mr. Bostock is gathering in over £600 in amusement taxes.

Remembering His "Boys" at the Front.

Mr. W. Barker, the stage manager of the Longton Empire, is to be congratulated on his kindly effort to keep members of his staff who are serving with the Colours provided with cigarettes and other comforts. Each week he collects from the stage hands 5s. to 10s., and the boys at the Front very much appreciate his kindness. The following stage hands have joined up:—A. H. Higginson, A. Higginson, Sidney Chell, James Jones, and Joseph Lear. Private Harry Ward is a prisoner of war in Germany.

Death of Nora Kebble.

I regret to hear of the death of Miss Nora Kebble (The Kebbles), who passed away on Nov. 6 at the early age of 37. The daughter of the Ransons (Sam and Blanche), whose double turn was a headliner at the principal halls in the country, Nora joined in her father and mother's act before she was six years old. Later she did a single turn as Little Nora, and was quickly booked up by the late Will Oliver on the Moss and Thornton, Livermore tours, &c. This was followed by an engagement with Luscombe Searelle for six months in South Africa, where her success was so pronounced that she was retained for a further three months, which was very exceptional in those days.

Later, with a partner, under the name of The Kebbles (Nora and Edie), the couple presented a refined and attractive act, which was booked for two years' pantomime with R. Waldron, Glasgow, and three years Robt. Arthur Co., Ltd., playing principal parts, followed by an engagement with Mr. McIntosh (Rickards tour) in Australia. On her partner getting married Miss Kebble reverted to the single turn, and worked until serious illness compelled her to relinquish her engagement with the late Edith St. Clair's "S'Hush" Co. as principal lady.

Many Happy Returns.

Hearty congratulations from various parts of the country were received by Mr. Fred Willmot, of Liverpool, on Wednesday last, on the occasion of his 59th birthday. In the evening, at Mr. and Mrs. Willmot's invitation, some thirty guests sat down to dinner at the London and North Western Hotel, Lime-street, where a very enjoyable time was spent.

The health of Mr. Willmot was received with great enthusiasm by the gathering, which included the principal heads of the profession in Liverpool and the Cheshire side. During the evening several of the artistes appearing locally dropped in to wish Mr. Willmot many happy returns, amongst them being Mr. Wilkie Bard.

Jen Latona Resting.

When I looked in at Hammersmith last week I was sorry to hear that Jen was not feeling up to the mark, and has decided to rest for a week or so. She hopes to resume at the Surrey on the 26th inst.

Derby Hippodrome.

A very successful concert was given at the Derby Hippodrome on Sunday night in aid of the funds of the band of the 1st D.V.R. Rosina Buckman, the well-known soprano; Mr. Herbert Simmons, baritone; Mr. Wm. Daltry, solo violin; and Mr. Maurice Taylor, solo 'cello, were amongst those who appeared.

Ben Taylor and Bonny Browning.

Ben Taylor tells me that he is looking forward to his first appearance in pantomime in P. T. Selbit's production of "Aladdin," which opens at the Palace, Bath. Bonny Browning, his charming wife, will play the title-rôle, and Ben will be Abanazar.

Ivy Ray Scores in "Where's the Chicken?"

This popular comedienne is featuring in Bert Gilbert's successful musical farce, "Where's the Chicken?" which was in town last week at the Middlesex. The clever performance given by Ivy includes a fine number called "Flag Day," which serves to introduce a novel effect showing a Y.M.C.A. hut which is composed of flags so arranged by the chorus girls. Bert Gilbert is responsible for this clever idea.

Col. Harry Day Thanked by Mayor of Dover.

Councillor E. W. T. Farley, who was last week re-elected Mayor of Dover for the fifth time in succession, paid a deserved tribute to the generosity of Col. Harry Day (King's Hall, Dover), who, he said, had been the means of raising something like £1,000 for Dover charities in the past year.

In a letter to the Mayor, the Colonel expressed the great pleasure it had been to him to have been of service to the town, for which he had a warm affection.

"Bingle's Bungle."

Gilbert Payne, the well-known Yorkshire comedian, introduced the above-named farcical episode to London audiences at the Chelsea Palace on Monday. The comedy scored an instantaneous success, Mr. Payne, as the Broker's Man, keeping Chelsea patrons in a continual roar from the moment he made his first entrance to the fall of the curtain with his whimsicalities and funny business. Other characters were all well played.

Hilda Glyder in Panto.

At the Holborn, on Monday, Hilda was telling me that she is looking forward to her first appearance in panto. at the Palace, Manchester, in which she plays principal girl. At the former house she is featuring a new number, by Jay Whidden, entitled "You Oughtn't to Do It," which she renders in her own artistic style. Her other numbers, "Oh, Johnnie," which she created, and "If You Want to Get On in Revue," still remain as popular as ever.

The Versatile Jay Whidden.

After a brief provincial tour this popular violinist is back in the West End at the Holborn Empire, when I was pleased to find he has introduced a new feature into his act. Following some extraordinary work on the violin, Jay sits down at the piano and sings one of his own compositions, entitled "I Don't Want to Go Back," which is a capital number and a welcome addition to his show. Jay may certainly be described as the "versatile Whidden."

Miss Marjorie Hast.

Miss Marjorie Hast, the daughter of Mr. Walter Hast, has been engaged by Mr. Francis Laidler to play principal girl in "Dick Whittington and His Cat" at the Theatre Royal, Leeds, this year.

Congratulations.

Florence Benson (Mrs. Charlie King) presented her husband with a daughter on Oct. 26. Mother and child are, I hear, doing well. King and Benson will make their reappearance at the Brighton Hippodrome on Dec. 10.

A Khaki Wedding.

Having been wounded and gassed, Pte. C. Fielding Davies, of the Lancashire Fusiliers, is now out of hospital, where he spent two months, and has recovered. On Monday he was married, at Norbiton Registry Office, to Miss Witty Jay, who was also in the profession, Mr. Edward Jay being "best man," and Mr. "Teddy" Cook being among those present.

Mr. Davies is a great believer in the number 13. His act is "What Happened in Room 13"; he joined the 13th Kensingtons, but was discharged on April 13, 1915; and the number of telegrams he received on his wedding day amounted to 13. Moreover, on his way to the ceremony, a porter on the railway platform, learning that he was about to be married, offered the bridegroom-elect a sixpence. Pte. Davies at first refused, but seeing that the date of the coin was 1913, he accepted it, and is going to have it dipped in gold to commemorate the occasion.

An Old-time Performer.

Mr. John Read, the veteran chairman, artiste, and composer, writes me that he is "still alive and kicking. I think I can lay claim," he says, "to being one of the few survivors of the old-time régimé, as an artiste, author, and composer from the inception of modern vaudeville, and now in companionship with my life-long partner, my wife, Miss Beatrice Bermond, formerly of the Alhambra, London Pavilion, and other well-known halls.

"In those days a twelve months' continuous run was thought nothing of. I am pleased to think we have been spared to enjoy happy married life for a period of sixty years this month. A record, I venture to think, hard to beat in our profession. During that time what changes we have seen!

"It seems strange that in my time lyric authors and composers could be counted on one hand. To-day their name is legion. I, myself, have many old-time numbers to my credit, that still can be heard in the villages and camps to-day. I have had over 1,000 songs published by Messrs. Charles Sheards, Shaftesbury-avenue, including such successes of all the old-time stars as 'Down by the Old Mill Stream,' 'Johnny Morgan,' 'O, Julia,' 'They all do it,' and several successes for the late Harry Rickards, Fred Coyne, Herbert Campbell, Jolly John Nash, and others."

THE PILGRIM.

A MUSIC HALL TOUR.

GREAT LITTLE MARY AND A NIGHT OF DAY.

If there is any music hall comedian whose turn is falling just now to elicit from the auditorium those gusts of guffaws on which the fair fame of his salary depends, he may take it from me that he has only his own laziness to blame. As an inveterate variety-goer, I get a pretty good inkling as to the most popular lines in laughter-raising, and there are at the present moment three topical subjects almost any reference to which is a dead cert. for bringing the house down. Not to keep you in suspense, these three subjects, in the order of their popularity, are:—

1. Air raids,
2. High price and scarcity of beer,
3. Allotments.

So, if you want to buck up your patter and your standing with the manager, just concoct a few wheezes along these lines, let them out good and strong, and address your letter of thanks to Extra Turn, c/o "The Era," 35, Wellington-st., Strand, W.C.

At the Kilburn Empire.

Not only beer, which you'd expect to go down well anywhere, but raids and allotments too, go down famously at the Kilburn Empire, where Harry Day's new musical extravaganza is this week's *clou*—and a *clou* worth finding. As a matter of fact, all who go to see this show have a very good case for getting their money back at the box office afterwards, since, instead of giving the audience "Pleasure Bound," as advertised on the bills, Harry Day gives them boundless pleasure instead. But perhaps it would be a bit ungrateful to turn crusty on that account.

Of course, there isn't much plot about it, in spite of above-mentioned allotment humour, but there are some attractive scenes, some hummable songs, some lively dances, some pretty girls, and a perfect barrage of quips and quidditits. The opening scene takes place in the saloon of the "Pleasure Bound," which is an ss., and the second scene on its deck. We are also given some boisterous fun in a luggage office, including the labelling of a baby, while the finale is laid in a rajah's palace, the ruler of which, to judge by the bevy of beauty assembled in his home, must certainly be what good old Mark would call one of the ra-hajahs.

As to the company, its excellence certainly bears testimony to the fact that Harry is a Day of judgment. Jos. Alexandre is the humorist-in-chief, and his Bill Pickles, whose favourite fruit is hops, who is such an old traveller that he crossed the Dead Sea before it died, and one of whose (professed) duties it is to blacklead the ship's propellor while it's going, is immensely popular. He is ably backed by George Spry, who is very spry indeed as Tippy the Purser, while Charles Childerstone (who is also responsible for some of the lyrics) makes a manly hero. Songs from Norah Dwyer, dances from Lea de Tehgus, and a remarkably pretty Polly from Florence Williams, whose singing and dancing are both full of vim.

At the Bedford.

What a lot of talent one does find in the less "swanky" London halls! To say that a hall isn't swanky is, as a matter of fact, a great compliment, for there are one or two I could name in the West End which are all gilt and no gingerbread. Not so the Bedford, where the bill-of-fare this week is fair to brilliant. Take Little Mary, who is now globe- and wire-walking at this house. Little Mary, who ought to be earning her five thousand pounds (or whatever it is) a week at the Coliseum, is casily the best thing of her kind I've ever seen. She's about three feet high but full of the most queenly dignity; and the way she trots up and down very inclined planes on top of her great silver ball is delightful, not just because it is so difficult but because it is done with such perfect artistic finish. If Little Mary had descended upon London with her wonderful globe-trotting and drapery-manipulating in a Russian ballet, all London, including the most elevated high-brow, would have gone crazy over her, and nobs like Curzon and Milner and Roger Fry would have discussed her at their dinner tables. As it is, I advise these gentlemen to visit the Bedford on the very night they read these words (I suppose Curzon has got his "Era" this week), and they'll have their eyes opened.

Then there are two capital comedians in the Bedford bill. The first is Fitzallen, who scores heavily with "On the Day that I Went Before the Medical Board" (as a comedian he may be classified A1), and an amusing seaside ditty introducing some perfectly priceless specimens of seashore paddlers. The second comedian is Tom Leamore, who begins by making your sides ache over a toothache, and last sings a very droll and exuberantly woeful song as a Scottish "Tommy"—or should it be "Tammas"?

Other striking turns I saw at the Bedford were:—

THE LAWRENCE-WRIGHT ENSEMBLE.—Chamber music to subdued lime in drawing-room set. Very effective. Ethel Pearse, soprano, delightful voice, and to look at the sort of girl you hope you'll be asked to take in to dinner. Kathleen Grahame, violiniste, extremely good tone, brunette. Alfred Cunningham, baritone, great success in "When God Gave You To Me." Louise McBean, pianist, no limelight, but very accomplished.

FALCON AND FOLLIE.—Follie sings and plays the pipe while Falcon juggles carelessly, nonchalantly and neatly.

FRANK HEATH SAUNDERS IN "THE MONK."—Unfortunately I only got in for the end of this turn, but I saw enough of it to advise others to arrive in time for the beginning; which concludes my little jaunt on Monday night. And judging by the quality of the turns I saw at the Kilburn Hippodrome and the Bedford, the great big music hall world seems to be keeping on "turning" to some tune.

EXTRA TURN.

Presentation to Mr. William Gibson.

Mr. Wm. Gibson, resident manager of the Falkirk Grand Theatre, was on Friday night last presented with suitable tokens of esteem by numerous of his patrons. The presentation, which took the form of a silver cigarette case, filled with "Bradburys," was made by Provost Bogle. Mr. Gibson is leaving his post and taking up new duties elsewhere. He is succeeded by Mr. F. Graham Macdona.

SHEPHERD'S BUSH EMPIRE.

On Monday a new musical comedy interlude, entitled "A Busy Day," by Bert Lee and R. P. Weston, was presented at the Shepherd's Bush Empire. In this Miss Maie Ash, who appears as Parker, (really Mdme. Mandolina, the actress) is very sweet and charming; and Mr. Fred Allandale, as Percy Short, of Temple Court, is full of life and vivacity as an author. He has advertised for and wishes to engage a typewriter, and he mistakes Mdme. Mandolina for an applicant for the situation. He goes over the MS. with her, but her efforts at typewriting are hardly a success, till presently she discovers her identity, and all ends well. Some amusing dialogue is introduced in the course of the narrative, and a number of well-known airs are adapted to the requirements of the vocalists. Miss Maie Ash's song, "When You Write to Your Soldier Boy," is sung in her best style. "To the Tune of Honeymoon Bells" is both melodious and funny. The sketchlet is quite mirthful and melodious.

Other attractions are Dan Rolyat, who is in great form and acrobatically active as ever, his chosen ditties being "Sufficient," "The Referee," inimitably rendered. Tom Waters and Eddie Morris, in their original comedy classic, "Father and Son," evoke much applause from the audience. The Royal Gothams, harmonising comedians, are very quaint in their part-songs.

Elsie Spain and Randal Jackson (deputisers); J. G. Taylor and Dorothy Summers, in a jingle of jest and ditty; Delino, the Antipodean wire wonder; Fred Milner, "the sandwichman"; the wonderful Poppescus, in sensational horizontal bar act, are other popular contributors to the programme.

"TOPSY-TURVY" AT FINSBURY.

Crowded audiences have welcomed this production at the Finsbury Park Empire, to which the revue from the Leicester-square house in its entirety was transferred on Monday evening; and much admiration has been bestowed on the specially charming scenery. It may be said that every member of the company contributes to the success of a very bright and attractive entertainment. Miss Jennie Benson is seen at her best in this revue, both as actress and vocalist; and powerful support comes from Mr. Fred. A. Leslie, who shares the applause evoked by the marvellous dancing acts in which he has as partner Miss Ivy Shilling. Another prominent performer is Mr. Ralph Lynn, who makes a big hit in the several characters he so effectively represents. Excellent also are the other members of an admirably selected company, including Messrs. Walter Rignold, Tom Drew, and the Misses Annie Croft and Elsie Gregory.

Miss Joan Goode.

Miss Joan Goode, the classical dancer, will begin a tour of the leading music halls of Great Britain early in January. She will afterwards probably go as principal dancer in a New York production, for which she has had a big offer through the Daniel Mayer Agency.

Alfredo Home Again.

After a highly successful tour in South Africa, the popular violinist landed safely back in town on Thursday last. On Sunday I met him at Euston, when he was off to Warrington. Al. tells me he has had a most happy time in South Africa, and, judging from appearances, the trip has done him a world of good.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild have much pleasure in announcing that the following ladies and gentlemen have kindly promised their patronage and support to the annual matinée, under the patronage of Her Most Gracious Majesty the Queen, which will take place on Monday, Dec. 17, at the Victoria Palace, kindly lent by Mr. Alfred Butt:—The Lord Mayor (Charles A. Hanson, Esq.), the Duchess of Marlborough, the Duchess of Rutland, Lady Beatty, the Earl of Derby, the Earl of Lonsdale, Lord Aberconway, Lord Leverhulme, and Henry Tozer, Esq.

Miss Ella Shields is thanked by the committee for collecing from the Peganis £1; Anonymous, 2s. 6d.

The Guild are greatly in need of ladies' warm costumes, also boys' and girls' warm outdoor coats.

LIGHTS IN CINEMAS.

At yesterday's meeting of the L.C.C., in reply to a question having reference to a case instituted by the Council and heard at Clerkenwell Police Court, Col. Tasker stated that the magistrate gave no decision in the case—which involved the question of the turning up of lights in the intervals between the exhibition of the pictures—but adjourned it *sine die*. The Council might like to consider coming to an arrangement by which any ambiguity might be obviated. With regard to a second question, relating to the lighting of cinemas, Col. Tasker said the whole matter was receiving the attention of the Theatres and Music Halls Committee, who would report to the Council later on.

"British to the Backbone."

Mr. Arthur Shirley, the well-known dramatist, has written and is producing his latest work, "British to the Backbone," at the Hippodrome, Richmond, on Monday next, Nov. 19.

Precious Programmes and Daybills.

Frank Elliott, who recently celebrated the twenty-first anniversary of his connection with the Moss' Empires (formerly the Moss, Stoll and Thornton) headquarters, has just shown us there a remarkably interesting batch of variety programmes and daybills which he has collected from time to time. Among the names on these are those of several then struggling and small-salaried music hall folk who afterwards became stars—such as Marie Lloyd, Wilkie Bard, and Harry Lauder.

Dusty Rhodes.

At Brighton recently J. P. Long and Dusty got together, and as a result of their collaboration we hear we may expect something good shortly. When Dusty resumes the L.T.V. Tour—for which he has six years' bookings—he will introduce two new numbers, entitled "It's Absolutely Lovely to be Broke" and "We Slipped into the Ship to have a Drop of Gin."

Death of Mr. Ashworth Taylor.

Many friends will hear with regret of the death of Mr. Ashworth Taylor, who passed away last week from double pneumonia. Previous to his appointment to the musical directorship at the Palace of Varieties, Rawtenstall, Mr. Taylor had held a similar position at Messrs. Broadhead's Hippodrome, Hulme, Manchester. He was also for a considerable period first violin at Bury Hippodrome. The remains of Mr. Taylor were laid to rest at Rowland's Chapel, Summercoat, on Thursday afternoon.

The Terriers.

At the meeting on Sunday last Harry Gribben officiated as W.T., Walter Norman as V.T., Ben Obo G.C., George Cooper W.I., Tony Desmond W.D., and A. C. Aster Y.B.

A hearty welcome was extended to Tony Desmond, Wilkie Warren, Arthur Dainton, Jack Butt, and Capt. De Villiers upon their re-appearance in the Kennel.

Letters have been received from Terriers Ken. Gallimore (France), Frank Sauteron (Serbia), L. Houssein (France), B. Zaleski (France), Jimmy Guidery (Bristol), Frank Melvin (Eltham), Charles Saltley (Clacton-on-Sea).

The Terriers' Grand Rally will take place on Sunday, Nov 25, the president, Bruce Green, P.W.T., in the chair.

The secretary has been ordered by a specialist to take a complete rest for a few weeks.

Messrs. Welkin and McGowan, in their well-known living marionette act, are appearing for the first time on the variety halls this week at the Granville, Walham Green. This act has on many occasions had the honour of appearing before the King and Queen and members of the Royal Family.

At the matinée recently held at the Rotherhithe Hippodrome in aid of the Princess Club Hospital, by permission of Mr. Chas. Gulliver, an excellent programme was submitted, including Mr. Percy Honri, Mr. Cooper Mitchell, Coram, and Gilbert and Clark, the "Joyland" dancers. Princess Marie Louise arrived at 2.25, and the Mayor and Mayoress of Bermondsey and Mr. W. H. G. Lillie, the manager of the Rotherhithe Hippodrome, were presented to Her Highness, who stayed until the close of the programme. The matinée, which was given by the Special Constables of the M Division, Tower Bridge, will augment the funds of the hospital to a considerable extent.

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CINEMAS AND THE INCREASED TAX.

A further instalment of the Entertainments Tax Returns will be found on page 11.

"THE CLODHOPPER."

A RUSTIC WHO MAKES THE SUCCESS OF A REVUE AND SAVES HIS FATHER FROM RUIN.

Production .....Triangle
Star .....Charles Ray
Type .....Drama
Length .....4,550 Feet

In the latest Triangle drama, "The Clodhopper," screened at the Shaftesbury Pavilion on Friday, Mr. Charles Ray takes the part of a country youth, who, unable any longer to stand the cruel treatment of a hard and stingy father, goes to New York in search of a job. Applying for the post of a janitor at a theatre, he is engaged to play a part in a revue, and it is his original "clodhopper glide" that makes the success of the piece, and wins him immediate fame and a big salary. Incidentally, we may mention that the really humorous scene, wherein the nervous youth executes the "clodhopper glide," won the somewhat unusual compliment of hearty cheering at the trade show. Then, at the earnest appeal of his devoted mother and little sweetheart, he makes a hurried and brief return to his country home, and saves his father from ruin. There are many very impressive scenes in this engrossing picture play, and Mr. Charles Ray cleverly depicts the suffering of the oppresed country youth; also being capital in the theatre scenes. The stern father and the fond mother are other finely played parts, and the picture altogether is a decidedly good one.

[See our Film Marking.]

"THE PAWNBROKER'S HEART."

A FLIRTATION THAT NEARLY ENDS IN DISASTER.

Production .....Triangle Keystone
Star .....Chester Conklin
Length .....Two Parts

The Triangle Keystone, "The Pawnbroker's Heart," screened on the same occasion, deals with the flirtations of "uncle" with his clerk's wife, the couple being eventually imprisoned in the safe, which is blown up. They manage, however, to escape alive, and after an exciting chase the pawnbroker and his frolicsome first assistant are reconciled to their wives. It is all capital fun, and played with the usual briskness and drollery.

[See our Film Marking.]

"THE RANGE BOSS."

LOVE AND ADVENTURE IN THE WILD WEST.

Production .....Essanay
Stars ....Ruth King and Jack Gardner
Type .....Drama
Length .....Five Reels
Controllers .....F.B.O.

Picturesque scenes and stirring incidents abound in this interesting Western drama, which was screened at the West-End Cinema on Thursday. Pretty Ruth Harkness, arriving at a ranch which has been left her by a relative, is confronted with the news that the chief ranchman has been suddenly called away, and in his place appoints young Rex Randerson, who has helped Ruth and companions out of an awkward situation on arrival. The veterans of the ranch are greatly angered at Ruth's choice, as is also Willard Martens, Ruth's fiancé, and they determine to "get even" with the genial and resourceful young range boss. He is accused of being the lover of Hagar Catherson, the neglected daughter of an old drunkard, but it is Willard who is trifling with the girl's affections. Hagar, hearing that her father has set out to kill Rex, sadles her horse, and, in a dramatic scene, arrives just in time to save him from a horrible death. She then tells her father that the guilty man is Willard, and the old man rides off again in search of vengeance, and meeting Willard kills his daughter's betrayer. In the end, of course, Ruth marries the young ranch boss, the man she has grown to sincerely love. Mr. Jack Gardner gives a striking portrayal of the calm, kind-hearted Rex, and Miss Ruth King is a very engaging Ruth, all the other parts being well played. There are many finely pictured scenes, and the picture throughout is a most interesting one.

[See our Film Marking.]

PATHE FRERES ONE-REEL COMEDIES.

TWELFTH SERIES OF ONE-REEL DIVERTING COMEDIES, FEATURING THE POPULAR COMEDIANS, MAX LINDER, LUKE, AND WIFFLES.

"WIFFLES'S RIPPING JOB."

(Released Dec. 27, 1917.)

Wiffles, who is unable to get a job, poses as a hunchback, and is employed by an antique dealer, who regards him as a mascot. Wiffles has the luck to win the love of his employer's daughter, and though his deception is revealed by a jealous rival, in the end Wiffles comes out on top and weds the heroine.

"LUKE'S DOUBLE."

(Released Jan. 3, 1918.)

The theme of this film is amusing, and well carried out. Luke, after reading "The Strange Case of Dr. Jekyll and Mr. Hyde," dreams that he has a double, who is "a bit of a lad." Amazing complications ensue, as may be surmised, and the situations are full of mirth-provoking incident.

"LUKE FOOLS THE FAIR."

(Released Jan. 17, 1918.)

A wild story of a visit paid by Luke and his friends to a fair, where the fun is of the most riotous kind. There is a chase by wild Indians; an ostrich bolts with Luke on his back; and finally Luke bolts with someone else's best girl.

"LUKE LAUGHS LAST."

(Released Jan. 24, 1918.)

Luke poses as a butler, the job being mainly to his liking because he can wear a dress suit, and get mixed up in some extraordinary adventures, the one with the burglar being sure to provoke great merriment.

"LUKE PAYS THE LOOTER."

(Released Jan. 31, 1918.)

Luke in the character of a knight-errant of fair ladies and heroic trapper of a bold bandit is one of the funniest things we have seen. He is always clever in these amusing films, but in this one particularly he excels in the many thrilling situations.

"MAX COURTS DISASTER."

(Released Jan. 10, 1918.)

Certainly the cleverest of these six one-reel comedies is this portraying that inimitable French comedian, Max Linder. Imagine the chance for his always sublime love-making when Max meets in the Paris train a charming young English girl, to whom he straightway loses his heart. He speaks no English, she speaks no French, and the love-making is carried on in superb dumb show, assisted by amusing drawings. This film is a gem of acting, and Max has never been seen to greater advantage.

This set of six can be confidently recommended, each being a sure laughter-winner.

"A SERVICE OF LOVE."

YOUNG HUSBAND AND WIFE'S DECEPTION TO HELP EACH OTHER.

Production .....Vitagraph
Stars .....Mildred Manning and Walter M'Grail
Type .....Comedy-Drama
Length .....Two Parts
Release .....April 4

Preceding the above, this O. Henry story was shown. Delia and Joe, who meet in an art studio, fall in love and quickly get married. They are very happy, but soon their slender resources are exhausted. To help her husband Delia ostensibly goes out to give music lessons, and is able to bring home a few dollars at the end of the week. Joe, not to be outdone, goes out sketching, and is able also to bring home money as the result, as he tells Delia, of selling his pictures to a passing admirer. Actually, however, the girl has been working at a laundry as a shirt dresser, and her husband has been firing an engine. The two discover each other's deception under amusing circumstances, the result being a hearty embrace, and a pleased and satisfied audience.

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Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

"EVERY GIRL'S DREAM."

CHARMING DUTCH ROMANCE OF THE SIXTEENTH CENTURY.

Production .....Wm. Fox
Stars..June Caprice and Harry Hilliard
Type .....Fantasy
Length .....Five Parts

Wm. Fox showed at the Super Cinema on Wednesday a charming Dutch fantasy of the sixteenth century. It depicts June Caprice and Harry Hilliard, two well-matched young screen performers, as romantic a couple as ever existed in the pages of fiction. They are both foundlings, and the girl, named Gretchen, fostered by a shrewish old maid, has anything but a happy time. Her lover is in rather better surroundings, and though forbidden openly to pay court to Gretchen, nevertheless contrives to pass with her many a pleasant hour. She has also another friend in the shape of a beautiful collie dog, gifted with almost human intelligence, who gets her out of many a scrape by his devotion to his young mistress, and it is chiefly through the dog's instrumentality that Gretchen is saved from a distasteful marriage with an old man, and is also exculpated from a charge of theft. It transpires later that both Gretchen and her lover are of regal birth, and a very pretty scene is that where they pay a visit of state to the little village where their childhood days were spent. The picture would be just the thing for Christmas booking, if it could be released in time.

[See our Film Marking.]

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and Branches.

"AULD LANG SYNE."

"BE IT EVER SO HUMBLE —."

Production .....Unicorn Films, Ltd.
Stars ..Violet Graham, Henry Baynton, and George Bellamy
Type .....Drama
Length .....Five Reels

A powerful drama of London life was shown at the Shaftesbury Pavilion on Thursday last. The time is New Year's Eve, and we are shown the celebration of the event in the select locality of Mayfair, and a more riotous and jolly gathering of a crowd of shop girls at a drapery store in Hoxton. One of the girls, Beatrice Potter, receives an offer of marriage from her sweetheart, Wilton Daneford, who is one of the New Year guests at the Mayfair gathering, the only stipulation he makes being that Beatrice shall separate entirely from her family. This condition agreed to, the young wife enters her new sphere without a friend, except her husband. A week later the latter is called away on business, and this gives his friend, Clement Vane, a chance of making a subtle attempt on the honour of the absent man's wife. Indignantly repulsed by her, this fellow becomes her inveterate enemy, and by his cowardly innuendoes is the cause of the parting of the newly-married couple. The girl returns to her parents' poor, but comfortable, home, and here her baby boy is born, and later is the scene of the reconciliation of wife and husband—who has now come to realise that all is not gold that glitters. The film, unexaggerated and true to nature, was excellently acted, and was received with much favour by the large audience present.

"LION HUNTING IN EAST AFRICA."

WITH SIR THOMAS DEWAR'S BIG GAME EXPEDITION.

Production .....Unicorn Films
Length .....Two Parts

Preceding the above, a fine series of pictures depicting the adventures of Sir Thomas Dewar and his expedition in the wilds of East Africa was shown. The party, setting out from Safari, with Sir Thomas at its head, passes through the plains of Masai, and a splendid sight it is to see drove after drove of magnificent cattle owned by the natives. The expedition passes through the desert and across rivers into the dense bush, where we see ferocious lions, lionesses, and cheetahs killed at a few yards range. Among the trophies of the expedition are lions, lionesses, a maneating tiger, bull elands, wild cheetahs, blue wildbeestes, and twenty other specimens of the deniens of the wild region visited. The film, educational and interesting, should be widely booked.

"FOR FRANCE."

ROMANCE AND REALISM IN FINE WAR PICTURE.

Production .....Vitagraph
Stars ..Betty Howe and Edward Earle
Type .....Drama
Length .....Five Parts
Release .....April 1

A war romance of considerable interest was screened at the West End Cinema on Friday. Gerald Auckland, a young American in Paris in the days immediately preceding the war, meets Marthe Landeau, the pretty daughter of the principal of an art academy, where one of his fellow students is a German, Von Glehm, between whom an instinctive dislike has developed into pen hostility, provoked by the familiar bearing of the Teuton towards Marthe. Von Glehm, on the eve of war, is arrested as a spy and deported. Auckland joins the French aviation corps, and while on a reconnoitring expedition he is just in the nick of time to save Marthe from the brutal attentions of a German officer, who, with his forces, had appeared in the vicinity. A violent struggle ensues between the two men, and the young American is on the point of being worsted when a squadron of British cavalry arrive and save him. The British are in turn surprised by a superior German force, under the command of Von Glehm, and it is only the fact of Auckland, assisted by Marthe, being able to work a machine gun, that saves the situation, and he is able to hold up the Germans until the arrival of French reinforcements, Von Glehm being among the dead. Many exciting war scenes are introduced during the progress of the film, which, excellently acted, met with much favour.

[See our Film Marking.]

"NEARER, MY GOD, TO THEE."

A CHARMING IDYLLIC PICTURE OF PEACEFUL VILLAGE LIFE RUDELY DISTURBED BY A LOATHSOME SNAKE IN THE GRASS.

Producer .....Cecil M. Hepworth
Length .....Five Reels
Stars..Alma Taylor and Henry Edwards
Type .....Drama

Some superfine scenes were presented in this Hepworth film at the West End Cinema yesterday. Exquisite sylvan studies and pictures of rural life are screened, the scenes among the blossoms evoking applause from the audience. Some of the lighting and colouring effects, too, are eminently charming. Joan, a pretty pupil teacher, is beloved of the village schoolmaster, John Drayton, whose favourite voluntary is the popular hymns tune named above. His misshapen body enshrines a heart of gold, and happy, indeed, are all the inhabitants of the idyllic village of Dayfield, till depravity from the great city looms large in the shape of "that man from Lunnon," Jim Boden by name and villain by nature. He wins Joan for his wife, but speedily takes to drunken habits, and forces his wife and their little son, Alec, to assist in a burglary, and all are landed in gaol. Years pass, and Alec has enlisted to fight our country's foes, and Jim Boden, released from prison, is intent on revenging himself on Joan. She flees to Dayfield, but Jim Boden pursues her there and shoots Drayton. In his endeavour to elude justice he falls down a precipice and is killed. Joan, finding the voice of scandal raised against her benefactor, after nursing him back to life, leaves Dayfield, and eventually all ends happily.

Alma Taylor is sweetly sympathetic and endearing as Joan; Henry Edwards is exactly suited by the part of the great-hearted organist; Jim Boden is played with great ferocity by A. V. Bramble; and the "littlest girl" of Beryl Rhodes is excellent.

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MR. HALL CAINE.

Controller of Cinema Propaganda

The importance of the screen in propaganda work has been recognised still further by the Government, and as a result the Prime Minister has invited Mr. Hall Caine to become the Controller of the films utilised under the auspices of the War Aims Committee.

In the course of his letter to Mr. Hall Caine, who has accepted the position, Mr. Lloyd George said: "If the films are to be made an effective medium, it is of the first importance that the lessons they are designed to illustrate—that is to say, the 'scenario' (which I understand is the technical term)—should be the work of a thoroughly competent hand. You have, as I know, a reputation for work of this kind commensurate with your reputation as a man of letters, and your name would, therefore, have been the first to suggest itself in this connection even if I had not the advantage of a friendly acquaintance with you extending over many years." In his reply, Mr. Hall Caine said: "I am deeply honoured by your request, and by the more than generous terms in which you have conveyed it. If I have delayed my answer for a few days, it has been because I wished to become reasonably sure that it is within my power to do justice to so great a task as that of employing (for the first time under the auspices of the Government) the marvellous invention of the cinemea picture, in all its possible developments of scene and story, to help to touch the heart and inspire the soul of the nation in this great hour of its hope and need. I am fairly sure that in a task of so much national importance I shall have the cordial sympathy and collaboration, if necessary, of some of my distinguished brother authors, the co-operation of eminent composers, and the necessary assistance of the leaders of the acting profession. I am also satisfied that the vast cinema industry (producers, photographers, manufacturers, and renters alike) will welcome the result of our united efforts, and give it, if released under wise and proper direction, every opportunity it may deserve of achieving the great national ends you have in view."

WOUNDED SOLDIERS AT THE STOLL PICTURE HOUSE.

A thousand wounded soldiers from thirty London hospitals were entertained on Friday afternoon at the Stoll Picture Theatre (London Opera House), at the invitation of Sir William Treloar, Bart., chairman of the Watford Manufacturing Co., and his fellow-directors. Each of the men on arriving at the palatial establishment in Kingsway was treated to a cup of steaming hot turtle soup; and later, when they were all seated in the theatre, cigarettes were handed round.

As a difficulty was experienced in obtaining a sufficient quantity of tea for so many guests, Mr. G. Havingden, the managing director of the company, provided Vi-Cocoa in place of tea, and the guests appeared to be quite content with the substitute. The repast took place on the great stage of the theatre, and a flash-photograph of the guests was taken. The waitresses included some well-known society ladies and actresses.

Sir William Treloar received the following telegram from Queen Alexandra:—"I hear with interest of your entertainment at the London Opera House to our wounded soldiers. We should all unite in helping as far as possible to cheer the lives of our gallant men, to whom we owe so deep a debt of gratitude, and I trust they will all spend a very happy afternoon."

The films shown were "Her Better Self," with Pauline Frederick in the leading rôle, and "American Aristocracy," a thrilling story with a pleasing love interest. The vocalists who appeared were Miss Beare, who gave a delightful rendering of "God Speed You Back to Me," and Mr. Lloyd Chandos, who had little difficulty in inducing the men to join in the catchy chorus of "The Bells of St. Mary."

The whole entertainment was heartily enjoyed by the wounded men, and at the conclusion a vote of thanks was accorded Sir Wm. Treloar and fellow-directors of the company for their kindness.

THE FILM AS LEGEND-BUILDER.

Interesting possibilities are suggested by an article in the "Manchester Guardian" upon that fascinating film-biography, "The Life of Lord Kitchener," presented last week by London Independent.

The "Guardian" has long been regarded as one of the best-edited and most independent of provincial dailies, and its judgments are always worthy of respectful consideration. Special interest, therefore, attaches to the article in question, which considers the film, not as a historical or military spectacle, not even as an example of cinematograph production, but rather as the source from which future generations will draw their impressions of the great soldier, and by which their ideas of all the events of his lifetime will be coloured.

"It is the film," says the "Guardian," "that fixes the form of our modern legends, and takes the place filled in former times by rumour and anecdote. In one of the cinema theatres near Piccadilly Circus to-day a special view was given of the elaborate film, which 'featured,' in the language of the palaces, the late Lord Kitchener. In this film, what may be described without irreverence as the Kitchener legend takes the fixed form which it will hold in the popular imagination in times to come."

It must be a solemn as well as an inspiring thought for the producer to realise that on him depends to no small degree the reputation of the man whose life-story he depicts, and it must also, in the present instance, be a matter for satisfaction to Mr. Rex Wilson and the Windsor Film Co. that their production has come so well through the fire of newspaper criticism, and has met with the approval of papers so widely different in their interpretation of events as the "Manchester Guardian" and the "Morning Post."

But it is not only as the builder of legends that the newspapers are regarding the film. There are other worlds apparently for it to conquer. The "Evening News," for instance, "can see the moving picture becoming the great missionary of Empire, teaching its real meaning," and regards "The Life of Lord Kitchener" less as a picture of his life than as "the story of the period in which he was laying the foundations of the Egypt which we know to-day."

The "Times" also suggests that "from a historical point of view the pictures are highly instructive," a point that is further emphasised by another journal which suggests that "every schoolboy and schoolgirl in the country should be taken to see it, for no more impressive method of teaching the modern development of the British Empire could be devised than this pictorial representation of the life of one of her greatest sons."

So the cinematograph is at last coming into its own, and is being recognised by a Press that has often been apt to slight it as an important factor in our national life, and arriving at the moment when the Government are seeking to co-operate with us in the furtherance of the efforts of the War Aims Committee. Such films as "The Life of Lord Kitchener" should secure the support of exhibitors who have not only their own interests, but the welfare of the whole industry at heart.

Cinema Conditions in Middlesex.

Conditions attaching to cinema licences in Middlesex are as follows: That the licensee do take care, as far as in him lies, that no disorders be committed within the said licensed premises, and that he do in all things conduct the said premises so that nothing contrary to sobriety, decency, and good manners be exhibited, represented, or transacted therein, according to the true intent and meaning of this licence and of the said Act of Parliament; that the licensee do not presume to open the said licensed premises or any part thereof for cinematograph or other similar exhibitions on the Lord's Day (commonly called Sunday), nor on Christmas Day, Good Friday, nor on any day of fast and humiliation which now is or hereafter shall be by lawful authority appointed; that the licensee do not suffer the said premises to be open for the purpose of public cinematograph or other similar exhibition before 9 a.m. or after midnight

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FOR A FILM STORY

The "Ideal Film Renting Co., Ltd." offer £200 for the best story suitable for film production, on the subject of the Relations of Capital and Labour after the War.

For full particulars see this week's "Kinematograph Weekly" and "Cinema."

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FILMLAND GOSSIP.

"Life of Lord Kitchener" Matinée.

There was a large attendance at the matinée held last week at the Alhambra Theatre, when the fine historical-biographical film, "The Life of Lord Kitchener," was presented for the first time in public on behalf of the funds of the British and Italian Red Cross Societies.

It was a fitting suggestion that a film so obviously inspired by the truest spirit of patriotism should make its first appeal for such a worthy cause, and the distinguished audience included Lord Lansdowne, Sir Robert Treves, Count de la Feld, the Italian Ambassador, Marquis Guido Serra, and many of the leaders of British and Italian society. It is gratifying to learn that as a result of this effort the societies in question have benefited to the extent of over £2,800.

Entertainment Tax Fines.

At Kingston-on-Thames last week, William Hayward, assistant manager of the Picture Theatre, Richmond-road, summoned under the entertainment tax regulations, was fined £50 for failing to produce on the demand of a Customs and Excise officer admission tickets for his inspection and for defacing the stamps on the tickets of three persons admitted to the theatre. A fine of £10 was also imposed on Henry Jameson, licensee of the theatre, who was similarly summoned. The offences, which were admitted, were the first of the kind to be dealt with in the borough.

Evington Cinema, Leicester.

Mr. W. Darby, who has had much experience in the cinema business, and was formerly at the La Scala, Birmingham, and latterly at the Central Picture Theatre and Café, Hull, is now installed as manager of the Evington Cinema, Leicester, a most commodious picture theatre, with a handsome lounge and café, and fitted with every comfort for its patrons.

Cinema Commission of Inquiry.

At the meeting of the Cinema Commission of Inquiry, appointed by the National Council of Public Morals last week, to draft proposals for carrying into effect the recommendations set forth in their recently-issued report, arrangements were made for the presentation of the report with recommendations to the Home Office and the Board of Education.

Opera House Matinée.

A thoroughly enjoyable afternoon, was the verdict of the thousand wounded soldiers who were Sir William Treloar's guests at the London Opera House matinée on Friday last. An excellent programme was submitted, and the "civic soup," with which every Tommy was regaled, proved very successful. The numbers of prominent people present included Lady Hewitt, Lady Drogheda, Lady Lamington, Lady Cecilia Rose, and Miss Renee Kelly, and amongst the army of volunteer waitresses were a number of women journalists.

"Repairing War's Ravages."

After the Hepworth Film, "Nearer, My God, to Thee," on Tuesday, 6th inst., a film was shown, by special request, entitled "Repairing War's Ravages," showing how our poor wounded and disabled "Tommies" are able to choose their own craft, mechanical, inventive, ordinary trades, sedentary work, &c., and the application of the various arts and crafts at work. It will be remembered the Eccentric Hostels matinées were in aid of the fund for enabling our crippled heroes to secure independence and employment. Particulars of these films are to be obtained at 165, Wardour-street.

Albion Cinema Supplies

The Albion Cinema Supplies Co., 30, Gerrard-street, London, W. 1, have a number of new subjects every week for different foreign countries and the Colonies. The company has been successful in securing "Buffalo and the Circus Girl" for India, and is also handling the world rights of "Hispano" Productions, of Barcelona, and the foreign rights of "Homeland" Productions. It also specialises in the renting of serials and comedies of all famous makers, and supplies whole programmes, including many good four and five reel exclusives.

F.B.O.

Film Booking Offices are giving a special trade show on Friday, Nov. 15, at the Alhambra, Leicester-square, of "Jimmie Dale, alias The Grey Seal." This serial is one of the most remarkable ever issued. The sixteen instalments which comprise the serial are really independent stories, with the same characters running through them all. The stories have been written by Mr. Frank E. Packard, and the leading part is taken by E. K. Lincoln.

An important feature in connection with this serial is that F.B.O. have arranged with "Answers" for a competition, the prizes of which will amount to not less than £1,000. This competition should prove very attractive to both exhibitors and patrons, as there are prizes for both.

Fox Films.

Next to a fine story the most important thing in a big film must be the point of view that the imaginative producer takes when starting on his subject, and in this matter William Fox may count himself lucky when he realises the state of mind of R. A. Walsh at the time he attacked the gigantic work of filming "The Honour System." The "Man Who Never Sleeps" must have had some moments of anxiety while R. A. Walsh was at work on his great task. Could any man so handle all the necessary detail of producing and yet never lose sight of the wonderful idyll of the growth of young love under the shadow of the terrors of the old and bad prison system which America has been used to in past years? But the result has been a triumph for everyone concerned.

A new idea in a film is always welcome, and such an idea is in the subject, "When False Tongues Speak," which Fox's will present to us next Wednesday at the Super Cinema. The position is that a man has been murdered under mysterious circumstances in his own house, and in that house at the time are five different people, any one of whom may have committed the deed. The mystery holds us gripped tight until the moment comes for confession and condemnation, and then we are shown a wonderful "bird's-eye" view of the moment of the murder, giving us the exact detail of what all the different characters were doing at the time of the murder. They are scattered over four rooms and an exterior, but we get a perfect view of everything that occurs.

Granger's Exclusives.

We hear that Granger's Exclusives have a couple of winners to offer the trade at the West End Cinema next Tuesday. "The Reed Case," featuring Louise Lovoley and Allen Holubar, a detective story developing on novel lines, contains some beautiful scenes in the Adirondack Mountains, and contrasts modern scientific detective methods with the old style. "Man and Beast" is an exciting story of the Veldt, beautifully photographed, and showing wild animal life in many marvellous and thrilling scenes. Both are "Butterfly" films, and we have no doubt are selected with that care for which Granger's have already such a reputation.

THE CLODHOPPER IN HIS BEST CLOTHES. [Triangle.

Hepworth.

There will be a Hepworth trade show next month, on Tuesday, Dec. 4. The production will be one of Mr. Henry Edwards's, and the story is written by Harold Bartholomew. The leading characters will be taken by Miss Chrissie White and Mr. Henry Edwards. A. V. Bramble is again in the cast; also W. G. Saunders. Miss Gwynne Herbert has a part, too.

At the Hepworth trade show of the 6th inst., when "Nearer, my God, to Thee" was shown for the first time, a quartette of singers rendered the verses of the well-known hymn in appropriate places during the showing of the film.

Ideal.

The great "Ideal" production, "Justice," will be released next Monday, Nov. 19. The trade shows of this film only came to an end some ten weeks ago, and already it is booked to some 400 picture theatres.

A prize of £200 is offered by the Ideal Film Renting Co., Ltd., for the best story, suitable for a film, on the subject of the relations of capital and labour after the war.

Stories are to be in narrative form and typewritten, and they are not to exceed 5,000 words in length. They should reach the offices of the firm in question—76-78, Wardour-street, London, W. 1—not later than March 31, 1918.

Well-known literary men have been approached to act as judges in the competition, and the names of the arbiters will be announced in due course

L.I.F.T.

Staffordshire exhibitors are to have an early opportunity of viewing in their own district some of the excellent exclusives which London Independent are handling. The Majestic Theatre, Stoke-on-Trent, has been engaged for a series of weekly trade shows. The first of these takes place on Nov. 27, at 11 a.m., when that fine picture of Russian life and history, "Ivan the Terrible," will be screened, as well as that ingenious little trick subject, "Jackie in Wonderland." On the following Tuesday "Jacko, the Super-Monkey" and "The Flame of Youth" will be displayed, and other L.I.F.T. subjects promised for early exhibition are "The Vulture's Prey," "The Midnight Man," "Contested Power," and the long-awaited "Life of Lord Kitchener."

The Oxford-street Picture House, Manchester, will undoubtedly be crowded on Friday, when L.I.F.T. are exhibiting "The Life of Lord Kitchener." For those unable to get to Manchester, there will be another opportunity at Liverpool on the 20th inst., when L.I.F.T. have engaged the Prince of Wales's Theatre for 11 a.m.

Pathé.

Do not forget the trade show next week in the Roof Garden Theatre, Wardour-street, of "Blind Man's Luck," featuring the beautiful new Pathé star, Mollie King. A two-reel Lonesome Luke comedy, entitled "Luke and the Love Birds," will also be screened at this show. Wednesday, Nov. 21, is the date, and 2.30 the hour.

That nothing to equal Pathé Frères' unique series of topical films, "With Our French Ally," has been seen before seems to be the universal opinion. A smart little brochure on the subjects is being issued by this enterprising firm. Talking of smart brochures, Messrs. Pathé have issued a very comprehensive and delightfully artistic résumé of six forthcoming Gold Rooster plays.

Phillips Films.

There were two novelties at the Phillips Film Co.'s trade show at the Shaftesbury on Tuesday. Previous to the screening of "In God's Good Time," a ballad, by Robert W. Service, the "Canadian Kipling," the spirit of which admirably harmonised with that of the ensuing story of "The Frozen North," was rendered with fine feeling by Mr. Edward Bennett.

The other surprise was provided by the second film shown, the first of a half-reel series, which are designed to illustrate the art of reading character from the head, face, hands, &c.

New arrangements which the Phillips Film Co. are making for the control of their Yorkshire business are well advanced, and the announcement of a Leeds headquarters address for the territory may be expected at an early date. For the present Mr. Crowe is staying in Bradford, but both he and his colleague, Mr. H. Morris, are getting about the big district entrusted to their care.

"With Chains of Gossamer" (Phillips Film Co.) is a more than ordinarily attractive film. The trade show gathering at Liverpool liked it immensely, and audiences will laugh heartily at Franklyn Farnum's stunts as the publicity man.

The Phillips Film Co., whose Cardiff address as from the 19th inst. will be 29, Charles-street, had a good trade show on the 7th inst. at the Park Hall, when Mr. J. Maitz screened "The Rescue."

An announcement of interest is that the Phillips Film Co. have acquired the sole rights in the popular "Cub" comedies for the United Kingdom, the Continent, and South Africa. The "Cubs" are unique in that, at a time when the increasing length of films is one of the features of the trade, they are consistently limited to a single reel. As open market subjects, they had a great vogue, and as exclusives they should appeal to the many managers who regret the scarcity of good "short stuff."

Standard Film Agency.

The Standard Film Agency, 165, Wardour-street, London, W. 1, may well call itself "The House for Serials," as they make a point of stocking all the best, and the best only, from the newest, such as "The Grey Ghost," to the older, such as "Peg o' the Ring." Managers can, therefore, obtain serials here at all prices, and, as they have twelve copies of each, can guarantee delivery of each episode to time.

Triangle.

In connection with the general effort being made by the film industry to back up the U.S. Government in its recruiting and financial activities, the Triangle Distributing Corporation has volunteered to take charge of the distribution of the patriotic one-reel feature, "Who Leads the National Army." The picture was prepared under Triangle supervision in co-operation with the Military Training Camps Association, which is promoting the picture through a central board, and small units of influential citizens throughout the country.

The picture, which was authorised by the War Department, shows the intensive training of the officers of the National Army from the time of registration on entering the camp until commissions are granted. As a direct and forceful stimulant to recruiting, it is expected to exert a powerful influence in bringing men of maturity and real executive ability into the training camps all over the country.

William Desmond is the star in "Paws of the Bear," the Triangle drama to be shown to the trade next Friday, and he is supported by Clara Williams, Robert McKim, and Wallace Worsley. It is a rapidly moving story, with plenty of action, which takes place in four countries and on the ocean; and there are plots and counterplots, with some of the narrowest escapes imaginable.

"Lost, a Cook" is the title of the Triangle-Keystone to be screened on Friday. Ethel Teare and Mack Swain are the stars.

Walturdaw.

April the 15th is the date fixed by the Walturdaw Co. for the release of their new Butterfly production, in five reels, entitled "The Little Pirate." Little Zoe Rae, the clever child actress, will be featured.

Accrington.

Empire Picture Palace.—Manager, Mr. Brennier. At this popular house, for the first three nights, we have "The Fortunes of Fifi." For the latter portion of the week, "American Aristocracy" and "Gloria's Romance."

At Palace Pictures, for the first three nights, "Victory of Conscience" is being screened, followed by the serial, "Judex." For the second half the Russian love drama, "The Ruling Passion," episode 4 of "Boy Scouts—Be Prepared," and "Heart of a Doll."

Putney.

At the Electric Pavilion, the manager, Mr. E. Manning, is showing to-morrow "The Intrigue" (Pallas), "The Secret of the Submarine," and "Her Right to Live" (Vitagraph).

Richmond.

At the Royalty Kinema, Hill-street, the manager, Mr. Clive, will present to-morrow, Nov. 15, "Her Better Self" (Famous Players). On Nov. 19, "Womanhood" and several other attractive films will be screened.

At the Talbot Kinema Theatre, Richmond, the manager, Mr. Morris, will screen to-morrow "The Silent Partner", and "The Brave Ones."

(*Continued on page 22.*)

Now complete, and ready for purchase.

DON'T RUSH!

You all have equal chance.

MISS JANE DENISON

Featured as "The Fairy."

ALL CLEAR

NO NEED TO

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THE Film for the Festive Season.

All enquiries for Purchase or Rental to— **DENVIROSE FILM CO. (First Floor), 43, Berners St., W.**

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FILMLAND GOSSIP

(Continued from preceding page.)

An Extraordinary Allegation.

As will be seen by a reference to our report of the Cinema Trade Council, the Rev. James Marchant, secretary of the Council of Public Morals, stated that a member of the Home Office had declared in a West End club only the day previously that the whole of the Cinema Commission had been paid for by the trade. That statement, said Mr. Marchant, was devoid of the smallest element of truth. Mr. Marchant's word is, of course, above suspicion, and so serious a statement obviously calls for some explanation from the person referred to.

Bath.

All three of the Bath picture houses are this week showing pictures of the Royal Visit to Bath last Friday. In addition, at the Vaudeville, the fine film, "Comrades," and further Bairnsfather's Cartoons, are unfolded. The Electric are making a big line of the Vitagraph drama, "A Man of Mystery." The Picturedrome screen the Fox comedy, "His Final Blow Out," and the Vitagraph drama, "Fathers of Men."

Cheltenham.

The Picture House.—P., Mr. T. H. Paynton.—A big draw this week assured in "Civilisation."

Winter Garden Picture House.—P. & M., Mr. S. C. Field.—"Grim Justice" and "Rose of the South" are the chief attractions here this week.

The Palace.—P., Shentons.—"The Shine Girl" heads the bill.

Darlington.

At the Alhambra, "The Yellow Pawn" and a five-reel drama, "Vanity."

Court and Arcade Cinemas.—"Time and Tide" (Wait for No Man) and "The Honourable Algy"; also the third episode of the Boy Scout picture.

Empire.—Fine Triangle play, "An Innocent Magdalene," "Bohemia," and Charlie Chaplin in "The Immigrant."

Assembly Rooms.—"Mexican Robin Hood," &c.

Central Hall.—"The End of the Trail" and "Outwitted."

Dublin.

The leading film at the Bohemian Picture Theatre this week is "The Rise of Constable Rafferty," the picture featuring Fred O'Donovan, the famous Abbey actor, and Miss Kathleen Murphy. Other pictures include "The Hero," new Bairnsfather Cartoons, "Irish Events" (No. 18), and the Gaumont Graphic.

The star film at the Carlton Cinema this week is "A Tale of Two Cities," one of the best productions of the William Fox Company.

The featured film at the Rotunda this week is "As Fate Ordained," supported by the second last episode of "The Shielding Shadow." In addition, two excellent vaudeville turns are supplied by "Karduk," the Handcuff King, in a series of baffling illusions, and Winnie Wynne, a clever comedienne.

Hastings.

The Royal Cinema de Luxe concluded an excellent week with "Pearl of the Army" and "Boy Scouts," No. 2. The latter has proved very attractive, and ensure big audiences theis week, when Episode 3, "At Bay," is screened. "Pearl of the Army," No. 9, will be another attraction, and "The Bomb Policy" (Fox), "Luke's Lost Liberty," "Max's Musical Masterpiece," featuring Max Linder; and the Star picture, "The Honourable Algy," should bring a continuation of the big houses which rule at this popular and commodious theatre.

Manchester.

Following "Intolerance," another big film is to be seen at the New Queen's Theatre, Manchester, namely, "Civilisation," a huge American production. Like its predecessor, it is powerfully realistic in its details, and the battle scenes are tremendously convincing and exciting.

At the Market-street Picture House "The Primitive Call" is showing. There is also a Keystone comedy, "The Betrayal of Maggie," as well as other titbits of interest.

"Womanhood" (The Glory of the Nation) is attracting full houses to the Oxford; this is a powerful seven-reel Vitagraph drama. The tenth series of the Bairnsfather Cartoons are also in the bill.

Mr. Arthur Whitworth is screening at the Deansgate Picture House Thomas Dixon's film, "The Fall of a Nation."

At Messrs. Broadhead's Empress Electric Theatre, Mr. E. J. Linsdell's attraction for the first half of the week is "The Weaker Sex." "The Scarlet Runner" and Charlie Chaplin in "The Cure" are also shown. On Thursday "The Mutiny of the Aiden Besse" will take the place of the leading film, other attractions being "Footle" and "The Voice on the Wire."

Richard Harding Davis, the novelist, is represented at the Grosvenor Picture House by a film version of "One Week." "Minding the Baby" is the comedy item. H. Barlow's orchestra is a pleasing feature here.

Oxford.

Excellent business was done at the Electra Palace, Queen-street, last week. The leading attractions this week include "Told at Twilight" and "The Labour Leader." For the latter part of the week the bookings include a Thanhouser drama, "What Doris Did," and "The Fortunes of Fifi."

A Charlie Chaplin film, "The Immigrant," is being shown daily throughout the week at the George-street Cinema Theatre. The star attraction for the early part of the week is "The Bondage of Fear."

The first of the Butterfly film, "The Phantom's Secret," is being screened at the Palace, Cowley-road. A World-Brady picture, "A Man For All That," is billed for the latter part of the week. A Triangle comedy, "Maggie's First False Step," and an Essanay, "The Ham That Was," are also in the programme.

At the North Oxford Cinema, Walter-street, we have a World-Brady drama, "The Hidden Scar," and a Vitagraph film, "The Law Decides"; also the first episode of the Vitagraph serial, "The Scarlet Runner."

Reading.

"The Tale of Two Cities" is the outstanding attraction this week at the popular Vaudeville Electric Theatre.

"THE BUILDING OF THE BRITISH EMPIRE."

"WE HOLD A GREATER EMPIRE THAN HAS BEEN."

Production ..... Kineto
Type ..... Interest
Length ..... Ten Reels
Distributors ..... Kinetos, Ltd.

Many people left the Alhambra after the trade show of this fine picture on Monday afternoon with a more comprehensive understanding of what the British Empire really means than all the dissertations in cold print and patriotic platitudes had been able to instil into them. The film story begins with Newfoundland, our oldest colony, and some fine pictures showing a battalion leaving for the Front and the special Forestry Battalion felling trees for military purposes. The West Indies affords another opportunity for screening some scenes showing the extraordinary luxuriousness of the vegetation and the many beautiful river scenes that abound. Canada, with panoramic views of the principal cities and the wonders of engineering shown in its railroads and bridges; South Africa, Egypt, Ceylon, India, New Zealand, and Australia are all similarly treated, the principal industries and world-famous picturesque surroundings being vividly represented. Messrs. Kineto are to be congratulated on their enterprise in presenting in so fascinating a fashion the story of the Empire.

"THE LITTLE DUCHESS."

ROMANCE OF A POOR LITTLE HEIRESS TO TITLE AND FORTUNE.

Production ..... World-Brady-Made
Star ..... Little Madge Evans
Type ..... Drama
Length ..... Five Acts
Distributors ..... Gaumont

In this last Brady-made pitcure, presented by Gaumont's at their private theatre last week, we are introduced to "Jerry" Carmichael, the heiress to a title and fortune, but residing in a slum tenement. On the death of her mother, she is taken to an orphanage, from which she escapes and joins a travelling circus, where she is found, and brought to her grandfather's home in England. Lord Carmichael insists on her being dressed as a boy, but she softens the flint-hearted old man, and is instrumental in clearing his late wife's good name, and ministers to the happiness of her grandfather's declining years.

Little Madge Evans is the very spirit of charming and happy childhood, and acts naturally throughout. Some fine country house interiors and beautiful landscapes are screened; the circus parade, with its elephants, camels, lions, &c., the training in the ring, and other incidents are realistically depicted. The picture is one which is likely to be successful with any type of audience.

A CINECHATOGRAPH ON THE WAR.

At the Scala Theatre, following his successful lectures on the "Battle of the Somme," more official films are now explained by Lieut. F. Ratcliffe Holmes, H.L.I., who in a breezy, pleasant, chatty manner describes the daily routine of the British soldier on the Western Front. We see our brave lads behind the lines, with all the vast preparations in men, material, and munitions; also the big guns at work, and how heavy howitzers are worked and controlled. Fresh troops start for the trenches from Bray, and fall in by dilapidated billets. The late Captain Willie Redmond at the head of his men is seen with a battalion on the road, with London Scottish and East Yorkshire regiments on the march. Also the identification of the prisoners taken, the stretcher-bearers at work, and bringing in wounded comrades. A poignant picture is the "roll call." Next we view the terrible effect of a modern bombardment on the battered Hun trenches and the enemy dead. The picture of dreadful desolation in the ruined villages of France in the war zone are graphically depicted. Finally we witness a company of the Worcesters returning to the trenches. Among the most striking pictures are those of the Tanks in action, sappers and miners at work, the explosion of the mine, and fortifying mine craters.

THE BUILDING OF THE BRITISH EMPIRE

The great Imperial and patriotic film. Produced by Kineto, Ltd. 80|82, Wardour St., W.

There is such a great demand for this epoch-making film that only those who book at once will make certain of it.

A miniature reproduction of the design (in full colours) adopted for the posters and fine art booklet now in preparation. Write for a copy.

CINEMA TRADE COUNCIL MEETING.

BISHOP OF BIRMINGHAM ATTENDS.

There was nearly a full attendance of members at the Trade Council meeting on Thursday. For some time past Mr. Lovesey has been unable to attend the meetings, and in accordance with the resolution passed at the last council meeting a substitute has been appointed by the Kinematograph Renters' Society of Great Britain and Ireland, Ltd. It is very undesirable that the balance of representation should be upset for any length of time, and in future when members are, owing to war work or other unavoidable causes, unable to represent their associations regularly at the council, an effort will be made to secure a new representative without delay.

The new member is Mr. W. Jury, and in welcoming him Mr. Newbould said that Mr. Jury's name and influence could not fail to add greatly to the prestige of the council—a sentiment which the council cordially applauded.

MR. JURY AND WAR FILMS.

Mr. Jury interposed at the reading of the minutes with the suggestion that the recent correspondence between the Trade Council and the Department of Information constituted an attack on him and his well-known work in connection with the war films. Members seemed surprised that any such interpretation of the letter had been possible, and disclaimed any thought of Mr. Jury and his activities when they sanctioned the letter. The chairman protested that he had acted in perfect good faith, had taken the council completely into his confidence, and was innocent of any intention to attack Mr. Jury in drafting the letter. Mr. Kimberley said that in view of the misinterpretation which Mr. Jury had placed on the council's correspondence, it was desirable to show their appreciation of Mr. Jury's work as a member of the War Office Cinema Committee, and he therefore moved "That this Council appreciates to the full the splendid work that Mr. Jury has done both for the trade and the country, and in sending their reply to the Department of Information intended no slight of any kind on him or his work in connection with the war films." Mr. Isidor Joseph seconded in a few sympathetic words, and the resolution was carried unanimously.

BISHOP OF BIRMINGHAM'S REPORT.

At this stage the meeting was interrupted by the entrance of the Bishop of Birmingham, who came representing the Cinema Commission of Inquiry, to present officially the Commission's report to the Trade Council. He was accompanied by the Rev. James Marchant, and was introduced in a few breezy words by Mr. Gavazzi King. The Bishop said that he was there because the Commission was appointed on the invitation of the Trade Council, and it was therefore proper that the result of the Commission's work should be brought back to them. Much of the success of the inquiry was due to the trade having such excellent representatives there in Messrs. Newbould, Gavazzi King, and Lamert, and the trade ought to recognise their indebtedness to these men.

The Commission had carried out its work at considerable personal sacrifice to its members, but he thought, nevertheless, the entire Commission was satisfied that the inquiry had been well worth while. The individual members of the Commission started on their investigations entirely without prejudice. In some quarters it had been hinted that they were the "nominees of the cinematograph trade." Speaking for himself, he could say that, prior to the investigation, he had not, to his knowledge, ever met a single man connected in any way with the trade.

COMMISSION'S CHIEF IMPRESSIONS.

Three things, said his Lordship, had especially impressed the Commission:

1. The immense area and importance of the industry. The mere size of the cinematograph trade came as a surprise to the Commission, as well as to the outside public. He was quite sure that the leaders of the trade before him were conscious both in their pocket and in their conscience of the importance of the industry.

2. In the matter of the charges and complaints which had been brought against the industry, the Commission had, early in its deliberations, formed the conviction that these complaints were relatively few, but had travelled over a great area. They all knew that when a person was pleased he very rarely took the trouble to go out of his way to say so; whereas, if he had a complaint he was voluble about it, and thus one small complaint rapidly became known over a large circle. He was convinced that that had been the case in connection with charges against the picture theatre.

3. Another conviction which had impressed itself strongly on the Commission was that the sooner all those in the trade were included in the trade organisations and under central control, the better it would be both for the public and for the trade. He was pleased to hear that remark applauded, because he was convinced it was a matter of the first importance. In this, as in other directions, it was the irresponsible outsider who had done the harm. The little man who objected to moderate control, who said "Unless I can be spicy, where do I come in?" was a thoroughly pernicious element from every point of view. The harder and the oftener the trade came down on such men the better it would be.

CENSORSHIP.

There remained Censorship. He had been convinced from the first that was the crux of the whole question, and the aspect with which the thinking public were chiefly concerned. He realised that the public had a substantial stake in this matter, and their curiosity was quite right and proper. But, leaving faddist proposals on one side, one's judgment of a pudding must depend not on who made it, but on how it was made. The Commission had given the matter very careful thought, and were of opinion that the basis of a correct censorship is to be found in their suggestions. Anything more hopeless than the present chaotic system of indefinite local censorships he could not imagine.

THE CINEMA IN EDUCATION.

On the educational aspect, he admitted he was puzzled. Opinions had been expressed before them of the most conflicting character. He was convinced the educational authorities would have to look into the matter very seriously and very carefully, and probably their most urgent problem would be to decide in what way the cinematograph would best be brought into the school itself.

POSTERS.

The Commission was concerned about the situation regarding the posters. It was generally admitted that the trade posters were somewhat like the covers of the shilling "shockers," a good deal more lurid than the contents justified. One takes up a book whose cover illustrates a most thrilling incident, and one looks hurriedly and hopefully over the pages to find the detailed description of the incident in question, only to discover very often that "It warn't there." Speaking for himself, he would say one thing. The only real complaints made by any members of the clergy in Birmingham had been about some of the posters. He had never heard complaints about anything that went on inside. He brought this message from the Commission:

"The Commission is most anxious that the posters on cinema halls should be under better control, and they cordially offer their services to bring about the final arrangements between the trade and the billposters, if they can be of service in this most urgent matter about which so many complaints have been made."

He had now pleasure in presenting the report to the Trade Council, and wished the trade every prosperity in the future.

THE CHAIRMAN'S REPLY.

Mr. Newbould, in accepting the report, said:—"My Lord Bishop, on behalf of the Trade Council I offer you a very cordial welcome here to-day. Your presence is not without significance, apart from its immediate purpose, which is extremely gratifying to us all. It is with very great pleasure I have to offer you—and through you the members of the Commission—the most sincere thanks of the Trade Council for your response to our petition to undertake this inquiry, and for the very thorough manner in which it has been carried out under your able guidance.

"The trade has not yet had time to digest the report and consider its findings and recommendations, and it would, therefore, be premature for me to make other than the most general reference to it at this moment. I can, however, assure your Lordship that the report will have the most careful consideration of this council, and of the trade organisations which it represents.

"If the same tolerance and consideration for practical difficulties which characterised the deliberations of the Commission are also brought to bear in carrying into effect the recommendations contained in the report, then the cordial co-operation of the trade is assured, and the Commission will have accomplished a piece of constructive work of the first importance both to the trade and the country."

EXPENSES OF THE COMMISSION.

The Rev. James Marchant said he would like to say that the cinematograph trade had never paid a penny to the Commission or to the National Council of Public Morals, and never would do. Even if the trade offered it his council could not accept it. The entire expenses of the Commission had been paid by the National Council of Public Morals and by friends who are in no way whatsoever associated with the cinematograph trade. He thought it was necessary to make this emphatic statement, because as recently as the previous day a member of the Home Office had stated in a West End club that the whole Commission had been paid for by the trade. Such a statement was devoid of the smallest element of truth.

GENERAL MATTERS.

After the Bishop had retired, the council returned to the work on the agenda.

A report was received from the Advisory Sub-committee to the Department of Information. The report, which dealt with matters of a confidential nature, was discussed at great length, and various decisions arrived at.

Mr. Paul Kimberley said that, as a matter of form, he was very willing to resign from the Advisory Committee in the interests of Mr. Jury, who had, perhaps, had more experience than he on some matters with which the sub-committee had to deal. The chairman pointed out that Mr. Kimberley's resignation would not be necessary in order to secure Mr. Jury's help, as the sub-committee had powers to co-opt other members as required, and Mr. Jury explained that he had already resigned from the Committee of the Department of Information, and would prefer not to become a member of the Advisory Sub-committee. He would however, be very happy to place his knowledge at the disposal of the sub-committee at any time.

The new Paper Restriction Order was then discussed. This matter is at present in the hands of the Paper Sub-committee to the council, who are following developments closely.

It was decided to postpone the remaining matters on the agenda.

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(Signed) FRANK B. O'NEILL,
Business Manager for Mr. Harvey.

COMING FILM TRADE SHOWS

LONDON.

The Yankee Way (Fox), Super Cinema, 11 a.m., Nov. 14.
King Lear (Thanhouser), 167, Wardour-street, 2.30 p.m., Nov. 14.
Paws of the Bear, Lost, A Cook (Triangle), Shaftesbury Pavilion, 11 a.m., Nov. 16.
Jimmie Dale (F.B.O.), Alhambra, 2.30 p.m., Nov. 16.
Blind Man's Luck and Luke and the Love Birds (Pathé). Pathé Roof Garden Theatre, 103-9, Wardour-street, 2.30 p.m., Nov. 21.
When False Tongues Speak (Fox), Super Cinema, 11 a.m., Nov. 21.

BIRMINGHAM.

Garden of Allah (Selig), Scala, 11 a.m., Nov. 16.
The Clodhopper, The Pawnbroker's Heart (Triangle), 144-5, Suffolk-street, 11 a.m., 3 p.m., Nov. 16.
The Love Philtre of Ikey Schoenstein, Transgression (Jury's), Own Theatre, 11 a.m., Nov. 16.
The Clodhopper, The Pawnbroker's Heart (Triangle), 144-5, Suffolk-street, 3.30 and 6.30 p.m., Nov. 18.
Every Girl's Dream (Fox), Scala Theatre, 11 a.m., Nov. 20.

CARDIFF.

The Clodhopper, The Pawnbroker's Heart (Triangle), Principality-buildings, Priory-st., Nov. 13 and 14.
The Clancy Millions (Ashley), Pavilion, 11.30 a.m., Nov. 14.
The Midnight Man and The Midshipmite (L.I.F.T.), Pavilion, 11 a.m., Nov. 16.
Mother-Love (Ideal), Park Hall, 10.30 a.m., Nov. 20.
The Land of Long Shadows (F.B.O.), 27 Charles-street, Nov. 20.
Paws of the Bear, Lost, A Cook (Triangle), Principality-buildings, 11 a.m., Nov. 20 and 21.
The Innocent Sinner (Fox), The Pavilion, 11.30 a.m., Nov. 20.
Vanity and Some Sables, Richard the Brazen (Jury's), Own Theatre, 11 a.m., Nov. 20.

DUBLIN.

The Midnight Man and The Midshipmite (L.I.F.T.), Sackville Panopticon, 11 a.m., Nov. 20 and 21.
Miss Misunderstood and Admirable Crichtons Up-to-date (Ideal), Carlton Picture House, 11 a.m., Nov. 22.

GLASGOW.

Vanity and Some Sables (O'Henry), Richard the Brazen (Jury's), Own Theatre, 2.30 p.m., Nov. 13.
Chalice of Remorse (St. Mungo), Own Theatre, 142a, St. Vincent-street, 11 a.m., Nov. 14.
The Land of Long Shadows (F.B.O.), La Scala, Sauchiehill-street, Nov. 14.
Auld Lang Syne—Billy West Comedies (Bendon), Cranston's, Renfield-street, 11 a.m., Nov. 15.
Buzzard's Shadow (Sco. Ex Control), Cranston's, Renfield-street, 11 a.m., Nov. 16.
The Mysterious Mr. Tiller, When It Was Light (Ideal), Ideal Offices, 233, Hope-st., All day, Nov. 15 and 16.
Blind Man's Luck and Luke and the Love Birds (Pathé), La Scala, Sauchiehall-street, 11 a.m., Nov. 16.
Hater of Men, She Needed a Doctor (Triangle), 182, Trongate, 3 p.m., Nov. 16.
The Yankee Way (Fox), Cinema House, 11 a.m., Nov. 19.
The Love Philtre of Ikey Schoenstein, Transgression (Jury's), Own Theatre, 2.30 p.m., Nov. 20.

LEEDS.

On His Majesty's Guard—The Storm of Souls (Northern Feat), Picture House, 10.45 a.m., Nov. 14.
Every Girl's Dream (Fox), Grand Assembly Rooms, 11 a.m., Nov. 18.
A Woman's Awakening, Thirst (Triangle), Bond Place-chambers, Infirmary-street, 11 a.m., 2.30 p.m., Nov. 13 and 16.
Vanity and Some Sables, Richard the Brazen (New Century), Assembly Rooms, 11 a.m., Nov. 16.
The Yankee Way (Fox), Grand Assembly Rooms, 11 a.m., Nov. 22.

LIVERPOOL.

Souls Triumphant, His Uncle Dudley (Triangle), The Scala, Lime-street, 11 a.m., Nov. 14.
For All Eternity (Ruffells), Prince of Wales Cinema, 11.15 a.m., Nov. 14.
Son of the Immortals (Blakeley), City P.H., 11 a.m., Nov. 15.
The Life of Lord Kitchener (L.I.F.T.), Prince of Wales, 11 a.m., Nov. 20.
The Yankee Way (Fox), Scala Super Cinema, 11 a.m., Nov. 20.
The Clodhopper, The Pawnbroker's Heart (Triangle), The Scala, 11 a.m., Nov. 21.

MANCHESTER.

Son of the Immortals (Blakeley), Deansgate P.H., 11 a.m., Nov. 14.
Souls Triumphant, His Uncle Dudley (Triangle), Triangle House, St. Mary's-street, 11 a.m. and 3 p.m., Nov. 13, 15 and 16.
The Yankee Way (Fox), Fox Private Theatre, 28, Deansgate Arcade, 11 a.m. and 2.30 p.m., Nov. 15 and 16.
The Life of Lord Kitchener (L.I.F.T.), Oxford-street, 11 a.m., Nov. 16.
With Chains of Gossamer (Fox), Phillips Film Co., Market-street Picture House, Deansgate, Nov. 16.

NEWCASTLE.

Blind Man's Luck and Luke and the Love Birds (Pathé), Pathé Theatre, 15, Bigg Market, 11 and 3, Nov. 14.
The "Square-Deal" Man, Sudden Jim, Whose Baby? (Triangle), Queen's Hall, Northumberland-street, 11 a.m., Nov. 14.
The Innocent Sinner (Fox), Fox Private Theatre, 20, Westgate-road, 11 a.m., Nov. 14.
Vanity and Some Sables (O'Henry), Richard the Brazen (Jury's), Own Theatre, 11 a.m., Nov. 14.
Hater of Men, She Needed a Doctor (Triangle), Queen's Hall, Northumberland-st., 11 a.m., Nov. 14.
The Midnight Man and The Midshipmite (L.I.F.T.), Queen's Theatre, 11 a.m., Nov. 14.
A Woman's Awakening, Thirst (Triangle), Queen's Hall, Northumberland-street, 11 a.m., Nov. 21.
Every Girl's Dream (Fox), Fox Private Theatre, 20, Westgate-road, 11 a.m., Nov. 21.
The Love Philtre of Ikey Schoenstein, Transgression (Jury's), Own Theatre, 11 a.m., Nov. 21.

NOTTINGHAM.

The Sunset Trail—The Squaw Man's Son (Walker), Scala, 11 a.m., Nov. 14.
Mother-Love (Ideal), Ideal Offices, 34, Derby-road, all day, Nov. 14.
The Mysterious Mr. Tiller, When It Was Light (Ideal), Ideal Offices, 34, Derby-rd., All day, Nov. 21.

SHEFFIELD.

A Woman's Awakening, Thirst (Triangle), Clayton's Bioscope, Norfolk-st., 11 a.m., Nov. 14.
Miss Misunderstood and Admirable Crichtons Up-to-date (Ideal), Union-street Picture Palace, 11.30 a.m., Nov. 16.
Every Girl's Dream (Fox), Clayton's Bioscope, 11 a.m., Nov. 16.

FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.
Suit high-class audience.....A | Suit sensational audience C
Suit average audience .....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Dec. 27 ..	Wiffles' Ripping Job.. ..	Pathé	Comedy	1000	6¾	B
Dec. 31 ..	Love, Oil and Grease.. ..	Ham	Comedy	1069	6¾	B
Dec. 31 ..	Mrs. Madam Manager ..	Joker	Comedy	979	6½	B
Dec. 31 ..	A Wife's Folly	Big U.	Drama	1020	6	B
Dec. 31 ..	Uncle Sam at Work	Powers	Interest	850	7	D
Jan. 3 ..	A Prairie Chicken	L.-Ko.	Farce-Comedy	1682	6½	B
Jan. 3 ..	The Girl in the Garret ..	Imp	Drama	1163	6¾	B
Jan. 3 ..	Married by Accident ..	Nestor	Comedy	1128	6¾	B
Jan. 3 ..	Trans-Atlantic Screen Magazine	Transatlantic	Interest	582	6½	B
Jan. 3 ..	The Secret of the Borgias ..	Larkin Series	Drama	900	6¾	B
Jan. 3 ..	Luke's Double	Pathé	Comedy	1000	6¾	B
Jan. 10 ..	Max Court's Disaster ..	Pathé	Comedy	1000	6¾	B
Not known	The Swiss Engagine.. ..	Kineto	Interest	415	6½	D

EXCLUSIVES.

Jan. 14 ..	The Pawnbroker's Heart ..	Triangle	Comedy	2000	8	B
Feb. 4 ..	Rasputin	Gaumont-World Brady	Historical Drama	5000	9	D
March 11..	A Girl's Dream	Fox	Comedy-Drama	5000	8¾	D
March 18..	The Clodhopper	Triangle	Drama	5000	9½	D
April 1 ..	For France	Vitagraph	Drama	5000	9¾	D
April 4 ..	O'Henry Story	Vitagraph	Comedy	2000	8½	D
May 1 ..	The Nose	Phillips	Human-Interest	—	8½	D
Not known	The Life of Lord Kitchener ..	L.I. Windsor Film	Drama-Interest	6000	10	D
Not known	The Range Boss	Essanay	Drama	5000	8	B
Not known	Mutt & Jeff Cartoon—The Theatrical Season	Essanay	Cartoon	—	7¾	D
Not known	Souls in Exile	Renters' World-Film	Drama	4000	9	D
Not known	In God's Good Time	Phillips	Drama	5000	8½	B
Not known	Les Cloches de Corneville ..	International	Drama	5reels	8¾	D
This week'	War Office Topical Budget ..	—	Interest	—	7½	D

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"THE KISS THAT MADE YOU MINE."
"THAT'S MY IDEA OF A GIRL." **"HAD I BUT KNOWN."**
"THERE'S A SHIP THAT'S BOUND FOR BLIGHTY."
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PROVINCIAL NEWS.

(Continued from p. 9.)

duction, "Intolerance," is shown here twice daily.

THEATRE ROYAL.—L. & P., Mr. C. J. Imeson; A. M., Mr. George Imeson.—A topical play, "The Enemy in our Midst," is staged here by Mr. G. Carlton Wallace's company. Mr. G. C. Wallace as Basil Stanhope is excellent, whilst Miss Evelyn Carleton makes a charming and dignified Elsie Carstone.

HIPPODROME.—Sole P., Mr. Thos. Thompson; A. M., Mr. W. S. Gibson; Mus. D., Mr. H. J. Waldron.—The Kuba Quartette are appearing in a splendid vocal and instrumental act; as a contrast, Zellini is very funny in his burlesque juggling act; pictures complete the bill.

THE EMPIRE.—P., Empire Palace of Varieties, Middlesbrough, Ltd.; M. D., Mr. William Bastiman; A. M., Mr. Gerald Spencer; Mus. D., Mr. Arthur Wilson.—Mr. William Henshall's company in the fascinating revue, "The Kodak Girl," is paying a return visit to this popular hall. In addition to the revue, good variety items are given by Madame Walker's Juveniles; Archie O'Neill, comedian and eccentric dancer; and Molly Drew, in her latest successes.

Boots, The Chemists, 17, Corporation-rd.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; R. M., Mr. Wentworth Croke.—"Seven Days' Leave" brought a big house on Monday, who appreciated fully the stirring events portrayed. Mr. Hilliard Vox made a gallant hero as Captain Fielding; Miss Daisy Cordell played Lady Mary with capital fervour and fearlessness; Miss Ruth Maitland gave an excellent interpretation of Constance Morel as the Woman Spy; and clever work came from Mr Albert Sinclair as the craven Paul Lamond. Mr. H. Agar Lyons admirably featured Lord Arthur Pendennis on humorous lines; Mr. E. W. Thomas does well as the Vicar; and a fine character study of Lieut. Keys was presented by Mr. Albert C. Hayzen.

GRAND.—M., Mr. Frederick Monckton.—In the drama, "Because Love Made You Mine," the company of Mr. Evelyn A'Dell acquit themselves well. Miss Margaret Hobart plays Constance Astor with fine sympathetic feeling; Miss Kate Bayley impersonates Margaret Astor in telling fashion; Mr. Harold Lyndon gives a breezy portrayal of Colin Adair; and the villainies of Philip Cochrane are well depicted by Mr. Fred J. Webb. The lighter vein is sustained by Miss Marie Danvers-Smith, Miss Marion Rollason, and Mr. Will Ernest.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. P. J. Brickwell. — A capital variety bill is headed by Gertie Gitana, whose excellent songs are as potent as ever to charm. De Busse and his piano-accordion evoke the warmest of applause; and May Henderson's vivacity evokes laughter and appreciation. A delightful vocal treat is given by Mabel Mann, contralto. The merry note is kept going by Harry Webber, mimic; Radford and Valentine, comedians; and Gus Garrick, comedian.

HIPPODROME.—M. D., Mr. Fred Willmot; Licensee & M., Mr. Harry Lyons. In "All the Fun of the Show" Messrs. Norris and Clayton present a cast of high merit, by whom the fun and merriment are kept moving.

Boots, The Chemists, 22, Goose Gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road; 126-8, Derby-road; 88, St. Ann's Well-road; High-street and Pelham-street, Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister Gate; 1, Angel-row, Market-place; 1, Mansfield-road (corner Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 56, Wilford-road.

NORWICH.

THEATRE ROYAL.—L., Messrs. E. H. Bostock and F. W. Fitt; A. M., Mr. Hy. Furnival; Mus. D., Mr. S. A. Perman.—"The Jeffersons," cast including Mr. Wilfred Shine.

HIPPODROME. — P., Messrs. Bostock and Fitt; Mus. D., Mr. E. M. Nabarro.—Daley Cooper and Mabel Lait, Bert Watson, The Mozelles, Montes and Welma, Bert Castle, Sonia Seal, Terence Byron and Co. in "Simple Simon," Pathé Gazette.

ELECTRIC CINEMA THEATRE.—Varieties: Maudine, J. Falkner.

AGRICULTURAL HALL. — Concert party, The Glad Idlers.

Boots, The Chemists, Brigg-street; 6, Goat-lane; 22, Magdalen-street.

OXFORD.

NEW THEATRE.—P., Oxford Theatre Co., Ltd.; M. & S., Mr. S. C. Dorrill; Asst. M., Mr. W. F. Smith.—During the early part of the week, Messrs. Horsfield and Woodward's company is presenting the farcical comedy, "Wanted—a Husband!" The efficient cast includes Mr. Reginald Dance, in the leading rôle of Captain Noel Corkoran, and Miss Elsie Stafford as Mabel Vere. On Thursday Messrs. Macdonald and Young's company opens for three nights with the musical play, "Betty." There is a matinée of both pieces. Mr. Horace Custini is general manager for Messrs. Horsfield and Woodward.

Boots, The Chemists, 1, Queen-street, and 120, St. Aldates, Carfax.

PORT TALBOT.

AERO.—Joint L., Messrs. John Evans and Vivian Aldridge; G. M., Mr. Vivian Aldridge; M., Mrs. Vivian Aldridge.—The Royal Merry Four, Madge Bilton, Jimmy Loft, pictures.

SALFORD.

REGENT.—M. D., Mr. W. Turner; G. M., Mr. Bert Wright.—Alva York, comedienne; Cornettie Trio, with Tom Williams, baritone; Geo. Hyam, comedian; Mr. and Mrs. Harry Orchid present "Toyland"; Terry Wilson, comedian; Cooper Brothers, juggling comedians; Countess Rubadi, Italian violinist.

HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—Harry Foxwell presents "The Young Minister."

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Bert Wright.—Reg. J. Varley, vocalist, with new songs; pictures.

SHEFFIELD.

LYCEUM.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—Messrs. George Grossmith and Edward Laurillard's company are appearing here in "The Misleading Lady" this week. Mr. Weedon Grossmith, as "Boney," won sympathetic applause and hearty laughter from all parts of the crowded auditorium on Monday. Able support is given by Mr. Owen Roughwood (as the strong man), Mr. Rupert Statfield, and Miss Violet Graham, in the title-rôle.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—"Daddy's Girl," a drama replete with domestic pathos and hearty humour, is being acted to appreciative audiences by Mr. Mathew H. Glenville's company.

EMPIRE.—P., Empire, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—The musical production, "Carry On," is pleasing big houses here, played by Messrs. Fred Warden and Fred Willmot's company. The varieties comprise The Piccadillians, in a musical divertissement; Sinclair's Three Diamonds, comediennes, skaters, and dancers; Jerry and Co. in novelty act, and war films.

HIPPODROME.—P., Hippodrome, Ltd.; R. M., Mr. W. Parham Wells.—Miss Vesta Tilley is attracting with selections from the favourite's repertoire, including "Six Days' Leave." Also pleasing the clientèle are Picquays and Imp; Schreck and Percival, comedy duo; Dorothy Verlek, at the piano; Marcelle and Partner; Harry Taylor, with characteristic Scot's song and story; and Carmen Hill, ballad vocalist.

Boots, The Chemists, 55 and 57, Snighill; 252-54, West-street; and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe Common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke-street Park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road; 97, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middlewood-road, Hillsborough; 212, London-road.

STIRLING.

ALBERT HALL.—R. M., Mr. W. Pearson.—The J. W. Turner English Opera Company.

ALHAMBRA.—R. M., Mr. Jack M. Calder.—The Westall Trio; May Milby, vocalist; Douglas and Hunter, comedians; Wee Dorothy, juvenile impersonator; The Four Blighty Girls.

STOCKTON.

GRAND.—P., Alderman J. Batty; M., Mr. W. Batty.—The Flying Renos, sensational comedy act; John Armstrong, comedian; The Gaskells, in Lancashire sketch; Laurette and Laurel, contortion dancers; Olive Zella, Cleveland Nightingale; J. W. Hall, character artist; Richardson's Daffodils.

HIPPODROME.—P., North-East Entertainments, Ltd.; D. S., Mr. G. Stainton.—McAllister and Smith, vocalists and musicians; Les Van Deurans, acrobats; Sinclair Neill, with "The Touch of the Child"; Jack Barlow, basso; Phyllis and Giles, music and comedy; Henry Hilton, sleight-of-hand expert; Empire Two, entertainers, and pictures.

Boots, The Chemists, 104 and 105, High-st.

TORQUAY.

THEATRE ROYAL.—Licensee & M. D., Mr. W. H. Mortimer; Sec., Mr. Arthur Pearse.—Mr. R. Kaye presents the comedy-revue, "The Whirl of the Town," in which the principal characters are taken by Miss Gwennie Harcourt, Miss Gaby Davis, and Mr. Percy Le Fre.

PAVILION.—G. M. (for the Corporation), Mr. Charles G. Price.—Mr. Forbes Russell's company in the farcical comedy, "All-of-a-Sudden Peggy," provides a change in the entertainments here. Miss Beatrice St. Vincent appears as Peggy, and Mr. Frederick D. Davis as the Hon. Jimmy Keppel

Boots, The Chemists, 46-48, Fleet-st.

WOLVERHAMPTON.

GRAND.—Sole L. & M., Mr. E. H. Bull; Mus. D., Mr. Arthur Jackson.—A strong attraction here is the George Edwardes' company in "The Maid of the Mountains." Mr. Lennox Lochner makes a capital Beppo, whilst Mr. Josh Dixon scores heavily as Tonio; Miss Susie Belmore is a delightful Vittoria.

THEATRE ROYAL.—P., Kimberley's, Ltd.; M. D., Mr. and Mrs. F. G. Kimberley; A. M., Mr. Edwin T. Kiesby; Mus. D., Mr. Harry Bradley.—A Kimberley play is always sure of a hearty welcome here, and "A Collier's Lass" is proving no exception to the rule. Victor Lorraine does excellent work as Tom Fielding; Miss Florence Lyndon as Grace Copley makes a charming heroine; Mr. Clinton Baddeley does well as Frank Cecil; and for this week Mr. J. Newton Cowling, a former manager, plays his original part of John Willie Hay.

EMPIRE.—Sole L., Mr. Walter de Frece; M., Mr. J. H. Hyslop; Mus. D., Mr. Herbert Stone.—The poseuse Irma Lorraine, assisted by Olga Torby, Leoni Birini, Gwen Price, and Mariah, heads the bill. Also appearing are: Bert Elliott and his topsy-turvy hats; Peggy Pryde; Jaap Van Laren, wire wonder; John Luxton, tenor; Hidan troupe of acrobats; and Mlle. Rieldon and Mons. Dario, in a delightful musical entertainment.

Boots, The Chemists, 7-8, Queen-st.; 82, Chapel Ash.

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ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
Business only through W. BENTLEY or G. BARCLAY, or direct to H. ELLIOTT.
This Week, VACANT.

THE FIVE SISTERS
Real Sisters. Introducing Pianos, Mandolines, Singing, Violin & Acting.
Own Beautiful Setting carried. Different to all other Musical Acts.
This, CENTRAL HOTEL, LIVERPOOL. Next, PARK PALACE, LIVERPOOL.
Perm. Address, 2, INGLEWOOD MANSIONS, WEST END LANE, N.W.

FLORRIE FORDE
ON TOUR.

"DIVINA"
Bronze Medallist,
L.A.M., Eloc.

THE MINIATURE PAVLOVA.
This Week, EUSTON.
Next, SOUTH LONDON.

OFFERS INVITED for PANTO.

UNEXPECTEDLY VACANT, Dec. 10.

Booked by WALTER BENTLEY.
All coms.,
MACCLARE, 39, NORTH END ROAD,
GOLDERS GREEN, N.W. 3.

MAY MOORE DUPREZ
The Original Jolly Dutch Girl. "Cute and sassy."
ON TOUR. All coms. to Business Manager, BERTRAM C. GRANT,
7, Exeter Mansions, 106, Shaftesbury Avenue, W. 1.

THE NEW FUNBEAM.
SANDY POWELL
ON TOUR.
BOOKED INTO 1921. WALTER BENTLEY.

KATIE HUGHES
With the New Style.
This Week, HIPPO., BOSCOMBE.
Sole Agents, F. and H. REEVES.

ON TOUR.

MISS
MABEL BUNYEA
IN HER FARCICAL COMEDY
"WHEN TWO HEARTS ARE WON"

WILL VAN ALLEN
COMEDIAN WITH SOME MUSIC.
This Week, GRAND, CLAPHAM. Next Week, HIPPO., WOOLWICH.

STILL THE BEST IN HER LINE.
JEN LATONA
AT THE PIANO.
RESTING.
Manager, GEO. BARCLAY.

McALLISTER & SMITH
Nov. 12, HIPPO., STOCKTON-ON-TEES. Nov. 19, PAVILION, GLASGOW.
VACANT, DEC. 24 (Scotland).

ROSA LOADER
A.T.C.L., A.L.C.M.
ON TOUR.
THE HAPPY SLAVEY AT THE PIANO.

MULLANEY BROS.
ON TOUR.
All coms., EDELSTEN and BURNS.

Lilian Boyruk.
THE POPULAR MEZZO-SOPRANO.
This Week, HOLBORN EMPIRE. All coms., c/o "The Era."

THE CARINA TRIO
IN THEIR ARTISTIC MUSICAL ENTERTAINMENT.
P.A., 68, Crescent Lane, Clapham Park, S.W. 4.

FRANK POWELL
CHARACTER PATTER COMEDIAN.
Always working. This Week, BIRMINGHAM.
Agent, WALTER BENTLEY.

Miss EDIE VENO
L.T.V.
All coms. to
LEW LAKE, 1A, SOUTHAMPTON ROW.

Mr. HYMACK
"'AT BOGEY VILLA' is as perplexing as ever. There is no need to speculate how the changes of costume are worked. It is sufficient to remark that he has no competitors in his line."—BIRMINGHAM DISPATCH, July 10.
Nov. 12, PALACE, BLACKBURN. Nov. 19, HIPPO., LEEDS.

WILKIE BARD
This Week, HIPPO., LIVERPOOL.
Next, EMPIRE, BIRMINGHAM.

G. H. ELLIOTT
L.T.V. until Dec. 10.
Address, 95, RICHMOND ROAD, LONDON, E. 8.

Miss HETTY KING
Wishes to notify all that her sole business arrangements are in the hands of Mr. HARRY DAY, of Effingham House, Arundel Street, Strand, to whom all communications must be addressed.

RAPIDLY RISING TO FAME.
MAY SHERRARD
THE NEW-STYLE COMEDIENNE.
Nov. 12, ARGYLE, BIRKENHEAD.
Coms., N.V.A., 13, CHARING CROSS ROAD.

ALFREDO
This Week, PALACE, WARRINGTON.

Miss Hope Charteris
SOPRANO.
This week, HIPPO., MANCHESTER.
All coms., W. H. PRICE, ASHTON'S ROYAL AGENCY, 33, OLD BOND STREET, W.

Takeo & Koma NAMBA
Japanese
Eccentric Entertainers.
IN AN EXTRAORDINARY OFFERING.
ON TOUR.
Agents, EDELSTEN and BURNS.

GUS OXLEY
Principal Comedian,
THE BING BOYS NO. 1 CO.
This Week, MARLBORO', HOLLOWAY. Next, KENNINGTON TH.

COMEDIAN AND DANCER.
JACK SMILES
This week, SURREY. Next, GRANVILLE, WALHAM GREEN.
Vacant Nov. 26.
Coms, 11, Woodville Road, Leytonstone, E. 11.

LE PREMIER SENSATIONAL CHAIR BALANCING ACT.
Betancourt
BE-T-AN-COURT
THE FRENCH CUBAN.

Nov. 12, JARROW EMPIRE.
Nov. 19, HEREFORD KEMBLE TH.

Many thanks to all Managers who wired me for Nov. 12.

Only a few vacancies next year. Direct or Agents.

Six sheets and d.c. by Moody Bros., Birmingham.

ENA DAYNE
THE QUINTESSENCE OF DAINTINESS.
Nov. 19, VACANT (Between London and Middlesbro').
P.A., 199, HIGH ROAD, N. 15.

LUVAUN
THE CELEBRATED HAWAIIAN ENTERTAINER
From the Vaudeville Theatre
Is now Playing at the
Leading Variety Theatres.
P.A., 49, GOWER STREET, W.C.
'Phone: 3248 Regent,
All communications, WARNER'S AGENCY.

HENRY J. CORNER
Presents
"SYMPHONIA."
This Week, PALACE, OLDHAM. Next, PALACE, HALIFAX.

Three SISTERS O'HARA
The "GREAT TYPE" Entertainers.
This Week, HIPPO, PRESTON. Next, PALACE, DONCASTER.
Agent, CHAS. HAND.

FORD and TRULY
(CHUMS IN VAUDEVILLE).
Featuring "TRULY," the **ONLY** Mimic Dog.
ON TOUR.
All coms., GEO. BARCLAY.

"Roses and Radishes, Pansies and Peas."
NIXON GREY
COMEDIAN.
This week, EMPIRE, LEEDS. Next, PALACE, HULL.

SCOTT and WHALEY
Starring in
"THE SUGAR BABY."
This Week, EMPIRE, NEWPORT.

HARRY IDA
LINDEN & BERRIDGE
AUSTRALIAN COMEDY COUPLE.
ON TOUR.

TOM GOTT
A Yorkshireman who Talks a Bit and Sings a Bit.
VACANT, Nov. 26.
This, PIER PAVILION, SOUTHPORT. Next, L.T.V., LONDON.

Miss JOAN DEERING
Violinist, Featuring with the Popular Revue,
"ALL BRITISH."
This Week, COLISEUM, SHOREHAM-BY-SEA.

BEN BONNY
TAYLOR & BROWNING
IN
"A RUSTIC ROMANCE."
ALWAYS WORKING.

NEIL GOW
The Scottish Comedian.
ON TOUR.
Playing IDLE JACK in LONDON PANTO.
Fixed through HENSCHEL'S AGENCY.

FRED DUPREZ
(MR. MANHATTAN)

SAYS:
A married woman never knows when there is a hole in her husband's socks, but she beats him to the knowledge that there's a hole in his pocket. My wife woke me up the other night and said, "Fred, I think there's a burglar going through your trousers pockets!" I said, "Well, fight it out between yourselves."

This week, Causing giggles at the EMPIRE, GLASGOW.

JUST ME.
FLORENCE YAYMEN
This Week, PLAYHOUSE, FELIXSTOWE.
All coms. to WALTER BENTLEY, or direct to 144, DENMARK HILL, S.E. 5.

JOHN LESTER
and "HIS."
En route SOUTH AFRICA.
Coms., L.V.T.A., or EMPIRE, JOHANNESBURG.

THE MERRY AMERICAN COMEDIAN.
JOHNNIE FIELDS
In "ARLETTE," at the Shaftesbury Theatre, W.
Under Management of GEORGE GROSSMITH & EDWARD LAURILLARD.

A MUSICAL ACT AND YET NOT A MUSICAL ACT.
THE CAVENDISH FOUR
IN TUNEFUL TRIOS & TOPICAL TWADDLE.
Resuming STOLL TOUR. All coms., 65, MARGARET ST., W.1.

Touring the Provinces.

A HEALTHY CHILD OF REEVES.
THE ONLY
TALBOT O'FARRELL
NO VACANCIES - 1917 - 1918.
SOLE AGENTS - F. & H. REEVES.

THE DAINTY YOUNG IMPRESSIONIST
OLGA SYDNEY
(Bronze Medallist—L.A.M. ELOC.)
THIS Week, PALACE, LEICESTER.
Next Week, HAMMERSMITH PALACE
ALL COMS.—NORRIS & CLAYTON, LTD.,
90, Charing Cross Road, W.C.2.

THORNLEY-DODGE
AN ENTERTAINER IN STUDIES, STORIES, SKITS AND SKETCHES.
F. and H. REEVES . . . . . BRIXTON.

MARY MAYFREN
"THE WOMAN OF LOUVAIN."
This week, THE EUSTON, Next, BRIXTON.
All Coms.—WALTER BENTLEY.

Enormous Success. Great Chorus Song. "No One Else But You."
Miss JESSIE PRESTON
Success. A REAL Comedienne. Success.
Nov. 19, L.T.V. Offers invited for Pantomime or Revue.
'Phone Brixton 2480. Per. add., 43, Lansdowne Gardens, S.W. 8.

For other Variety Cards see page 26.

LAKE'S VARIETY AGENCY, 1a, Southampton Row, W.C. 1.
Telegrams:—"MOCCADORA, LONDON."
Telephone:—MUSEUM 2176.

NOTICE TO MANAGERS.

"All fields look green from a distance."—*Marcus Sheridanus.*

MARK SHERIDAN

PRESENTS

An Original Musical Travesty,

"GAY PAREE"

Or, A ROYAL DISCOURSE.

Written and Composed by FRED SHAW. *(With apologies to W. W. Kelly, Esq.)*

NEW AND MAGNIFICENT SCENERY. Designed and Painted by T. F. Dunn.

Scene 1. The Haunted Chateau. (Full Set.)
Josephine's Boudoir and Hiding Place.
Scene 2. The Gare du Nord. (Half Set.) Scene 3. Champs Elysee. (Full Set.)
Scene 4. Street in Paris. Showing Triumphal Arch. (Full Set.)
Scene 5. Bois de Boulogne. Scene 6. Ball Room in Haunted Chamber. (Full Set.)
Powerful Company. Magnificent Costumes. London Chorus.
Splendid Pictorials. Band Parade in Coach and Pair.
"There's a little bit of Adam in us all."

P.S.—Don't send your laundry out until the Manager's seen your Act. Savvy? Scuse spellin.

WANTED: FIRST-CLASS THEATRES XMAS ON (with exceptions).

Address: (Business Manager for Mark Sheridan) Mr. ARTHUR MILTON.

THIS WEEK: PALACE, OLDHAM. NEXT: HIPPODROME, WIGAN.

ALBERT WHELAN

This Week, EMPIRE, EDINBURGH.
Next Week, EMPIRE, CARDIFF.

ARTHUR WOODVILLE

This Week, GLOSSOP. Next, HIPPO., BELFAST.

VERA HIND

COMEDIENNE.

This Week, PALACE, WALTHAMSTOW,

IVY RAY

COMEDIENNE.
"Where's the Chicken."
This Week, HIPPO., MANCHESTER.

HARRY GOULD

COMEDIAN.
"Where's the Chicken."
This Week, HIPPO., MANCHESTER.

HETTIE HARTLEY

In Character Comedy Songs.
This Week, HIPPODROME, BURY. Next, HIPPODROME, PRESTON.
No Vacancies until October, 1918.

DE BUSSE

The Man who has made the Piano-Accordion popular in England.
This Week, EMPIRE, NOTTINGHAM. Next, NEW BRIGHTON.

PETER DONALD and META CARSON
ON TOUR.
P.A., 76, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

HUGH E. WRIGHT

AUTHOR AND LYRIST.
"All the Fun of the Show."
Coms., NORRIS and CLAYTON, 90, CHARING CROSS ROAD.

RENE RALPH

COMEDIENNE.

Nov. 12, ALHAMBRA, GLASGOW. Nov. 19, HIPPODROME, LEEDS.

George F. FORD & "'Erb"

A New and Novel Ventriloquial Act. A few immediate vacancies.
All communications, 91, STOCKWELL PARK ROAD, S.W. 9.
or REEVE'S AGENCY, 331, BRIXTON ROAD, S.W.

CISSIE LUPINO

THE CHARMING DANCER.
Returning to Town shortly.
All Coms., c/o "The Era."

W. J. CHURCHILL

This, LLANDUDNO.
Next, HIPPO., BURY.
VACANT Nov. 26 and Dec. 3. Wire.

VARIETY NOTES.

Violet Fenton,
a dainty dancer, hailing from South Africa, has been engaged to play the part of Puck in Chas. Gulliver's Christmas pantomime, "Mother Goose."

Marcelle,
who scored such a success in Miss Phyllis Bedell's part in "Razzle-Dazzle" at the Empire Theatre, W., has just been engaged to play the part of the Princess in Chas. Gulliver's Christmas pantomime, "Dick Whittington."

Hope Charteris,
the charming young Australian soprano, introduced, at Shepherd's Bush last week, a new number, by Arthur Klein, entitled "My Heart is Light," which suits her style admirably.

Lucy Brennan,
the popular character comedienne, who has made such a good impression up North in the past few months, has now introduced a new number, entitled "A Soldier's Wife," by Fred Austin. Lucy is at the Tivoli, Hull, this week, and may be expected back in town shortly.

Herbert C. Sargent.
The popular author, Herbert C. Sargent, is evidently in much demand just now. For some time past he has been providing material for the De Courville productions, and his latest is in connection with "Ocean Waves," which will be produced shortly in the provinces. At the moment he is dramatising Temple Thurston's "Enchantment" in collaboration with the author. He has also revised and brought up to date that successful sketch, "A Soldier's Mess," for Walter Passmore. The continued success of "High Explosives," for which he and Robt. Reilly were responsible, has prompted the latter to again seek his services for another production.

Vera Rooney.
Formerly appearing in a double act with her sister as the Rooney Sisters, this popular American dancer has recently introduced a new act in which she sings a Hawaiian number which is rendered in a quiet and effective manner. Her reception at the Euston Palace was very gratifying, and this week she is at the Empress, Brixton.

"Sarah Sleeps Out."
We hear that a well-known American comedian is in negotiation with Chas. Windermere regarding the American rights of this capital comedy sketch, which was at the Euston Palace last week.

Foreman and Fannan.
At the Metropolitan last week Percy and Harold provided one of the outstanding features, and were responsible for much merriment. Laughter reigned supreme during their show. At Chelsea this week they are introducing another number, entitled "The Swells of Mayfair."

Leslie Elliott,
the popular entertainer at the piano, who manages to secure just the right material, is making her first appearance at the Palladium this week.

Howard Buck,
the chief of the Newman Publishing Company is suffering from an injury to his arm, caused by a fall three or four months ago. One of Mr. Buck's latest numbers, "It Will Be Nice to Get Back Home Again," which was created by Leslie Elliott, the popular entertainer at the piano, has broken all records for this type of song, as the sale of copies is now well over 3,000. Of course, that popular ballad, "God Send You Back To Me," has had an enormous sale here and in the Colonies.

Lilian Byrne.
At Lewisham last week this popular mezzo-soprano was unable to appear after Monday night, owing to a bad chill. She resumed her engagements at the Holborn on Monday evening, when she sang her three numbers, including "Roses of Picardy" in charming style.

Gilbert Payne,
who is "topping the bill" this week at the Chelsea Palace with his farcical episode, "Bingle's Bungle," has been engaged by F. W. Warden, Esq., to play Johnny in "Boy Blue," Mr. Warden's forthcoming pantomime, to be produced at the Opera House, Belfast, on Dec. 24.

Tambo and Tambo,
who are playing the Syndicate Tour, are concluding this week a run of sixteen consecutive weeks in London. These dexterous tambourine spinners have an act that is quite a novelty, and appeals to all parts of the house.

Will Van Allen,
the clever and versatile musical comedian who has appeared for a number of years in the guise of a tramp, has, we notice, changed his make-up, and is working now in a smart lounge suit. The act is just as funny as ever and the change of attire a great improvement. Mr. Allen made a decided hit on the night of our visit to the Holborn Empire last week.

Miss Lillie Langtry.
Miss Lillie Langtry finishes a most successful tour this week at the Palace, Blackburn, and returns to town for one week to prepare for pantomime. On the 26th Miss Langtry plays a special week at the Grand, Gravesend, with Chatham to follow.

Harry Herbert.
Harry Herbert's latest song, "Robinson Crusoe," is a particularly funny number, and at Chiswick recently Harry's droll rendering was responsible for much hearty laughter.

Edis and Forbes,
the popular comedy couple, who are playing this week at the Euston, have been engaged by Mr. Peter Davey to play principal boy and principal comedian in his forthcoming pantomime of "Goody Two Shoes," to be produced at the Theatre Royal, Portsmouth.

Several new items will be added to "Bubbly" at the Comedy Theatre on Wednesday next, the 14th instant.

The Royal Court Theatre, Warrington, was sold on Thursday by Messrs. J. B. and B. Leach for £10,200 to Mr. James McKee, of Liverpool.

BRUCE GREEN

THE DAME OF DAMES.

This Week, EMPIRE, NEW CROSS. Next Week, EMPIRE, STRATFORD

STARRING FLORENCE HUMEL STARRING
The World's Greatest Equestrienne.
Engaged by Hengler's Circus, Ltd., for Winter Season commencing Nov. 17.

THE YORKSHIRE COMEDIAN

GILBERT PAYNE

IN THE FARCICAL COMEDY EPISODE

BINGLE'S BUNGLE

CAN BE SEEN THIS WEEK AT THE

CHELSEA PALACE

Times: 7 and 9.30

"ALL CLEAR."

Musical Farcical Comedy, by John Warr. Produced at the Pleasure Gardens Theatre, Folkestone, on Monday Nov. 12.

Susie ..... Miss Gertie Zack
The Mayor ..... Mr. John Kealing
Lola ..... Miss Vera Delamain
Hon. Percy Laggerly ..... Mr. Dene Williams
Rose Myrtle .... Miss Dorothy Levey
Potts ..... Mr. Billy Danvers
Foggson ..... Mr. Fred Keating
Chubb ..... Mr. Percy Stevens

The play opens in the grounds of Laggerly Hall; the scene of the second act is on board ss. "Peltonia," and the finale portrays the White City at night. The scenic effects were distinctly good, and the dressing most elaborate.

All the parts were ably sustained, especially by the principals, Miss Dorothy Levey, Gertie Zack, Vera Delamain, Mr. Billy Danvers, and Mr. Dene Williams.

The comedy was produced under the capable direction of Mr. George Shurley, and the orchestra was under the baton of Mr. Alf Sirota.

ENGLISHMEN IN IRELAND.

TO THE EDITOR OF "THE ERA."

SIR,—In view of the many startling rumours as to the unrest as well as the unfriendly reception of Englishmen in Ireland, especially Cork, I feel it only fair, after a few weeks' visit in Ireland, that I should testify to the kindly reception given to all strangers visiting the theatres in this country, and to the hospitality of the people of good old Cork, who are as charming as ever they were, and very astonished to hear that they are a "dangerous people."—Yours faithfully,

HRY. BARRETT BRANDRETH.
Opera House, Cork.
Nov. 9, 1917.

THANKS TO THE ARTISTES.

(TO THE EDITOR OF "THE ERA.")

SIR,—I should like to be allowed a small space in your columns to express the warmest thanks of my committee and myself to all the host of artistes from the theatres, music halls, and concert platform who so kindly put their generous services at my disposal for the wounded soldiers' concert, given by the Lloyd Memorial Home in aid of their patriotic fund, at the Cannon-street Hotel on Saturday evening last. Not only did these artistes appear before a vast audience in the Great Hall, but they also appeared at an overflow concert in the Pillar Hall in the same hotel.—I am, dear Sir, yours faithfully,

GEORGE J. HARRISON,
Musical Director.
Lloyd Memorial Seaside Home,
26, Blackfriars-road, S.E.
Nov. 12, 1917.

A. C. Astor, the ventriloquist and concert party proprietor, has been offered a further lease of five years by the Holme Cultram Urban District Council for the Alfresco Pavilion at Silloth, near Solway, and has accepted the offer. Mr. Astor has run these successfully since 1912, despite the fact that he himself is in the Army in the M.T. A.S.C.

UNUSUAL,

BUT NEVERTHELESS

TRUE.

The GREAT RACEFORD

AND HIS

ALL-STAR CO. of Standard Acts, including

"THE ELECTROPHIENDS"

AND

"THE MAGICAL MASTER,"

WRITTEN, INVENTED, AND PRODUCED BY

DAVID DEVANT,

IS

VACANT DEC. 24,

To follow Emp., Middlesbro', and precede Glasgow.

This is my only vacancy until April 22, 1918.

Positively the strongest drawing attraction in vaudeville to-day. No ridiculous, startling adverts inserted, but simple, truthful facts disclosed. I do not disorganise towns and cities. **But** at the **Coliseum, Glasgow,** September 24, I played to over **25,000** people during the week. The sequel is, I am playing further Moss' Empire dates. The only act of its kind recognised by all the leading Variety Syndicates throughout the world. Therefore it is obvious I have **no competitor** in my line of business.

Last week at HIPPO., ALDERSHOT, Phenomenal business was recorded.

This week (Stolls'), EMPIRE, WOOD GREEN, repeating my usual success, a most modest statement.

Next week (Moss'), EMPIRE, BIRMINGHAM.

Percentage **only** considered. I supply full supporting Co. of recognised acts that are now playing with principal Tours. Large stock of printing. 40 different kinds of Lithos.

Personal Direction:

BARNEY JACOBS.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, NOVEMBER 19, 1917.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Rehearsal at 11 a.m. for "Zig-Zag."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Goodfellow and Gregson, Harry Ford, George Gilbey, Two Tomboys, Mons. Vivian.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Schreek and Percival, Mlle. Margo, Molly Wells and Frank Mayban, The Mongadores.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Company as booked.

ALEXANDRA THEATRE, STOKE NEWINGTON.

BROADWAY T., NEW CROSS.
Picture Entertainments.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Archie Goodhall, May Henderson, The Denziloe Trio, 5 Dorinos, Franco.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Donald and Carson, Rollo and Rega Graham and Givre, Albert Le Fre, Evelyn Taylor.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
The Royal Bartle Quartette, Edgar Curtis, The Odhis, Gus Garrick, Barrett & Knowles.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Rehearsal at 12 for:—
Margotte & Aubert, The Two Little Queenies

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Vernon Watson, Duncan and Godfrey, Tom E. Finglass, Thornton and Della, Jack Boston & Co., Elsa Cowie.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Ernie Mayne, Belle Davis and Her Cracker Jacks, J. H. Scotland.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Margaret Golda Quartette, Kiddie Kennedy, The Four Clovelly Girls, Herbert La Martine.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Real McKays, Lucille Benstead, &c.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
The Five Wheetmans, Mascote, Leah Victoria

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Zellini, Edna Lyall, The Four Swifts, De Marest etc.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Company as booked.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Bob Anderson and Bonita, O'Wray and O'Dare, Adam Tomlinson, Three Prodigies, Zetta Mor.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Margaret Kay, Chas. Hart, Tom D. Newell, etc,

GRAND PICTURE HOUSE, WALSALL.

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
George Newburn, Paul Stephens, Sinclair's 3 Diamonds, Gomez Trio, Sammy Shiels, The Q's.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Florrie Forde, Madame Alice Lakin, Laurie and Elsie Quartette, 5 Whartons.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Company as booked.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Harry Marvello, Pauline Russell, Chas. Cohan, &c.

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Coram, Olga Morselli, Ermay & Rey Wullie Durkin, Ernie Ream, James Reid, &c.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
"Frills and Fancies."

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
Grock and Partner, Winifred Ward, Diving Belles, Alice Gill, Martini Trio, Barton and Ashley, Caprice.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, ( ) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

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Everybody's Favourite.
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Latest.
"Punch and Judy."
Written by Geo. R. Sims.
Music by John S. Baker.

JOE ELVIN,
This, Resting.
Next, BIRKENHEAD.
Coms., GEORGE BARCLAY.

MR. BRANSBY WILLIAMS.
This, HIPPO., LEEDS.
Next, HIPPO., BRISTOL.
Business Manager, Ernest Edelsten.

T. E. DUNVILLE.
London always.
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Record success in Ireland. Nov. 12, Gaiety, Belfast; Nov. 19, Pal., Curragh.

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Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS: Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR NOVEMBER 19, 1917.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
Miss Ellen Terry and Co. in scenes from "The Merry Wives of Windsor," Mrs. Langtry and Co. in "Overtones," George Graves and Co. in "The Key of the Flat," Alfredo, Kenna Brothers, Bobby Thornton, Les Trombettas, Evelyn and St. Helier, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"The Dream Girl," "Railway Reflections," Bioscope,

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Fred Milner, Batta Trio, Helen Moray, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Patti Loftus, Emelie Hayes, Hayman and Franklyn, Ackroyd and Lorenzi, Sergeant Brennan, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
The Poluskis Sandy Powell, The Grumblers, Pat Lynch, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
The Maples, Jack Morrison, Three 4 Kids, Lawrence Barclay, The O'Gorman Brothers, Cruikshank, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 12.30 p.m. for:—
"The Get-Away," Cyril Clensy, Fyne and Hurley, Lily Lena, The Great Wieland, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Joe & Willy, Anne Godfrey, Armstrong & Howarth, Austen Temple, Syd. Sydney, Vera Cane, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
"The Lads of the Village."

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Murphy and Mack, Hilda Glyder, Austin Rudd, Male Ath and Fred Allandale, May Sherrard, Woodward and Page, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Lola Patey, Sharp's Tromboneers, Ian Colquhoun, Varney and Brett, Cornalla and Eddie, Bioscope.
(Matinees Monday and Tuesday.)

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NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE

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Calls for Monday, Nov. 19, 1917

LONDON PAVILION.
Rehearsal at 11.30.
Chas. Macdona and H. V. Esmond present "A Kiss or Two."

OXFORD.
Rehearsal at 12.
Chas. B. Cochran's Production "The Better 'Ole."

METROPOLITAN.
Rehearsal at 12.15.
Hardeen, Flora Cromer, The Seven Bramusas, Yelson Trio, Mlle. Clemente and Wolf, Clifford Morgan, Evelyn and Clayton, Anna Hana, Bioscope.

CHELSEA.
Rehearsal at 12.
Moss' Empires Limited, present "Razzle-Dazzle."

EUSTON.
Rehearsal at 12.
Leo Stormont and Co. in "The Doctor's Duel."
Estelle Rose, Vardel Bros, The Four Tommies, Benedetti Bros, Frank Armstrong, Mr. and Mrs. Manning, Majorie Ayling, Bioscope, Clifford Morgan.

WATFORD PALACE.
Rehearsal at 1.
Nevill Graham and E. Waller present "Ghosts."

SOUTH LONDON.
Rehearsal at 12.
C. Hayden Coffin, Estelle Rose, The Mayne Steppers, The Two Florimonds, The Novaveis, Chas. Stevens, Vine and Brewer, Divina, Bioscope, etc.

EAST HAM.
Rehearsal at 12.
Chas. Windermere & Co. in "Sarah Sleeps Out."
Sanger's Musical Sea Lions, Jack Thompson and Annie Walker, The Royal Merry Four, Esa Japanese Trio, Mewse and Singer, Geo. Benson, Dave Morris, Bowra, Bioscope.

TOTTENHAM.
Rehearsal at 12.
Tucker, Michael E. Fitzgerald and his Club Juggling Girls, The Royal Crests, Romaine and Dainton, Ethel Newman, Gus Harris, Monroe and Robbins, Irene May, Bioscope, Dan Booker.

BRIXTON EMPRESS.
Rehearsal at 12.
Mary Mayfren and Co. in "The Woman of Louvain."
Foreman and Fannan, Lydia and Francis, J. J. Wild and Co. in "The Widow Who Would," Bonetti and Corri, Anna Hana, Jose Baptisti, Barrie and Clarke, Mark Coney, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Tucker, Michael E. Fitzgerald and his Club Juggling Girls, Foot-Gers, Orpheus Comedy Trio, Gus Harris, Edis and Forbes, Martin Dawson, Florrie Cooper, Bioscope, Vincent.

These Calls are communicated by the Management for the information of Artistes without prejudice.

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featuring
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MARIE DAINTON
NELLIE WALLACE
CARRIE LAURIE'S NEW JUVENILES
OMEGA TRIO
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VAN ALLEN
DOLLY ELSWORTHY
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WHIT CUNLIFFE
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OSWALD BEMAND
PASQUALIS
DORA LYRIC
JAY WHIDDEN
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6.30 and 8.50.
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LIANE D'EVE
MORNY CASH
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The Celebrated Comedy from the PRINCE OF WALES' THEATRE.

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MAY STARR
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E. D. NICHOLLS
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"IT'S UP TO YOU."

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6.30 and 9.
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